Modes of Spectatorship from the Middle Ages to 1700

A Symposium in Honour of Prof. John J. McGavin

11 May 2016, Lecture Theatre B, Avenue Campus, University of Southampton

1.00 Imagining Spectatorship in Early Drama: Collaboration and its Complexities, Professor Greg Walker, University of Edinburgh

2.00 Civic Performance and Gendered Spectators
‘For his name Ludstone, he made men buyld’: Imagining Responses to King Lude at the Rose Theatre, January 18th 1594, Kim Gilchrist, University of Roehampton

Civic or Civil? Politics of Spectatorship in Early Modern Poland, Kat Kosior, University of Southampton

Upstaging Herod with Song and Silence: Gendered Gaze and Scopic Authority at Coventry and York, Dr Daisy Black, Swansea University

Spectatorship On and Off Stage: Representations of Gender and Power Dynamics in Restoration London, Gabriella Infante, Kings College London

3.40 Tea and Coffee

4.00 Visible, Invisible, and Fictitious Spectatorship
‘Seeing through a glass darkly’: Vision and Visual Limitation in the Wooing Group, Nancy Jiang, University of Oxford

Spectating Metre, Robert Stagg, University of Southampton

An Audience with Christopher Sly: Fictitious Spectatorship in the Shrew Plays, Robbie Hand, Kings College London

5.20 Response by Prof. John McGavin and Round Table discussion: Where do we go from here?

The round table discussion will be followed (approx. 6pm) by a reception to celebrate the publication of John McGavin and Greg Walker’s new book, Imagining Spectatorship: From the Mysteries to the Shakespearean Stage (Oxford: Oxford University Press, 2016)

Attendance is free and all are welcome. If you would like to join us, please e-mail Stephen Watkins (sdw1g10@soton.ac.uk) by 1 May 2016.

Image: A puppet show; Oxford, Bodleian Library, MS Bodley 264.
Modes of Spectatorship: Travel and Joining Information

Location and Getting Here
The event will take place in Lecture Theatre B Avenue Campus, University of Southampton, Highfield Road, Southampton, SO17 1BF. A map showing the location of the campus is downloadable here: http://www.southampton.ac.uk/about/visit/getting-to-our-campuses.page#avenue

The nearest train stations are Southampton Central and Southampton Airport Parkway. Taxis are available at both stations. If you would like to book a Taxi, the University recommends Radio Cars: 02380 666666. A direct bus runs from Mayflower Halls, a short uphill walk from the rear exit of Southampton Central to Avenue Campus (U2B). Details at http://www.unilinkbus.co.uk/

If you wish to drive and require a parking permit, please contact us as soon as possible and by 1 May at the latest.

Arrivals
Please arrive at Avenue Reception between 12.30 and 1pm. We are unfortunately not able to provide lunch, but the Avenue Café will be open if you would like refreshments on arrival.

We expect the formal event (including evening reception) to end at approximately 7pm. There will be an informal dinner at a local restaurant at approx. 7.30 pm, which participants are welcome to attend (at own cost). Please e-mail Stephen Watkins (below) if you would like to join this.

Accommodation
We anticipate that most participants will return home on the evening of the event. However, if you need to book accommodation, the two closest hotels are the Elizabeth House Hotel (http://www.elizabethhousehotel.com/) and Highfield House Hotel (http://www.highfieldhousehotel.co.uk/).

Reminder: attendance is free, but please e-mail Stephen Watkins (sdw1g10@soton.ac.uk) by 1 May 2016 to confirm.