

Contributors

CHRISTEN ELAINE ERICSSON is based in the English Department and is beginning the second year of her PhD. The working title of her research project is *Victorian Women and Their Relationship with Flowers: An Exploration of Gender, Expression and Culture*.

HANNAH EWENCE is a final-year research student affiliated with the History Department and the Parkes Institute for the Study of Jewish and non-Jewish Relations, respectively. Her thesis explores the cultural representations of immigrant Jews in Britain in the late-nineteenth and early-twentieth century across time, space and genre.

JUDE JONES is research assistant to Prof Matthew Johnson and a mature full time student at Southampton undertaking the first year of her PhD in Social Archaeology. As an historical archaeologist, her thesis 'Dances of Life and Death: the construction of religious identity in the rural communities of East Hampshire and West Sussex 1500-1800' includes a detailed interrogation of post-medieval attitudes to death and its material culture.

ELENA KEIDOSIUTE has just completed an MA in Jewish History and Culture at the University of Southampton following the award of a BA in Cultural History and Anthropology at the University of Vilnius. Her research interests include Jewish and Christian relations, Christian missions to the Jews and Jewish conversions to Christianity.

DANIEL O'BRIEN is a part-time PhD Film student in his third year. His main area of research is representations of masculinity in the Italian *peplum* or sword-and-sandal genre. The title of his thesis is 'Heroic Masculinities: Evolution, Hybridisation and Parody in the *Peplum* Genre'.

CHRIS PENFOLD is a first-year PhD student in the Department of Film Studies researching the career of Soviet documentary filmmaker, Elizaveta Svilova – wife and collaborative partner of Dziga Vertov. His peripheral research interests include the representation of city space, film ontology, and debates surrounding cinematic authorship.

MEIKE REINTJES holds an MA in Literary Translation from the University of East Anglia and is currently researching the work of German-Jewish women poets in British exile. She has just finished the first year of her PhD at the University of Southampton, and is affiliated with the Department of Modern Languages and the Parkes Institute.

DR JOAN TUMBLETY is lecturer in the Department of History at the University of Southampton. Her research interests include French cultural and gender history of the nineteenth and twentieth century, and occupation and resistance in Second World War France. She is the co-editor of the journal *Modern and Contemporary France* and is well-versed in the literal and metaphorical challenges of translation.

YING WANG is a first-year PhD student in the Department of Modern Languages. Her PhD research topic is China English as an emerging ELF variety: an empirical study of Chinese speakers' perceptions of English as used in China.