

Music

Lunchtime Concert Series

presents

Interplay

An exciting Anglo-Swedish collaboration for Tomorrow's Warriors

Friday 23 November 2012

1pm

Turner Sims

This Autumn sees the launch of **Interplay** - an exciting new partnership between 's Warriors and Swedish partners Musik i Syd and Jazz i Malmö that will facilitate an artistic collaboration from 11-24 November between six extraordinary musicians from the UK and Sweden whose cultural heritage spans Scandinavia, Russia, the Middle East and the Caribbean.

Interplay will create a platform where musicians at various stages of their career can meet and collaborate, build lasting friendships, and extend networks. During a week-long incubation period in southern Sweden close to the Baltic Coast, each musician brought his/her own personality and life experience to the group, providing a unique opportunity for new and diverse encounters through music, not only for the musicians, but also for the partner organisations and, of course, their audiences.

Following the incubation, the **Interplay 2012** group are undertaking four performances and a radio broadcast in Sweden, and travelling to the UK to perform three concerts and deliver three master classes. Audiences in both countries have an opportunity to experience fantastic new music created by these outstanding, musically diverse artists, and musicians in London, Oxford and Southampton (including the University's music students) will be brushing up on improvisation and learn more about the collaborative process.

The musicians selected by the partner organisations for the inaugural **Interplay** are:

Yazz Ahmed - trumpet/fluegelhorn (UK)

Denys Baptiste - saxophones (UK)

Gary Crosby - double bass (UK)

Ira Mogilevsky - piano/keyboard (SE)

Samuel Hällkvist - guitar (SE)

Michala Østergaard-Nielsen - drums/percussion (SE)

For more information, please see

www.tomorrowswarriors.org

Music
Professional Lunchtime Concert Series

Next concert

Duo Dorado
With violist Susanne Heinrich



The King's Delight

Hazel Brooks (violin), Susanne Heinrich (viola da gamba) and David Pollock (harpsichord) present an unusual programme of music from the courts and salons of late seventeenth-century England. Composers include Purcell, Finger and Corelli.

Monday 26 November 2012

1pm

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Free admission