F.T. Prince Centenary Symposium, September 20th 2012

0930  Registration and coffee

0945  Welcome

1000-1115 Remembering Prince
Chair: Peter Robinson

  Eleanor Crawforth  Prince and Carcanet
  Alka Nigam  Remembering Prince
  Anthony Rudolf  F.T. Prince and small presses, especially my own

Tea / Coffee

1130-1300
Style and Metrics
Chair: Will May

  Derek Attridge  F.T. Prince and syllabics
  Gareth Farmer  The Intaglio element in Prince's verse
  Todd Swift  F.T. Prince's foppish style
  Michael Molan  F.T. Prince and the modernist Milton

Lunch

1345-1445
Bodies at work
Chair: Peter Middleton

  David Kennedy  ‘The completed story incomplete’: F.T. Prince and the portrayal of national bodies
  Adam Piette  ‘My soldiers’: F.T. Prince and the sweetness of command
  Peter Robinson  Reading ‘Memoirs of Caravaggio’
Tea/Coffee

1500-1600 Lyric and Legacy
Chair: Stephen Bygrave

Natalie Pollard  Lyric Material: place, print and Prince
David Herd  ‘The gift being passed on’: Reading F.T. Prince through Ken Bolton’s eyes
Lee Harwood  F.T. Prince: a generous correspondence

1600-1730 Exhibition and wine reception, Hartley Library

1730-1830 Poetry Reading, John Hansard Gallery
Chair: Peter Robinson

John Haynes, Lee Harwood, Anthony Howell, Todd Swift, John Hall, Tom Raworth, Peter Robinson