

**F.T. Prince Centenary Symposium, September 20<sup>th</sup> 2012**

0930 Registration and coffee

0945 Welcome

1000-1115 *Remembering Prince*

Chair: Peter Robinson

**Eleanor Crawforth** Prince and Carcanet

**Alka Nigam** Remembering Prince

**Anthony Rudolf** F.T. Prince and small presses, especially my own

Tea / Coffee

1130-1300

*Style and Metrics*

Chair: Will May

**Derek Attridge** F.T. Prince and syllabics

**Gareth Farmer** The Intaglio element in Prince's verse

**Todd Swift** F.T. Prince's foppish style

**Michael Molan** F.T. Prince and the modernist Milton

Lunch

1345-1445

*Bodies at work*

Chair: Peter Middleton

**David Kennedy** 'The completed story incomplete': F.T. Prince and the portrayal of national bodies

**Adam Piette** 'My soldiers': F.T. Prince and the sweetness of command

**Peter Robinson** Reading 'Memoirs of Caravaggio'

Tea/Coffee

1500-1600 *Lyric and Legacy*

Chair: Stephen Bygrave

**Natalie Pollard** Lyric Material: place, print and Prince

**David Herd** ‘The gift being passed on’: Reading F.T. Prince through Ken Bolton’s eyes

**Lee Harwood** F.T. Prince: a generous correspondence

1600-1730 Exhibition and wine reception, Hartley Library

1730-1830 Poetry Reading, John Hansard Gallery

Chair: Peter Robinson

**John Haynes, Lee Harwood, Anthony Howell, Todd Swift, John Hall, Tom Raworth, Peter Robinson**