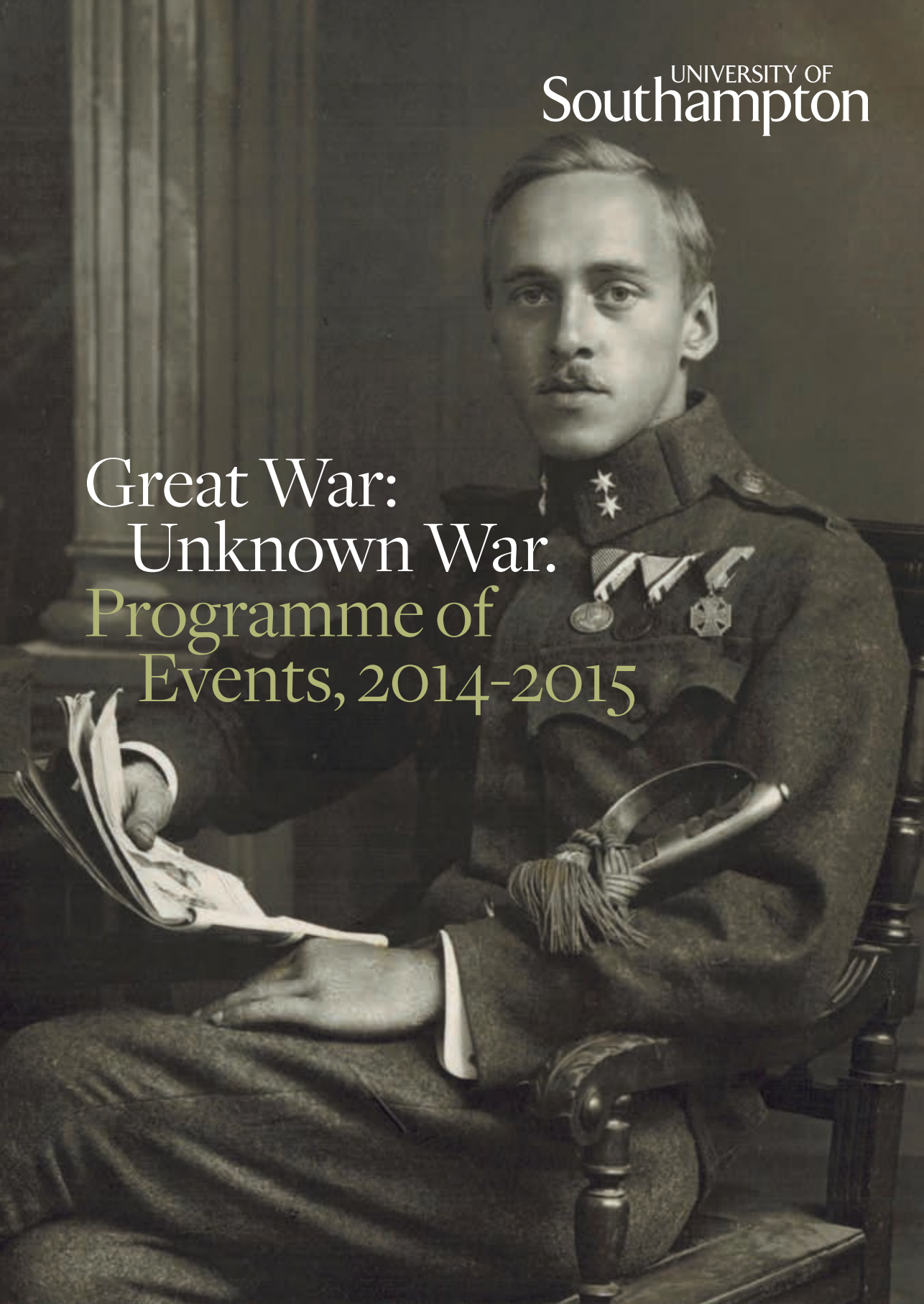


Great War:
Unknown War.
Programme of
Events, 2014-2015





A Critical Moment:
Fighting on the Italian Front

The University of Southampton has organised a range of special events throughout 2014 and 2015 to mark the anniversary of the First World War.

We will be uncovering unknown and unusual aspects of the Great War through a rich programme of events, which draw on expertise from across the University in history, music, film and theatre.

Topics to look out for include:

- The origins of the war in south-east Europe
- The war as seen by individuals across western and eastern Europe
- Art, film and music as representations of the war
- Global warfare and the fall of empires
- Commemoration of the war
- Southampton and Hampshire in wartime

Programme highlights include study days, a special lecture series ('Unknown War'), musical concerts, exhibitions in the Hartley Library, film and theatre.

Please visit our dedicated website www.southampton.ac.uk/greatwar_unknownwar for the most up-to-date list of events and more information.

Events

2014

25 June	Unveiling of Rothenstein mural (Sir Hew Strachan)
25-26 June	'War and Resistance': Summer School for sixth forms and colleges
26-28 June	'Sarajevo 1914: Spark and Impact': International Conference
14-17 August	Hampshire Youth Theatre presents 'The Best Christmas Present in the World' (by Michael Morpurgo), Nuffield in the Square, Guildhall
13 October -12 December	Special Collections Exhibition at Hartley Library, 'When the Days of Conquest are Passed': reflections on war and warfare
16 October	'Languages at war: interpreters, linguists and language services in the Great War' (Michael Kelly)
17 October 2014 -18 January 2015	Special Collections Exhibition organised by the John Hansard Gallery, showing work by artist Mark Anstee
22 October	'Wellington Lecture' (Brendan Simms)
8 November	'Memory and Commemoration': Study Day
11 November	Takács Quartet
15/16 November	'Remembrance Day' by Michael Finnissy: World premiere weekend in Turner Sims
20 November	'Genocide in World War 1: the Unknown or Uncomfortable Record' (Mark Levene)
4 December	'The Blues in the Trenches: African-American Soldiers and the Blues in World War 1' (Michael Hammond)

2015

5 February	'Traitors and the Meaning of Treason in the Habsburg Empire's Great War' (Mark Cornwall)
12 March	'Haunted Echoes: German Film and the First World War' (Tim Bergfelder)
23 April	'The Irish at Easter 1916: a Pro-German and anti-Imperial Rebellion?' (Matthew Kelly)
25 April	'Hampshire and Gallipoli, 1915-2015': Study Day
7 May	'Listening as Redemption in the Aftermath of World War 1' (Jeanice Brooks)
30 May	Film Studies workshop
20 June	'The Great War and the European Empires': Study Day

Key:

- Conference/workshop
- 'Unknown War' lecture series
- Music
- Film/theatre
- Exhibition

