1/1 Correspondence of Hope Bagenal, including from Sir Adrian Boult and Ralph Vaughan Williams and a copy of a letter from Hope Bagenal to his father, John Bagenal, 1917; correspondence of his son John Bagenal; newspaper cuttings; ‘Alexander Wood 1879-1950: a memoir by his daughter Eleanor Mary Wood’, 1967; offprints of articles; Acoustical Society of America silver certificate for 25 years of membership, 1955; citation of honorary membership from the Institute of Acoustics, 1976; notes from a conversation of John Baker Penovre; copy of the Rayleigh gold medal address by Peter Parkin, 1976; notes fort a visit to the Suffolk Institute of Archaeology, 19147; list of earned income, 1965-6; interim report on the use of concrete for houses built during the second world war, 1942

1/2 Typescript of ‘Hope Bagenal letters 1920-1929’ edited and with an introduction by John Bagenal (Keepsake volume)

1/3 Copies and transcriptions of correspondence of Hope Bagenal, 1903-73, possibly for further editions of letters

2/1 Typescripts and copies of typescripts of autobiographical writing, short stories and poetry and articles on architecture, acoustics, religion and the mysticism of Wordsworth and Blake by Hope Bagenal

2/2 Offprints of articles by Hope Bagenal

2/3 Typescript text, illustrations, photographs relating to ornamental mouldings

3 Folder containing a resume for Hope Bagenal, 1966, and details of acoustic jobs undertaken by him, 1930s-70s

4/1 Acoustics: notebooks of Hope Bagenal; Wartime Social Survey ‘Sound in dwellings’ by Dennis Chapman, 1943; notes, including on acoustical vases; plans; offprints of articles; brochures; newspaper cuttings; booklet about Leinster House; correspondence; concert programme

4/2 Architecture, Carolingian and Romanesque: notes from Conant, photographs

4/3 Auditorium, history of: draft chapters: the auditorium in civilisation, buildings for music, the Jewish tabernacle and temple, the synagogue and music, the Greek theatre, Gothic
architecture and liturgical chant, music contests and places of assembly

4/4 Cathedrals and churches: plans of Thomaskirche, Leipzig, St Margaret’s, Westminster, and a design for a cathedral; notes; photographs and postcards; booklets relating to history of churches; *Directions for the use of altar societies and architects* (1933); draft of a dedication of Liverpool Anglican Cathedral, 1948;; correspondence c.1933-72

4/5 Halls and auditoriums: notes; Department of Scientific and Industrial Research building research paper on the acoustics of the council chamber at London County Hall, 1929; correspondence; offprints of articles; plans of Glasgow concert hall and the French Camber of Deputies; printed reports on the roofs of the United States Senate chamber; text of lectures on lecture halls 1929-63

4/6 Music and music requirements: notes; photographs; offprints of articles; correspondence; plans; *Music in worship*: report of the Archbishops’ committee; typescript paper of 'Reverberation times'; booklet on the Hammond organ; newspaper cuttings 1932-54

4/7 Parliament: notes; typescript papers; photographs and negatives; 'Planning for speech reinforcement and translation in parliament houses and conference halls'; offprints of articles; illustrations; RIBA booklet *The work of Sir Charles Barry 1795-1860*; correspondence; newspaper cuttings; postcards of portraits of politicians 1925-61

4/8 Synagogues: notes; correspondence 1966-7

4/9 Theatre: notes, including on oratory, Greek and Roman and Medieval and Elizabethan theatre; illustrations; correspondence; newspaper cuttings; offprints of articles; copy of a Musée Carnavalet booklet *Le théâtre à Paris* (1929); plans c.1929-67