

MS 339

A3011 Papers of Peter Parkin

Alphabetical sequence of files

1/1	Acoustics: correspondence; newspaper cuttings; notes; graphs; programmes for concerts at the Royal Festival Hall; report on the resisting resonators at the Royal Festival Hall; correspondence relating to research appointments in acoustics	1951-78
1/2	<i>Acoustics, noise and buildings</i> by Parkin and Humphreys: correspondence; reviews; notes; alterations; copy of the publication (London, 1958), which Parkin has annotated with corrections; copy of a Yugoslavian edition (Belgrade, 1969)	1958-75
1/3	Barbican Arts Centre: reports on acoustics and sound absorption	1980-3
1/4	Coventry Cathedral: calculations of reverberation times; graphs; plans for the loudspeaker system	1962
1/5	House of Commons, Hope Bagenal's book on the acoustical history of: correspondence; three carbon typescript copies of the text; list of illustrations	1960-82
1/6	Laboratory notes: readings, graphs, notes, summaries of observations, correspondence, reports, including for Colston Hall, Bristol, Belgrave Theatre, Coventry, Liverpool Philharmonic Hall, St Andrew's Hall, Glasgow, Usher Hall, Edinburgh,, Watford Town Hall, Fairfield Hall, Croydon, Lincolnshire New Theatre	1948-82
1/7	Lectures: handwritten and typescript text of lectures; notes; reprints of articles; minutes of the meeting of the programme committee of the British Acoustical Society	1953, 1971-80
1/8	Royal Festival Hall: reverberation time measurements; graphs; questionnaires from acoustic tests; report; correspondence; copy of an article from the <i>New York Times</i> magazine	1966-76
1/9	St Paul's Cathedral: correspondence; memorandum of telephone conversation; newspaper cuttings; reprints of articles; 'Some acoustical properties of St Paul's Cathedral, London' by T.H.Lewers and J.S.Anderson	1959-83

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| 1/10 | “Scrapbooks”: newspaper cuttings, including an obituary for Hope Bagenal; paper from the Federation of the Acoustical Societies of Europe symposium in tribute to Peter Parkin; British Research Station internal note outlining its history from 1917 to 1946; correspondence, including with Hope Bagenal; reports; brochures; articles and copy of <i>BRS news</i> ; invitation and order of service for the installation of the Venerable Edward Frederick Carpenter at Westminster Abbey; royalty statements; draft technical specification | 1945-85 |
| 1/11 | Westminster Abbey, loudspeaker system: charts and graphs of measurements; printouts of data; notes; correspondence; technical drawings; brochures | 1973 |
| 1/12 | York University Central Hall: reports on assisted resonance; minutes of central hall committee; correspondence | 1972-4 |
| 1/13 | “Miscellaneous”: correspondence; photograph of presentation of the Wolf Award and certificate; newspaper cuttings and articles; offprint and copy of <i>Acoustics bulletin</i> , 1976, and a special edition of the <i>Architectural Review</i> relating to Royal Festival Hall; notes for lecture; souvenir programme for <i>Rose Marie on Ice</i> | 1940-77 |

Recordings

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| 2/1 | Cassette tapes and magnetic tapes of recordings of acoustics in auditoria | 1973-7 |
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Printed

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| 3/1 | Offprints of articles by Parkin, many written jointly with others | 1949-77 |
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General reference material

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| 4/1 | Technical reports; Building Research Establishment notes and reports; pamphlets; brochures; conference papers of the International Symposium on Architectural Acoustics, 1974; copies of journal articles; plans | 1947-81 |
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