

TAG 2016



UNIVERSITY OF
Southampton
School of Humanities

Welcome to the Department of Archaeology at the University of Southampton. It is a pleasure to host TAG 2016, not least because of our Department's long-standing commitment to the development and promotion of theoretical approaches in Archaeology, and a corresponding interest in the contemporary consumption of the past and its political context. The first meeting of the Theoretical Archaeology Group was held at Southampton in December 1977. 2016 also marks the 50th anniversary of our founding (Barry Cunliffe having been appointed to the first chair in 1966). The Department has grown considerably since then. We now have over twenty permanent academic staff, and research strengths in diverse areas ranging from human origins, to maritime archaeology, later prehistory, osteoarchaeology and digital heritage, among others. Our work reflects in some small part the sheer diversity of current, global disciplinary practice; and while today threats to cultural heritage and an open-mindedness to cultural diversity, past and present, seem all so real, it is encouraging to see such strength in our disciplinary mission, as reflected in the ethos of TAG.

We hope you have a very enjoyable conference and to make your visit easier you will find useful information set out below:

Venue

The conference will be held in [Avenue Campus](#), SO17 1BF, the home of the Faculty of Humanities:

- James Parkes Building (B65): Registration, Sessions, Sightations exhibition, Bookstalls & Exhibitors, and Trypillia Mega-Sites exhibition
- Archaeology Building (B65a): TAG Christmas market, Second hand bookstall, Pop-up-Bar

The following events will be held in [Highfield Campus](#), SO17 1BJ:

- EEE Building (B32): Keynote Antiquity Lecture and 50th Anniversary Event
- Social Staff Centre (B38): Wine Reception, Antiquity Quiz and TAG Party

Parking

Parking is available in the car park at the Avenue campus, the principal venue for the conference. You will need to show a conference car parking permit, available at registration. There are a limited number of passes so if you are leaving the conference early, please let someone on the registration desk know so the pass can be reissued. Parking is also available near B32 and the Plenary session.

Left Luggage

Luggage may be left with the TAG volunteers in the main Archaeology building on the Avenue Campus. Please ask a Hi Vis volunteer for details. If you wish to return to collect your luggage after the Plenary, then please let one of the volunteers know (we will move it to the security desk for collection). The volunteers will not be returning to the Avenue after the Plenary.

Lunch

Show your delegate badge at one of the food service points in the Avenue Campus to collect your packed lunch. If you have previously told us about dietary requirements, these lunches will be grouped together at a single table, so please ask if you cannot see it. The Avenue Campus café is also open

until 4pm, and the Students' Union shop on the main Campus will be open until 4.30 each day. Vending machines selling drinks and snacks are located next to the Avenue café.

WIFI

Eduroam is available throughout the Avenue Campus and this has the greatest bandwidth for visitors. In addition, visitors to the campus can connect to 'Wifi Guest': Select WiFi Guest from the available network list, then open browser, refresh the page and follow the on-screen instructions to register or log in. There is likely to be high demand for both so we would ask you to switch off your Wifi connection when you are not using it.

Sessions

Speakers, please arrive early to sessions to allow your presentations to be uploaded. We recommend you send your presentation to the session organiser in advance in case there is any problem with images.

Break out rooms

Rooms 2253 and 2251 on the first floor of the Archaeology building B65a in Avenue Campus have been set aside for delegate use. Sign-up sheets on the doors can be used to reserve the space for your gathering.

Money/Cash

The Avenue café accepts card payments. ATMs can be found outside the Students' Union shop on the Highfield campus, Lloyds Bank ATM on Burgess Road, Waitrose and Sainsbury's on Portswood Road together with a number of banks etc. Other ATMs are available on London Road and the city centre.

Local pubs and restaurants

There is a range of eating and drinking venues within twenty minutes of the Avenue Campus. The Local Map indicates the location of these. Please note, most places stop serving food at 9pm in the evening. We have reserved a long table at the [Crown Inn](#) after the Plenary (help yourself: first come, first served) plus a small area at the [Brewhouse and Kitchen](#) but there are many other pubs and eateries in Portswood and the city centre including a number of good takeaways and Asian restaurants that serve food later.

Local Transport

[Unilink](#) operates to and from the University of Southampton:

- Route U1 - Links Highfield Campus with Southampton Airport Parkway Station (Airport & Train) and the city centre.
- Route U2 - Links Avenue Campus with Southampton Central rail station (Train) and Highfield Campus.

The Unilink network map can be downloaded [here](#). A selection of bus timetables is available for viewing by the registration area, together with information on local Taxi companies.

Events

Keynote Antiquity Lecture 'Visions of Nuclear Landscapes: Seeing from the Perspectives of Art, Cultural Heritage, and Archaeology', presented by Professor Rosemary A. Joyce (University of California, Berkeley).

Monday 19th December, EEE Building B32, Lecture Theatre 1015, 17.00 – 18.00

Building 32 is located on the Highfield Campus and noted on the Local Map. It is approximately a 15 minute walk but we would recommend allowing 20 minutes from the Avenue Campus if you are



ANTIQUITY

unfamiliar with the route. Walking trains will leave from registration at 4.30, 4.40 and 4.45 for those who would like some guidance on how to get there.

50th Anniversary Event '50 years of Archaeology at Southampton: Personal Histories'.
Monday 19th December, EEE Building B32, Lecture Theatre 1015, 18.10 – 19.30

Wine reception, sponsored by CIfA

Monday 19th December, Building 40, 19.30-20.30

B40 is across University Road from the Plenary and volunteers will be on hand to show you the way.



Sightations exhibition, sponsored by Archaeovision and Virtual Umbrella

Monday 19th-Wednesday 21st December, Avenue Campus B65, Rooms 1095, 1097, 1111 & 1113

This will take place in the Avenue Campus main building, throughout the whole conference, with associated Session 20 and workshops in VR and chalk carving taking place within the Exhibition space.

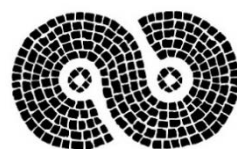
The Exhibition will be open:

19 December 12.00 - 16.30

20 December 09.00 - 18.00

21 December 09.00 - 17.00

Full catalogues can be viewed in the exhibition rooms or available online. Contributors to the exhibition are listed below.



archaeovision



Virtual
Umbrella

TAG Christmas market

Monday 19th-Wednesday 21st December, Archaeology B65a Room 1239, Avenue Campus

Come along, have a browse and meet the creators of these unique pieces. Many of the marketeers will only take cash so see above for the nearest cash points. The Market will be open:

19 December 12.00 - 17.00

20 December 10.00 - 18.30

21 December 10.00 - 18.00



A selection of TAG Christmas Marketeers:

Ancient Wessex Network: Experimental archaeologists, craft workers and artists – meet them in person

Christian Hoggard and Cory Cuthbertson: Knapped flints as you've never seen them before

Cory Cuthbertson's Coryographies: Amazing jewellery for book lovers

Beth Linscott's Neander-stall: Art inspired by the Palaeolithic – a must-have!

Hannah Sackett: Unmissable comics, prints and prehistoric paraphernalia

Jo Sofaer: Incredible archaeologically inspired jewellery

Julian Jones: Digital art made into exclusive cards just for TAG

Emilia Mataix Ferrándiz, Chloé Belard, Peny Tsakanikou, Penny Copeland: TAG2016 card shop – all original work!

And more...

Second hand bookstall

Monday 19th-Wednesday 21st December, Archaeology B65a Room
1239, Avenue Campus

The second hand books are being sold in aid of this year's charity: Smile Support and Care (Charity No. 1047359). Smile provide support and care to disabled children, young adults and their families. The bookstall will take place alongside the TAG Market (see above).



Trypillia Mega-Sites exhibition

Monday 19th-Wednesday 21st December, Avenue Campus B65, Foyer outside Lecture Theatre B

Pop-up bar

Tuesday 20th and Wednesday 21st December, Archaeology B65a
Atrium, Avenue Campus

Tokens for the Pop-up Bar will be available for purchase at the
Registration desk/ TAG Market.

20th December 16.00-18.30

21st December 16.00-18.00



ANTIQUITY

Antiquity Quiz

Tuesday 20th December, Arlott Bar, Building 38, Highfield Campus 19.00- 20.00

The annual Antiquity Quiz is a ticketed event as there are only 100 spaces available, so please collect your tickets from the registration desk. Come with a team or find one once you are in there.

TAG Party

Tuesday 20th December, Building 38, Highfield Campus, 20.00- 01.00

After the Antiquity Quiz, the Staff Centre B38 will play host to this year's TAG party (no tickets required). You have all been responsible for choosing the music played by [DJ Hammy](#) – you only have yourselves to blame ... (although people responsible for certain song choices may be identified). A live band, [The Hatties](#), will play their mix of Soul-Britpop-Mod music during the evening, so ask yourself: Do you feel good? You knew that you would? Do you feel nice? Sugar and spice?

TAG National Committee meeting

Wednesday 21st December, Archaeology B65a, Sarah Champion Room 2251, Avenue Campus, 13.00-14.00

Many thanks to all the TAG2016 sponsors:

Antiquity

Chartered Institute for Archaeologists - CIfA

Archaeovision

Virtual Umbrella

Archaeopress

Allied Associates

Dino-Lite

Royal Anthropological Institute – RAI

John Hansard Gallery

Keynote Lecture, Quiz

Wine reception

Session 20, Sightations

Session 20, Sightations

Session 13

Session 19

Session 16

Sightations

Sightations

TAG exhibitors:*Antiquity**Chartered Institute for Archaeologists - CIfA**Archaeovision**Virtual Umbrella**Archaeopress**Allied Associates**Dino-Lite**Oxbow Books**British Archaeological Reports - BAR**Oxford University Press - OUP**Council for British Archaeology - CBA**Equinox***Programme at a glance.**

Please check individual Session timetables below as start/finish and drink/ meal times are staggered.

Monday – 19th December	
Social, Plenary and other	Sessions
<p>AVENUE CAMPUS Building 65 (Main Building) 12:00 – 16:00</p> <ul style="list-style-type: none"> Registration <p>Building 65a (Archaeology) 12:00 – 17:00</p> <ul style="list-style-type: none"> TAG Christmas Market and Second hand bookstall (Nick Bradford Lab Room 1239) <p>HIGHFIELD CAMPUS Building 32 (EEE Building) 16:30 – 18:00</p> <ul style="list-style-type: none"> Registration <p>17:00 – 19:30</p> <ul style="list-style-type: none"> Plenary Session: Antiquity Keynote Lecture (Lecture Theatre 32/1015, 17:00 – 18:00) 50th Anniversary Event (Lecture Theatre 32/1015, 18:10 – 19:30) <p>Building 40 19:30 – 20:30</p> <ul style="list-style-type: none"> Wine Reception 	<p>AVENUE CAMPUS Building 65 (Main Building) 12:00 – 16:30</p> <ul style="list-style-type: none"> Workshop (Drop in) in Virtual Reality, run by Virtual Umbrella (Sightations Exhibition Galleries) <p>14:00 – 16:30</p> <ul style="list-style-type: none"> Session 8. Exploring the History of Prehistory (Room 1145, 14:00 – 16:35) Session 11. Gender, Sex and Minority [In]Equality in Archaeology: Pecha Kucha Presentations with Round Table Discussion (Room 1143, 14:00 – 15:50) Session 14. Imagine This! The Familiar and the Strange in Archaeological Mediation (Lecture Theatre C, 14:00 – 16:35) Session 18. Out of Sight, Out of Mind? Visualisation Strategies for Evoking Memories of the Dead (Room 1163, 14:00 – 16:10) Session 20. Sightations Café (Rooms 1095 & 1097, 14:00 – 16:30) Session 24. Thinking through Archaeology and Environmental Humanities (Lecture Theatre B, 14:00 – 16:30) Session 30. Visualising the Body (Lecture Theatre A, 14:00 – 16:30) Session 34. General Session (Room 1093, 14:00 – 16:30) Workshop (Drop in): CHALKing - chalk carving (Sightations Exhibition Galleries) Trypillia Mega-Sites exhibition presentation (Foyer opposite Lecture Theatre B, 14.30-15.30)

Tuesday – 20th December	
Socials and other	Sessions – Note: break times are staggered
<p>AVENUE CAMPUS Building 65 (Main Building) 08:30 – 18:00</p> <ul style="list-style-type: none"> Registration <p>Building 65a (Archaeology Building) 10:00 – 18:30</p> <ul style="list-style-type: none"> TAG Christmas Market and Second hand bookstall (Nick Bradford Lab Room 1239) <p>16:00 – 18:30</p> <ul style="list-style-type: none"> Pop-up-Bar (Atrium) <p>HIGHFIELD CAMPUS Building 38 19:00 – 20:00</p> <ul style="list-style-type: none"> Antiquity Quiz <p>20:00 – 01:00</p> <ul style="list-style-type: none"> TAG Party 	<p>AVENUE CAMPUS Building 65 (Main Building) 09:00 – 12:30/13:00 (Coffee Breaks 10:30 – 11:15)</p> <ul style="list-style-type: none"> Session 2. Building through Time and Space (Lecture Theatre C, 09:00 – 12:30, continued after lunch) Session 4. digiTAG 2: Archaeological Storytelling and the ‘Digital Turn’ (Lecture Theatre B, 09:00 – 12:55, continued after lunch) Session 7. Enchanting Objects and Ways of Seeing: Visuality and Response in Prehistoric Europe (Lecture Theatre A, 09:00 – 13.10) Session 15. Integrating Science, Technology and Theory in Prehistoric Archaeology (Room 1163, 10:00 – 12:40) Session 20. Sightations Café (Rooms 1095 & 1097, 09:00 – 12:00) Session 22. The Invisible Essence of Mixed Matter: Envisioning a Material Culture Theory of Substance (Room 1145, 09:00 – 12:20) Session 29. Visualising Skyscapes: Material Forms of Cultural Engagement with the Heavens (Room 1143, 12:00 – 13:00, continued after lunch) Session 32. What Can Archaeologists Learn from Skateboarders? (Room 1143, 09:00 – 11:50) <p>12:30 - 14:00</p> <ul style="list-style-type: none"> Lunch Breaks <p>13:40/14:00 – 18:00 (Tea Breaks 15:30 – 16:15)</p> <ul style="list-style-type: none"> Session 2. Building through Time and Space (Lecture Theatre C, 13:45 – 15:30) Session 4. digiTAG 2: Archaeological Storytelling and the ‘Digital Turn’ (Lecture Theatre B, 13:40 – 17:50) Session 13. Images in the Making: Art-Process-Archaeology (Lecture Theatre A, 13:50 – 18:00) Session 16. Life and Death of Artefacts: A Biographical approach to Ritual Practice (Room 1093, 14:00 – 16:40) Session 19. Praxis and Practice. Reflecting on Fieldwork, Data and Approaches to Sites and Landscapes (Lecture Theatre C, 16:00 – 18:00) Session 25. Typology and Relational Theory (Room 1145, 14:00 – 17:40) Session 26. Understanding Maritime Populations: The Human Context of Ancient Ports (Room 1163, 14:00 – 17:40) Session 29. Visualising Skyscapes: Material Forms of Cultural Engagement with the Heavens (Room 1143, 14:00 – 17:20) Session 31. Visualising Words: Archaeological Narrative through Poetry, Image and Performance (Room 1167, 14.00 – 17.20)

Wednesday – 21st December	
Socials and other	Sessions - Note: break times are staggered
<p>AVENUE CAMPUS Building 65 (Main Building) 08:30 – 14:00</p> <ul style="list-style-type: none"> • Registration <p>14:00 – 18:00</p> <ul style="list-style-type: none"> • Registration moved to TAG Market <p>Building 65a (Archaeology) 13:00 – 14:00</p> <ul style="list-style-type: none"> • TAG National Committee Meeting (Sarah Champion Room 2251) <p>10:00 – 18:00</p> <ul style="list-style-type: none"> • TAG Christmas Market and Secondhand bookstall (Nick Bradford Lab Room 1239) <p>16:00 – 18:00</p> <ul style="list-style-type: none"> • Pop-up-Bar (Atrium) 	<p>AVENUE CAMPUS Building 65 (Main Building) 09:00 – 12:30/13:00 (Coffee Breaks 10:30 – 11:15)</p> <ul style="list-style-type: none"> • Session 1. Archaeology is a Political Matter (Lecture Theatre C, 09:00 – 12:50, continued after lunch) • Session 3. Dead Body Language: Positioning, Posture, and Representation of the Corpse (Room 1145, 12:10 – 13:00, continued after lunch) • Session 5. Digital Visualisation beyond the Image: Archaeological Visualisation Making in Practice (Room 1163, 09:00 – 12:40) • Session 9. Following Things in Motion: Object Itineraries in Archaeological Practice (Lecture Theatre B, 09:20 – 12:50, continued after lunch) • Session 12. Gone to Earth: Uncovering Landscape Narrative through Visual Creative Practice (Room 1143, 09:00 – 12:40, continued after lunch) • Session 21. Skeletons, Stories, and Social Bodies (Room 1145, 09:00 – 12:00) • Session 33. Where ‘Strangers and Brothers/Sisters’ meet: Places of Congregation in Archaeology (Lecture Theatre A, 09:00 – 12:50) • Session 35. Comics Workshop with Hannah Sackett and John Swogger (Room 1093, 11:00 – 13:00) <p>12:30 - 14:00</p> <ul style="list-style-type: none"> • Lunch Breaks <p>13:10/14:00 – 17:00 (Tea Breaks 15:30 – 16:15)</p> <ul style="list-style-type: none"> • Session 1. Archaeology is a Political Matter (Lecture Theatre C, 13:50 – 15:50) • Session 3. Dead Body Language: Positioning, Posture, and Representation of the Corpse (Room 1145, 14:00 – 15:40) • Session 5. Digital Visualisation beyond the Image: Archaeological Visualisation Making in Practice (Room 1163, 13.10 – 14:35) • Session 9. Following Things in Motion: Object Itineraries in Archaeological Practice (Lecture Theatre B, 14:10 – 15:50) • Session 10. From Amateurs to Auteurs: In Defence of Authorship in Archaeological Visualisations (Room 1163, 14.45 – 17.00) • Session 12. Gone to Earth: Uncovering Landscape Narrative through Visual Creative Practice (Room 1143, 13:40 – 17.00) • Session 27. Unvisualising Rock and Cave Art (Room 1093, 14:00 – 15:30)

DETAILED SCHEDULE

KEYNOTE LECTURE, SPONSORED BY ANTIQUITY, AND 50TH ANNIVERSARY EVENT (Monday, 19th Dec.,
EEE Building, Highfield Campus, Lecture Theatre 1015)

- 17:00 – 18:00** *Visions of Nuclear Landscapes: Seeing from the Perspectives of Art, Cultural Heritage, and Archaeology*, Keynote Antiquity Lecture presented by Rosemary A. Joyce, University of California, Berkeley, USA
- 18.10 – 19.30** *50 years of Archaeology at Southampton: Personal Histories Debate*. Discussants include Tim Darvill, Clive Gamble, David Hinton, Simon Keay, Yvonne Marshall, Stephanie Moser, Mike Parker Pearson, Colin Renfrew and Roger Thomas

SESSION 1. ARCHAEOLOGY IS A POLITICAL MATTER (Wednesday, 21st Dec., Lecture Theatre C)

Rob Lennox, Council for British Archaeology, Chartered Institute of Archaeologists, University of York, and Lorna-Jane Richardson Umeå University, Council for British Archaeology

- 09:00 – 09:10** **Introduction**
- 09:10 – 09:30** *The politics of Brexit. Why archaeologists need to be concerned*, Kevin Wooldridge, Freelance archaeologist
- 09:30 – 09:50** *Quitting my archaeological job as a political deed*, Marjolijn Kok, Bureau Archeologie en Toekomst, Netherlands
- 09:50 – 10:10** *Commercial archaeology and narratives of British exceptionalism*, Florence Smith Nicholls, Compass Archaeology
- 10:10 – 10:30** *Selling a political framework for the Public Value Era*, Rob Lennox, University of York
- 10:30 – 10:50** *Breaking ground, fighting back; Unite Digging for a Living Wage*, Matthew Seaver, Unite Archaeological Branch, Ireland
- 10:50 – 11:10** **Coffee Break**
- 11:10 – 11:30** *Time to bite the hand that feeds? Or, at the very least, give it a long, hard squeeze*, David Jennings, University of York
- 11:30 – 11:50** *"Another Brick in the Wall" - Archaeological Outreach in Schools as a Political Act*, Penelope Foreman, Bournemouth University
- 11:50 – 12:10** *DNA and Soil: Archaeology, Palaeogenetics and Nationalism*, Tom Booth, Natural History Museum, London
- 12:10 – 12:30** *Where history meets legend... and produces political sparks; presenting Tintagel Castle, Cornwall*, Susan Greaney, Cardiff University/ English Heritage
- 12:30 – 12:50** *Turf Wars: Politics and Peatland Archaeology in Ireland*, Ben Gearey, University College Cork, Ireland
- 12:50 – 13:50** **Lunch Break**
- 13:50 – 14:10** *"News is what someone wants suppressed. Everything else is advertising." The need to develop Investigative Journalism in the Archaeological Media*, Andy Brockman, Freelance archaeologist, Editor of the PipeLine
- 14:10 – 14:30** *Creating a Political Base for Archaeology: The Greater Manchester Experience*, Mike Nevell, University of Salford
- 14:30 – 15:00** *Local archaeological activism: The trials of leading horses to water*, Lorna Richardson and Rob Lennox, Council for British Archaeology, Local Heritage Engagement Network
- 15:00 – 15:20** *Local archaeology for local people?*, Aisling Nash, Worcestershire Archive and Archaeology Service
- 15:20 – 15:50** **Discussion**

SESSION 2. BUILDING THROUGH TIME AND SPACE (Tuesday, 20th Dec., Lecture Theatre C)

Jude Jones, Universities of Southampton and Bournemouth; Penny Copeland, University of Southampton; Catriona Cooper, Allen Archaeology/ University of Southampton; Matt Harrison, University of Southampton; and Ellie Williams, Canterbury Christ Church University.

09:00 – 09:10 Introduction

Part 1: Sensing through time and space

09:10 – 09:30 *Graffiti in religious spaces: interpreting the actions of medieval lay worshippers through historic graffiti at Chichester cathedral*, Jamie Ingram, University of Southampton

09:30 – 09:50 *Hearing the Commons: acoustically modelling the pre-1834 House of Commons*, Catriona Cooper, Allen Archaeology Limited/University of Southampton

09:50 – 10:10 *A place for grief*, Anne Read, Royal College of Psychiatrists/College of Psychoanalysts

10:10 – 10:30 *Looking up from the plan*, Penny Copeland, University of Southampton

10:30 – 10:50 Coffee Break

Part 2: Moving across time and space

10:50 – 11:10 *Built places: infrastructure in the Icelandic landscape, 870-1900 CE*, Kathryn A. Catlin, Northwestern University, USA

11:10 – 11:30 *The multitemporal life of the longhouse*, Anna S. Beck, Museum Sydøstdanmark/Aarhus University, Denmark

11:30 – 11:50 *All I can do is tell this story: a journey through the 'body' of a synagogue building*, Ioanna Galanaki, University of Southampton

11:50 – 12:10 *An archaeological perspective on the walking order*, Roger H Leech, University of Southampton

12:10 – 12:30 Discussion

12:30 – 13:45 Lunch Break

Part 3: Thinking time and space

13:45 – 14:05 *Assemblages of enclosure: interconnections and hidden substrata in early modern paintings, tombs and church floors*, Jude Jones, University of Southampton/Bournemouth University

14:05 – 14:25 *The medieval monastic death ritual: archaeology and the Cluniac customaries*, Ellie Williams, Canterbury Christ Church University

14:25 – 14:45 *The 'Arab house' in medieval Egypt: cultural continuity or conceptual chimera?* Matthew Harrison, University of Southampton/University of Winchester

14:45 – 15:05 *A political ecology of the medieval castle*, Matthew Johnson, Northwestern University, USA

15:05 – 15:30 Discussion

SESSION 3. DEAD BODY LANGUAGE: POSITIONING, POSTURE, AND REPRESENTATION OF THE CORPSE (Wednesday, 21st Dec., Room 1145)

Sian Mui, Durham University

12:10 – 12:20 Burial positions past and present: An introduction and some critical thoughts, Sian Mui, Durham University

12:20 – 12:40 *Facing the dead: Investigations of mummification and its social dimensions. A study of Garton Slack from Iron Age Britain*, Emma Tollefsen, University of Manchester

12:40 – 13:00 *Visualised denial of social identity in the mortuary process: Deviant burials during the Middle Jomon Period, Japan*, Takeshi Ishikawa, Kyushu University, Japan

13:00 – 14:00 Lunch Break

- 14:00 – 14:20** *Punitive postures for the early medieval deviant dead*, Howard Williams, University of Chester
- 14:20 – 14:40** *The man with the stone in his mouth; and the symbolic replacement of severed body parts with objects in third- to seventh-century AD burials in Britain*, Simon Mays and Vicky Crosby, Historic England
- 14:40 – 15:00** *Assume the deposition: The position and effect of curated early Anglo-Saxon objects included in the grave during inhumation funerals*, Brian Costello, University of Chester
- 15:00 – 15:20** *Death: Mirroring life? An exploration of the perspectives gleaned from skeletal and burial material*, Stephanie Evelyn-Wright, University of Southampton
- 15:20 – 15:40** **Discussion**

SESSION 4. DIGITAG 2: ARCHAEOLOGICAL STORYTELLING AND THE ‘DIGITAL TURN’ (Tuesday, 20th Dec., Lecture Theatre B)

James Taylor and Sara Perry, University of York

- 09:00 – 09:10** **Introduction**
- 09:10 – 09:35** *Generative junk mail: Geo-narrating Sir Charles Wheatstone*, Cassie Newland, King’s College London
- 09:35 – 10:00** *“Once, or twice, upon a time”. Ripping Yarns from the tablet’s edge*, Keith May, Historic England
- 10.00 – 10.25** *Building Museum Narratives through Active Performance with Digital Replicas of Objects*, Paola Di Giuseppantonio Di Franco, University of Cambridge
- 10.25 – 10.50** *Archaeological Storytelling with LEGO StoryStarter: Grand Designs in Ancient Greece*, Matthew Fitzjohn; and Peta Bulmer, University of Liverpool
- 10.50 – 11:10** **Coffee Break**
- 11.10 – 11.35** *Enriching The List*, Martin Newman, Historic England
- 11.35 – 12:00** *Integrating Narratives: Creating Stories of Archaeology in a Local Language*, Tomomi Fushiya, Leiden University, Netherlands
- 12.00 – 12.25** *The Playful Past: Storytelling Through Videogame Design and Development*, Tara Copplestone, University of York and Aarhus University, Denmark
- 12.25 – 12.55** **Discussion**
- 12.55 – 13.40** **Lunch Break**
- 13.40 – 14.05** *Digital Data Funerals*, Audrey Samson, University of the West of England
- 14.05 – 14.30** *Industrial Memory and Memorialisation through Digitisation*, Caradoc Peters, University of Plymouth and Adam Spring, Duke University, USA
- 14.30 – 14.55** *Ghosts in the Machines, Spirits in the Material World: An Archaeological Mystery*, Jeremy Huggett, University of Glasgow
- 14.55 – 15.20** *Digital Escapism. How objects become deprived of matter*, Monika Stobiecka, University of Warsaw, Poland
- 15.20 – 15.45** *Show, don’t tell: Using digital techniques to visually record and present sites as a means to tackle complexity*, Katie Campbell, University of Oxford
- 15.45 – 16.05** **Tea Break**
- 16.05 – 16.30** *Drawing out the data: information graphics and the analysis of multivalent data*, Megan von Ackermann, University of York
- 16.30 – 16.55** *Something Old.... Something New*, Helen Marton, Falmouth University
- 16.55 – 17.20** *Stonehenge and other stories*, Paul Backhouse, Historic England
- 17.20 – 17.50** **Discussion**

SESSION 5. DIGITAL VISUALISATION BEYOND THE IMAGE: ARCHAEOLOGICAL VISUALISATION MAKING IN PRACTICE (Wednesday, 21st Dec., Room 1163)

Gareth Beale, University of York, and Paul Reilly, University of Southampton

09:00 – 09:10 Introduction

09:10 – 09:25 *Extended Practice and Digital Representations*, Jeremy Huggett, University of Glasgow

09:25 – 09:40 *Different expressions of the same mode: apprehending the world through practice, and making a mark*, Stefan Gant, University of Northampton, and Paul Reilly, University of Southampton

09:40 – 09:55 *Geophysics: creativity and the archaeological imagination*, Rose Ferraby, University of Exeter

09:55 – 10:10 *Artefact Life History: Digital intervention, conceptualisation and the notion of recycling in the communication of archaeology through digital craft practice*, Helen Marton, Falmouth University

10:10 – 10:50 Discussion

10:50 – 11:10 Coffee Break

11:10 – 11:25 *Virtual Archaeology: Understanding the Past through a virtual reality?* Blandina Cristina Stöhr, Institute for Geographical Sciences/ Physical Geography, Freie Universität, Berlin

11:25 – 11:40 *Auralisation making in practice; a very visual undertaking?*, Catriona Cooper, Allen Archaeology Limited

11:40 – 11:55 *Adapting to museum ecologies: The art of 3D digital replicas and prints in museum context*, Paola Di Giuseppantonio Di Franco, University of Cambridge

11:55 – 12:10 *The strange case of Dame Mary May's tomb: The performative value of Reflectance Transformation Imaging and its use in deciphering the visual and biographical evidence of a late 17th century portrait effigy*, Jude Jones, University of Southampton, and Nicole Smith Centre for Digital Heritage, University of York

12:10 – 12:40 Discussion

12:40 – 13:10 Lunch Break

13:10 – 13:25 *Visualisation, Experience and Quantification: A view from the Miletus-Didyma sacred way*, Michael Loy, University of Cambridge

13:25 – 13:40 *The queer and the digital: critical making, praxis and play in digital archaeology*, Colleen Morgan, University of York

13:40 – 13:55 *Seeing History through a SCHARPer Lens; exploring the Wemyss Caves through community film making*, Tanya Freke, The SCAPE Trust & University of St Andrews

13:55 – 14:35 Discussion

SESSION 7. ENCHANTING OBJECTS AND WAYS OF SEEING: VISUALITY AND RESPONSE IN PREHISTORIC EUROPE (Tuesday, 20th Dec., Lecture Theatre A)

Joshua Pollard, University of Southampton, John Robb, University of Cambridge, and Peter Wells, University of Minnesota, USA

09:00 – 09:10 Introduction

09:10 – 09:30 *Ways of seeing in ancient Europe: a deep-time prehistory of vision*, John Robb, Cambridge University

09:30 – 09:50 *Seriation and Causality*, Dan Hicks, University of Oxford

09:50 – 10:10 *Adorn. Protect. Empower. The role of 'applied decoration' on Iron Age material culture*, Melanie Giles, University of Manchester

10:10 – 10:30 *'Retentions' of the past and 'protentions' towards the future - how can art styles and motifs act?* Jody Joy, Cambridge University

- 10.30 – 10.50** *Surface, substance and social worlds*, Joshua Pollard, University of Southampton
- 10.50 – 11.10** **Coffee break**
- 11.10 – 11.30** *How moral travel produces difference – telling Nuu-chah-nulth whalebone clubs*, Yvonne Marshall, University of Southampton
- 11.30 – 11.50** *The perfection of imperfection? Decoration on Early Bronze Age ceramics*, Claire Copper, University of Bradford
- 11.50 – 12.10** *Vessels with signs and symbols of the Late Bronze Age of Southern Transurals: new approaches to atypical ornaments*, Nikolai Shcherbakov, Lia Shuteleva and Tatiana Leonova, Bashkir State Pedagogical University, Russia
- 12.10 – 12.30** *Pattern as Patina: Iron Age 'Kintsugi' in East Yorkshire*, Helen Chittock. University of Southampton and The British Museum
- 12.30 – 12.50** *Linear Complexity in Late Iron Age Pottery Design: What Did it Mean?* Peter S. Wells University of Minnesota, USA
- 12.50 – 13.10** **Discussion**

SESSION 8. EXPLORING THE HISTORY OF PREHISTORY (Monday, 19th Dec., Room 1145)

Andy Needham, University of York, and John McNabb, University of Southampton

- 14.00 – 14.05** **Introduction**
- 14.05 – 14.25** *We Are Not Alone: William King and the naming of the Neanderthals*, James Walker, University of Cambridge; David Clinnick, National Library of Singapore; and Mark White, University of Durham
- 14.25 – 14.45** *Neanderthal Art: A Second Wave Progress Paradox?* Andy Needham, University of York
- 14.45 – 15.05** *The snowball effect: research bias in prehistoric archaeology*, Chrissy Collins, University of Exeter
- 15.05 – 15.25** *Prehistoric Sex Objects: The Phalli of Windmill Hill*, Helen Wickstead, Kingston University
- 15.25 – 15.45** *Where time stands still: changing practices of prehistory display in the United Kingdom*, Felicity Amelia McDowall, University of Durham
- 15.45 – 16.05** *A History for Prehistory? - Rediscovering the lost voices of the British Iron Age*, Miles Russell, University of Bournemouth
- 16.05 – 16.25** *A research-historical and bibliometric perspective on the possible Neanderthal occupation in Scandinavia*, Trine Kellberg Nielsen and Felix Riede, Aarhus University, Denmark
- 16.25 – 16.35** **Discussion (Please allow 20 minutes to walk to Plenary)**

SESSION 9. FOLLOWING THINGS IN MOTION: OBJECT ITINERARIES IN ARCHAEOLOGICAL PRACTICE

(Wednesday, 21st Dec., Lecture Theatre B)

Marta Díaz-Guardamino, Cardiff University/University of Southampton, and Rosemary A. Joyce, University of California, Berkeley

Discussant: Rosemary A. Joyce, University of California, Berkeley

- 09:20 – 09:30** **Introduction**
- 09:30 – 09:45** *The afterlife vitality of bone and stone fragments on the tell at Çatalhöyük*, Kevin Kay, University of Cambridge
- 09:45 – 10:00** *Broken bodies: re-defining Neolithic human remains through their movement across scientific networks*, Alexandra Ion, University of Cambridge

- 10:00 – 10:15** *How to be an Egyptian mummy in Victorian Britain*, Gabriel Moshenska, University College London
- 10:15 – 10:30** *Itineraries of substance in the British Late Bronze Age*, Joanna Bruck, University of Bristol
- 10:30 – 10:50** **Discussion**
- 10:50 – 11:10** **Coffee Break**
- 11:10 – 11:25** *Tempo and intensity in object itineraries*, Rachel J. Crellin, University of Leicester
- 11:25 – 11:40** *Lines of life? An exploration of the life of the so-called Grottesque Torc, an Iron Age neckring from Snettisham, Norfolk*, Jody Joy, University of Cambridge
- 11:40 – 11:55** *Is there ever a last leg? Discussions of changing relations in the case of Scandinavian Late Iron Age gold foil figures*, Ing-Marie Back Danielsson, University of Southampton
- 11:55 – 12:10** *Copper and colonialism: exploring object and material movement between cultures, perceptions, and value systems*, Lenore Thompson, University of Sheffield and Roger Doonan, University of Sheffield
- 12:10 – 12:25** *From Bronze Age Cyprus to the Leeds City Museum: Making sense of an historic collection through object itineraries*, Anna Reeve, University of Leeds
- 12:25 – 12:50** **Discussion**
- 12:50 – 14:10** **Lunch Break**
- 14:10 – 14:25** *Shifting and unstable stones: more sarsen stories*, Joshua Pollard, University of Southampton and Mark Gillings, University of Leicester
- 14:25 – 14:40** *Stones in motion: following the itineraries of Bronze Age decorated stelae in Iberia*, Marta Díaz-Guardamino, Cardiff University/University of Southampton
- 14:40 – 14:55** *Kurgans: mobilities of the immobile across Eurasia*, Chris Gosden, University of Oxford
- 14:55 – 15:10** *Druids in the Crash Zone: a camp fire story of time zones and framerates*, Louisa Minkin, Central Saint Martins, University of the Arts
- 15:10 – 15:30** **Discussion**
- 15:30 – 15:50** **Final discussion**

SESSION 10. FROM AMATEURS TO AUTEURS: IN DEFENCE OF AUTHORSHIP IN ARCHAEOLOGICAL VISUALISATIONS (Wednesday, 21st Dec., Room 1163)

Grant Cox, Artasmedia and Kate Rogers, University of Southampton

- 14.45 – 14:55** **Introduction**
- 14:55 – 15:15** *100 years of auteur archaeologists*, Kate Rogers, University of Southampton
- 15:15 – 15:35** *Minoan time/site lines*, Carlos Guarita, independent researcher
- 15:35 – 15:55** **Tea Break**
- 15:55 – 16:15** *“Archaeologists assemble!”: authorship as praxis in archaeological comics*, John G. Swogger, Freelance Archaeological Illustrator and Comic Book writer
- 16:15 – 16:35** *Re-empowering the artisan: a case study in CGI*, Grant Cox, ArtasMedia
- 16:35 – 17:00** **Discussion**

SESSION 11. GENDER, SEX AND MINORITY [IN]EQUALITY IN ARCHAEOLOGY: A SERIES OF PECHA KUCHA PRESENTATIONS WITH ROUND TABLE DISCUSSION (Monday, 19th Dec., Room 1143)

Emily Stammitti, Independent researcher

- 14.00 – 14.20** **Round One: Welcome, Introduction, Rules**
- 14.20 – 14.30** **Round Two: Archaeology’s Gender Trouble**, Tara Collett, University of Oxford
- 14.30 – 14.40** **Round Three: Making Archaeology a Safe Workspace for Adults with Autism Spectrum Disorder**, David Farrell-Banks, Newcastle University

- 14.40 – 14.50 Round Four: Gender (in)equalities in ancient Near Eastern studies: a retrospective look**, Agnès Garcia-Ventura, IPOA, Universitat de Barcelona, Spain
- 14.50 – 15.50 Round Five: Open round table discussion (Please allow 20 minutes to walk to Plenary)**

SESSION 12. GONE TO EARTH: UNCOVERING LANDSCAPE NARRATIVE THROUGH VISUAL CREATIVE PRACTICE (Wednesday, 21st Dec., Room 1143)

Leah Fusco, Kingston University

- 09:00 – 09:05 Introduction**
- 09:05 – 09:25** *Visualising Entropic Narratives of Deep-Time: A presentation of fieldwork from the Broads*, Sinead Evans, Norwich University of the Arts
- 09:25 – 09:45** *Alchemical landscapes*, Deborah Westmancoat, Artist
- 09:45 – 10:05** *The Inbetween: landscape image and landscape objects*, Rachel Lillie, Kingston University
- 10:05 – 10:25** *How can reflexive indexical image making expand the visual communication of geographic liminal space?*, Benjamin Hunt, University for the Creative Arts
- 10:25 – 10:45 Discussion**
- 10:45 – 11:00 Coffee Break**
- Mapping the Unseen
- 11:00 – 11:20** *The Priory Tunnels*, Mireille Fauchon, Kingston University
- 11:20 – 11:40** *Unstable Architecture*, Gareth Proskourine-Barnett, Royal College of Art
- 11:40 – 12:00** *Reclaiming past, present and future stories of a deserted medieval village*, Leah Fusco, Kingston University
- 12:00 – 12:20** *Mapping the Unseen. Navigating Non linear Seas*, Sally Troughton, Artist
- 12:20 – 12:40 Discussion**
- 12:40 – 13:40 Lunch Break**
- Folklore and Buried Beliefs
- 13:40 – 14:00** *The Illustrated Pilgrim: a collaborative exploration of Pilgrim sites in North Wales*, Desdemona McCannon, Manchester School of Art
- 14:00 – 14:20** *The byways of the South Downs: when and why did they originate? by who? and what is their continued significance today?*, Melanie Rose, Artist
- 14:20 – 14:40** *Sir Thomas Browne and the Man in the Moon; the Falcon Bride and an Elegy for Donegal - A look at some of my Artists Books as repositories of collective memory and buried beliefs*, Carolyn Trant, Artist
- 14:40 – 15:00 Discussion**
- 15:05 – 17:00 WORKSHOP.** *Visualising invisible oceanic landscapes*, Sarah Langford, National Oceanography Centre, Southampton (**includes 20 minute tea break**)

SESSION 13. IMAGES IN THE MAKING: ART-PROCESS-ARCHAEOLOGY (Tuesday, 20th Dec., Lecture Theatre A). SPONSORED BY ARCHAEOPRESS

Andrew Meirion Jones, University of Southampton and Ing-Marie Back Danielsson, Southampton University/ Uppsala University, Sweden

- 13.50 – 14.00 Introduction**
- 14.00 – 14.20** *An Archaeology of Anthropomorphism: upping the ontological ante of Alfred Gell's anthropological theory of art*, Ben Alberti, Framingham State University, USA
- 14.20 – 14.40** *Heidegger at work: An archeological employment of a theory of truth in art*, Ylva Sjöstrand, Uppsala University, Sweden
- 14.40 – 15.00** Dirty RTI, Ian Dawson, Winchester School of Art

- 15.00 – 15.20** *Beyond form: Iberian Late Bronze Age stelae in-the-making*, Marta Diaz-Guardamino, Southampton University/Cardiff University
- 15.20 – 15.40** *Connectivity and the making of Atlantic rock art*, Joana Valdez-Tullett, University of Southampton/FCT/CEAACP
- 15.40 – 16.00** **Tea break**
- 16.00 – 16.20** *The act of creation - tangible engagements in the making and 're-making' of prehistoric rock art*, Lara Bacelar Alves, University of Coimbra, Portugal
- 16.20 – 16.40** *A fresh slate: image, practice and multiplicity in the Manx Late Neolithic*, Andrew Meirion Jones, Southampton University
- 16.40 – 17.00** *Neolithic stamps in the Balkans: the enigma of vibrant tools and their missing imprints*, Agni Prijatelj, Durham University
- 17.00 – 17.20** *The Nile in the hippopotamus: Being and becoming in faience figurines of Middle Kingdom ancient Egypt*, Rune Nyord, Cambridge University
- 17.20 – 17.40** *Materials, makers, and manipulators. Ontological considerations of Scandinavian gold foil couples from the Late Iron Age (AD 550-1050)*, Ing-Marie Back Danielsson, Southampton University/ Uppsala University
- 17.40 – 18.00** **Discussion**

SESSION 14. IMAGINE THIS! THE FAMILIAR AND THE STRANGE IN ARCHAEOLOGICAL MEDIATION

(Monday, 19th Dec., Lecture Theatre C)

Stein Farstadvoll and Þóra Pétursdóttir, UiT The Arctic University of Norway

- 14.00 – 14.05** **Introduction**
- 14.05 – 14.25** *"Strange and estranged: on bringing things close"*, Þóra Pétursdóttir, UiT The Arctic University of Norway
- 14.25 – 14.45** *"Question your tea spoons:" The politics of familiarity*, Paul Graves-Brown, Independent archaeologist
- 14.45 – 15.05** *Among the Tentative Haunters: Nautical Archaeology and Other Non-Senses*, Sara Rich, Appalachian State University, USA
- 15.05 – 15.25** *Lost soils: contextistential angst, artefactual dissonance and the archaeology of the resolutely mundane*, Emily Banfield, University of Leicester
- 15.25 – 15.45** *The uncanny archaeology of buried books*, Gabriel Moshenska, UCL Institute of Archaeology
- 15.45 – 16.05** *Where the past meets the present. Modern families living in the Iron Age*, Anna S. Beck, Museum Sydøstdanmark/Aarhus University, Denmark
- 16.05 – 16.25** *Archaeology and hyperart: wrecked and weird*, Stein Farstadvoll, UiT– The Arctic University of Norway
- 16.25 – 16.35** **Discussion (Please allow 20 minutes to walk to Plenary)**

SESSION 15. INTEGRATING SCIENCE, TECHNOLOGY AND THEORY IN PREHISTORIC ARCHAEOLOGY

(Tuesday, 20th Dec., Room 1163)

Sophy Charlton, Natural History Museum, London, and Andy Needham, University of York

- 10.00 – 10.10** **Introduction**
- 10.10 – 10.30** *Flint Provenancing: Combining Archaeometric and Archaeological Perspectives to Tackle Stony Issues*, Josie Mills, University College London
- 10.30 – 10.50** *Prime movers: Considering the "driving forces" in the exploration of Creswell Crags through sound*, Ben Elliott, University of York and Jon Hughes, University of York
- 10.50 – 11.10** **Coffee Break**

- 11.10 – 11.30** *Where Science, Technology and Theory Meet: Exploring the Life-History of a Unique Shale Pendant from the Mesolithic Site of Star Carr*, Andy Needham, University of York; Michael Bamforth, University of York; Gareth Beale, University of York; Julian C. Carty, University of Bradford; Konstantinos Chatzipanagis, University of York; Shannon Croft, University of York; Chantal Conneller, University of Manchester; Ben Elliott, University of York; Laura C. Fitton, University of York; Becky Knight, University of York; Roland Kröger, University of York; Aimée Little, University of York; Nicky Milner, University of York; Harry K. Robson, University of York; Charlotte C.A. Rowley, University of York; Barry Taylor, University of Chester
- 11.30 – 11.50** *The New Migrationists? Resolving studies of ancient DNA and archaeological theory*, Tom Booth, Natural History Museum
- 11.50 – 12.20** *Evaluation of evidence for the identification of Richard III's remains*, Mark Thomas (University College London)
- 12.20 – 12.40** **Discussion**

SESSION 16. LIFE AND DEATH OF ARTEFACTS: A BIOGRAPHICAL APPROACH TO RITUAL PRACTICE
(Tuesday, 20th Dec., Room 1093). SPONSORED BY DINO-LITE

Mathias Børnevad Jensen, Aarhus University, Denmark, and Peter Bye-Jensen, University of Southampton

- 14:00 – 14:10** **Introduction**
- 14:10 – 14:40** *Life and Death of Artefacts: A Biographical Approach to Ritual Practice (Temporary unconfirmed title)*, Annelou Van Gijn, Leiden University (Keynote speaker for this session)
- 14:40 – 15:00** *Chiselled Away - Examining the Role and Function of Transverse Arrowheads in Neolithic Britain*, Mike Burgess, University of Southampton
- 15:00 – 15:20** *Taking a closer look – causewayed enclosures through the lens of a large scale use-wear analysis project*, Peter Bye-Jensen, University of Southampton/Cardiff University
- 15:20 – 15:40** *Polished-edge Discoidal Knives: An Empirical Investigation into Their Archaeological Context and Function as Flint Objects from the British Isles*, Melissa Metzger, University of Bradford
- 15:40 – 16:00** **Tea Break**
- 16:00 – 16:20** *The biography of a practice: An analysis of Mesolithic multi-object deposits in southern Scandinavia*, Mathias Børnevad Jensen, Aarhus University
- 16:20 – 16:40** **Discussion**

SESSION 18. OUT OF SIGHT, OUT OF MIND? VISUALISATION STRATEGIES FOR EVOKING MEMORIES OF THE DEAD (Monday, 19th Dec., Room 1163)

Estella Weiss-Krejci and Sebastian Becker, Austrian Academy of Sciences

Discussant: Catriona Gibson, University of Reading

- 14:00 – 14:10** **Introduction**
- 14:10 – 14:30** *A Different Kind of Person? Graves and Grave Goods as Surrogates of the Dead in Prehistoric Europe*, Sebastian Becker, Austrian Academy of Sciences
- 14:30 – 14:50** *Watchful Warriors: Visualising the Dead in Early Medieval Britain*, Howard Williams, University of Chester
- 14:50 – 15:10** *Visualisation is More than a Body*, Christopher Daniell, independent archaeologist

- 15:10 – 15:30** *What Remains: Strategies of Commemorating and Forgetting the Dead*, Estella Weiss-Krejci, Austrian Academy of Sciences
- 15:30 – 15:50** *'Grave Goods' and 'Continuing Bonds': The Impact of Archaeology on Modern Perceptions of Death, Dying and Bereavement*, Lindsey Büster, University of Bradford; Karina Croucher, University of Bradford and Melanie Giles, University of Manchester
- 15:50 – 16:10** **Discussion (Please allow 20 minutes to walk to Plenary)**

SESSION 19. PRAXIS AND PRACTICE. REFLECTING ON FIELDWORK, DATA AND APPROACHES TO SITES AND LANDSCAPES (Tuesday, 20th Dec., Lecture Theatre C). SPONSORED BY ALLIED ASSOCIATES

Kristian Strutt, University of Southampton

- 16.00 – 16.05** **Introduction**
- 16.05 – 16.25** *Landscapes of character and significance: reflections on multi-disciplinary archaeological survey projects*, Jonathan Last, Historic England
- 16.25 – 16.45** *Beyond the 3rd Dimension - Forgotten Wrecks in Praxis*, Brandon Mason, Maritime Archaeology Trust
- 16.45 – 17.05** *Reflections on the Nile. The Use of an Integrated Methodology for Evaluating the Theban Landscape at Luxor*, Kristian Strutt, University of Southampton; and Angus Graham, University of Uppsala, Sweden
- 17.05 – 17.25** *Driving change in field methodology: from proselytising to participation*, Paul Everill, University of Winchester
- 17.25 – 17.45** *Filling up the disk drive: the use of high density GPR arrays for large area geophysical survey*, Neil Linford, Historic England
- 17.45 – 18.00** **Discussion**

SESSION 20. SIGHTATIONS CAFÉ (BLOCK 1) (Monday, 19th Dec., Rooms 1095 & 1097). SPONSORED BY ARCHAEOVISION AND VIRTUAL UMBRELLA

Joana Valdez-Tullett, Kate Rogers and Helen Chittock, University of Southampton, Grant Cox, Artasmedia, Eleonora Gandolfi and Emilia Mataix, University of Southampton

- 14:00 – 14:05** **Introduction**
- 14:05 – 14:20** Ken Takahashi (Yokohama History Museum) – *Dogu-mime (Performing Art)*
- 14:20 – 14:30** Matthew Fitzjohn and Peta Bulmer (University of Liverpool) – *Denken mit LEGO*
- 14:30 – 14:40** Andy Valdez-Tullett (Historic England) - *'Danebury Environs – The Game' experiments in map art*
- 14:40 – 14:45** **Discussion**
- 14:45 – 14:55** Hannah Sackett (Bath SPA University) – *How can we give a voice to the archaeological record?*
- 14:55 – 15:05** John Swogger (Freelance) – *Archaeology, Comics and Community: The Oswestry Heritage Comics Project*
- 15:05 – 15:15** Beatriz Comendador Rey (University of Vigo) – *Exploring comics and illustration in rock art outreach*
- 15:15 – 15:20** **Discussion**
- 15:20 – 15:30** Louise Fowler (MOLA) – *Time in an urban landscape: 8-10 Moorgate, in the city of London*
- 15:30 – 15:40** Francis Wenban-Smith (University of Southampton) - *Layered history, storied layers: Historic Environment Frameworks for the Ebbsfleet Valley*
- 15:40 – 15:50** **Tea Break**
- 15:50 – 16:00** Eloise Govier (University of Wales Trinity Saint David) – *Plastic Earth*
- 16:00 – 16:10** Rose Ferraby (University of Exeter) - *Stone Landscape*

16:10 – 16:30 Discussion (Please allow 20 minutes to walk to Plenary)

SESSION 20. SIGHTATIONS CAFÉ (BLOCK 2) (Tuesday, 20th Dec., Rooms 1095 & 1097). SPONSORED BY ARCHAEOVISION AND VIRTUAL UMBRELLA

Joana Valdez-Tullett, Kate Rogers and Helen Chittock, University of Southampton, Grant Cox, Artasmedia, Eleonora Gandolfi and Emilia Mataix, University of Southampton

- 09:00 – 09:10** Sara Rich (Appalachian State University/Maritime Archaeology Trust) - *Shipwreck Hauntography*
- 09:10 – 09:20** Marjolijn Kok (Bureau Archeologie en Toekomst) – *Rockburn*
- 09:20 – 09:30** Carlos Guarita (Independent Researcher) and Lucy Goodison (Independent Researcher) – *Minoan Time / Site Lines*
- 09:30 – 09:40 Discussion**
- 09:40 – 09:50** Coralie Acheson (University of Birmingham) - *#slowironbridge*
- 09:50 – 10:00** Alice Watterson (University of Dundee) and Tessa Poller (University of Glasgow) – *SERF: designing digital engagements*
- 10:00 – 10:10** Lindsey Buster, Ian Armit, Rachael Kershaw, Adrian Evans, Tom Sparrow (University of Bradford) – *Darkness Visible: 3D Modelling of the Sculptor’s Cave, NE Scotland*
- 10:10 – 10:20** Lara Band (MOLA, CITIZAN) and David Webb (Independent Producer) - *An imaginary tour of Orkney from Elsewhere, and Elsewhere from Orkney*
- 10:20 – 10:30 Discussion**
- 10:30 – 10:50 Coffee Break**
- 10:50 – 11:00** Richard Benjamin Allen (Oxford University) - *An Ode to Hiort*
- 11:00 – 11:10** Jo Dacombe (University of Leicester) – *The Reliquary Project*
- 11:10 – 11:20** Christopher McHugh (University of Sunderland) – *Visualising Complex Material Trajectories through Creative Ceramic Practice*
- 11:20 – 11:35** Helen Marton (Falmouth University) – *Material Resonance*
- 11:20 – 11:35** Ken Takahashi (Yokohama History Museum) – *Dogu-mime (Performing Art)* [REPEAT]
- 11:35 – 12:00 Discussion**

SESSION 21. SKELETONS, STORIES, AND SOCIAL BODIES (Wednesday, 21st Dec., Room 1145)

Sarah Schwarz, Lizzie O’Sullivan and Stephanie Evelyn-Wright, University of Southampton

- 09:00 – 09:10 Introduction**
- 09:10 – 09:40** *Human remains as evidence for grief and mourning? A reinterpretation of plastered skulls from the Neolithic of the Levant*, Karina Croucher, University of Bradford
- 09:40 – 10:00** *Weland’s Bones: Skeletons and Stories in Early Medieval Britain*, Howard Williams, University of Chester
- 10:00 – 10:20** *Visualising Taphonomy: reconstructing burial practices from 1m² at the Xaghra Circle hypogeum*, J. E. Thompson, University of Cambridge
- 10:20 – 10:40** *The use/misuse of Iron Age Bodies after Death: Denying Agency and Drawing on the Power of the Body*, Nick Thorpe, University of Winchester
- 10:40 – 11:00 Coffee Break**
- 11:00 – 11:20** *Visualised denial of rebirth of the dead in the mortuary process: Ritual disarticulation during the Middle Jomon Period in Japan*, Takeshi Ishikawa, Kyushu University
- 11:20 – 11:40** *What happened to Djer’s arm? – Mis-placed and dis-placed archaeology*, Michelle Scott, University of Manchester/Manchester Museum
- 11:40 – 12:00 Discussion**

SESSION 22. THE INVISIBLE ESSENCE OF MIXED MATTER: ENVISIONING A MATERIAL CULTURE THEORY OF SUBSTANCE (Tuesday, 20th Dec., Room 1145)

Kevin Kay, University of Cambridge and Laurence Ferland, Université Laval

09:00 – 09:10 Introduction

09:10 – 09:30 *Matters of difference: nobody puts debris in a corner!* Emily Banfield, University of Leicester

09:30 – 09:50 *Bodies that co-create: the residues and intimacies of vital materials*, Eloise Govier, University of Wales Trinity Saint David

09:50 – 10:10 *Dung to ash: the alchemy of prehistoric everyday substances*, Agni Prijatelj, University of Durham

10:10 – 10:30 *Archaeology is the science of aggregates*, Philippe Boissinot, EHESS, Toulouse-Paris

10:30 – 10:50 Coffee break

10:50 – 11:10 *Liquid stones: a transformation of state*, Louis-Olivier Lortie, University of Sheffield

11:10 – 11:30 *Clay and the art of experimentation*, Marc Higgin, University of Aberdeen

11:30 – 11:50 *Substance worlds: engaging matter beyond things*, Kevin Kay, University of Cambridge, and Laurence Ferland, Université Laval

11:50 – 12:20 Discussion

SESSION 24. THINKING THROUGH ARCHAEOLOGY AND THE ENVIRONMENTAL HUMANITIES

(Monday, 19th Dec., Lecture Theatre B)

Ben Gearey, University College Cork, Matt Law, Bath Spa University and L-P: Archaeology, and Suzi Richer, University of York

14:00 – 14:10 Introduction

14:10 – 14:30 *Palaeoparasitology and histories of environmental justice*, Matt Law, Bath Spa University and L – P : Archaeology

14:30 – 14:50 *Towards an ecocritical palaeoecology*, Ben Gearey, University College Cork, and Suzi Richer, University of York

14:50 – 15:10 *Going beyond the safari: the potential role of the Environmental Humanities in sub-Saharan Africa*, Suzi Richer, Rob Marchant, Daryl Stump, Carol Lang and Cruz Ferro Vazquez, University of York, Michael Wilson, Loughborough University, and Jo Dacombe, Freelance Artist, Leicester

15:10 – 15:30 *The ecosystems services approach and environmental humanities in the South Pennine uplands*, Christine Hopwood-Lewis, Natural England

15:30 – 15:50 *Conceptualizing Human-Mountain Relations in the Ancient Andes*, Darryl Wilkinson, McDonald Institute for Archaeological Research, University of Cambridge

15:50 – 16:10 *Environmental humanities: towards a field archaeology of the Anthropocene*, Christina Vestergaard and Felix Riede, Aarhus University, Denmark

16:10 – 16:30 Discussion (Please allow 20 minutes to walk to Plenary)

SESSION 25. TYPOLOGY AND RELATIONAL THEORY (Tuesday, 20th Dec., Room 1145)

Lucy Cummings and Mareike Ahlers, Newcastle University

14:00 – 14:10 Introduction

14:10 – 14:30 *Tables, volcanoes, pots that (kind of) talk, and what they have to say about making sense of artefactual variation*, Mike Copper, University of Bradford

14:30 – 14:50 *Where Does Typology fit in? Assessing the Role of Stone-Ard-Points and Flaked-Stone-Bars in Prehistoric Orkney?* Robert Leedham, University of Central Lancashire

14:50 – 15:10 *When types matter (and when they don't)*, Chris Fowler, Newcastle University

- 15:10 – 15:30** *All Things Shining: Towards ‘multi-dimensional’ typologies of Bronze Age Britain*, Neil Wilkin, British Museum
- 15.30 – 15.50** **Tea break**
- 15:50 – 16:10** *Typologies of Early Neolithic mortuary structures through the lenses of relational theory*, Mareike Ahlers, Newcastle University
- 16:10 – 16:30** *Simply not my type: building and using typologies in a new materialist world*, Mark Gillings, University of Leicester and Josh Pollard, University of Southampton
- 16.30 – 16:50** *Reassessing ‘henge’ monuments: can we see a neatly packaged monument type?* Lucy Cummings, Newcastle University
- 16.50 – 17.10** *Archaeologists, typologies and relational thinking: where do we go from here?* Douglas Mitcham, University of Leicester
- 17.10 – 17.40** **Discussion**

SESSION 26. UNDERSTANDING MARITIME POPULATIONS: THE HUMAN CONTEXT OF ANCIENT PORTS (Tuesday, 20th Dec., Room 1163)

Emilia Mataix Ferrándiz, Stephanie Maillieur-Aldbiyat and Núria Garcia Casacuberta, University of Southampton

- 14.00 – 14.10** **Introduction**
- 14.10 – 14.30** *The Adriatic port cities and their hinterland: modelling population and production activities*, Federico Ugolini, King’s College London
- 14.30 – 14.50** *Mapping the law in a Roman Mediterranean port. A case study from Narbo Martius to Portus*, Emilia Mataix Ferrándiz, University of Southampton
- 14.50 – 15.10** *Port infrastructure and the transport of goods in the Roman world*, Paul du Plessis, Edinburgh Law School, University of Edinburgh
- 15.10– 15.30** *Visualise Port Landscapes in Roman Art: from the Reality to the Symbols*, Stéphanie Maillieur-Aldbiyat, University of Southampton
- 15.30 – 15.50** **Tea Break**
- 15.50 – 16.10** *The twenty days given for the repayment of a maritime loan and the identical period of exemption from municipal taxes at the port of Caunus: an unlikely coincidence?* Peter Candy, University of Edinburgh
- 16.10 – 16.30** *Manoeuvring, anchoring and mooring inside harbours and at unbuilt shores*, Gregory F. Votruba, Koç University, Turkey
- 16.30 – 16.50** *The inhabitants of the port as seen from the ancient Greek written sources*, Núria Garcia Casacuberta, University of Southampton
- 16.50 – 17.10** *Human and Divine Interactions: visualizing religious activity at Ostia*, Katherine Crawford, University of Southampton
- 17.10 – 17.40** **Discussion**

SESSION 27. UNVISUALISING ROCK AND CAVE ART (Wednesday, 21st Dec., Room 1093)

Steve Dickinson, member of the The Prehistoric Society

- 14:00 – 14:10** **Introduction**
- 14:10 – 14:30** *The Body in the Cave: A sensory exploration of caves*, Julian Jansen van Rensburg, Dahlem Research School POINT and Freie Universität Berlin
- 14:30 – 14:50** *Stonehenge Reloaded: Rock art and the monumentalising of the sacred in Neolithic Britain and Ireland*, Steve Dickinson, Independent Researcher and member of The Prehistoric Society

- 14:50 – 15:10** *Are we not seeing the whole picture in Rock and Cave Art?*, Sandra Claggett, Birkbeck, University of London
- 15:10 – 15:30** **Discussion**

SESSION 29. VISUALISING SKYSCAPES: MATERIAL FORMS OF CULTURAL ENGAGEMENT WITH THE HEAVENS (Tuesday, 20th Dec., Room 1143)

Fabio Silva, University of Wales Trinity Saint David and Liz Henty, University of Wales Trinity Saint David

- 12:00 – 12:10** **Introduction**
- 12:10 – 12:30** *Visualizing Skyscapes: GIS-based 3D modelling and astronomical simulation*, Georg Zotti, Ludwig Boltzmann Institute for Archaeological Prospection and Virtual Archaeology, Vienna, Austria
- 12:30 – 12:40** *Reflecting the sky in water: a phenomenological exploration*, Ilaria Cristofaro, University of Wales Trinity Saint David
- 12:40 – 13:00** *Toads turning time: verifying visualizations of the Sanctuary*, Lionel Sims, Emeritus, University of East London
- 13:00 – 14:00** **Lunch Break**
- 14:00 – 14:20** *Skyscape Archaeology: Where are we now?* Liz Henty, University of Wales Trinity Saint David
- 14:20 – 14:40** *Time pursued by a Bear: Ursa Major and stellar time-telling in the Paduan Salone*, Darrelyn Gunzburg, University of Wales Trinity Saint David
- 14:40 – 15:00** *Moon Monitoring Politics*, Suzanne Villeneuve, University of Toronto and Simon Fraser University and Julian Henao, Simon Fraser University
- 15:00 – 15:20** *A diachronic study of mid-Holocene skyscapes in southern England and Wales: preliminary results*, Pamela Armstrong, University of Wales Trinity Saint David
- 15:20 – 15:40** *Skyscape Exploration: From Material Site to Apparent Non-Site and Back Again*, Daniel Brown, Nottingham Trent University
- 15:40 – 16:00** **Tea Break**
- 16:00 – 16:20** *The Solar Discourse of the Welsh Cistercians*, Bernadette Brady; Darrelyn Gunzburg and Fabio Silva, University of Wales Trinity Saint David
- 16:20 – 16:40** *'Three stones in his belt'... astronomical imagery in myth and ritual sites*, John Grigsby, University of Bournemouth
- 16:40 – 17:00** *Early Bronze Age deep postholes alignments in Linsmeau pointing towards astronomical events*, Frédéric Heller, Service Public de Wallonie, Belgium and Georg Zotti, LBI ArchPro, Vienna, Austria
- 17:00 – 17:20** **Discussion: Archaeologists versus archaeoastronomers or new best buddies?**

SESSION 30. VISUALISING THE BODY (Monday, 19th Dec., Lecture Theatre A)

Sarah Stark and Sonia Zakrzewski, University of Southampton

Discussant: Simon Mays, Historic England

- 14:00 – 14:05** **Introduction**
- 14:05 – 14:20** *Recording in-situ human remains in three dimensions: The application of digital image-based modelling in Bioarchaeology*, Priscilla Ulguim, Teesside University
- 14:20 – 14:35** *Osteo-grammetry - using photographs to model large cemeteries in three dimensions*, Jürgen van Wessel, Headland Archaeology Ltd

- 14:35 – 14:50** *Assessing Dental Wear: Can Different Perspectives Improve Age Estimates?*, Sammy Field, University of Southampton
- 14:50 – 15:05** *Envisioning & En-purposing the Root? Assessing trends in morphology using μ CT*, Christianne Fernee, Alex Dickinson, Chris Woods, Martin Browne: and Sonia Zakrzewski, University of Southampton
- 15:05 – 15:20** *Visualising Morphological Variation and Sexual Dimorphism in the Distal Humerus*, Vicky Owen, University College London
- 15:20 – 15:35** *Subject specific modelling of the lower limb - case studies from orthopaedics and prosthetics*, Martin Browne and Alex Dickinson, University of Southampton
- 15:35 – 15:50** *3D imaging techniques applied to paleopathology: a rare forearm amputation from an Early- Middle-Age case study*, Ileana Micarelli, Sapienza Università di Roma: Antonio Profico, Sapienza Università di Roma: Fabio Di Vincenzo, Sapienza Università di Roma: Mary Anne Tafuri, Sapienza Università di Roma: Caterina Giostra, Università Cattolica del Sacro Cuore: and Giorgio Manzi, Sapienza Università di Roma
- 15:50 – 16:05** *Bodies of data: visualising citations in bioarchaeology*, Sarah Stark: Mike Burgess: and Sonia Zakrzewski, University of Southampton
- 16:05 – 16:30** **Discussion (Please allow 20 minutes to walk to Plenary)**

SESSION 31. VISUALISING WORDS: ARCHAEOLOGICAL NARRATIVE THROUGH POETRY, IMAGE AND PERFORMANCE (Tuesday, 20th Dec., Room 1167)

Erin Kavanagh, Independent researcher, and Kim Biddulph, Schools Prehistory & Archaeology

- 14:00 – 14:10** **Introduction**
- 14:10 – 14:30** *Framing the Past*, Erin Kavanagh, Independent
- 14:30 – 14:50** *Viewfinder Reversals: Alternative Photo-Narratives of Archaeological Fieldwork by Local Site Workers*, Allison Mickel, Stanford University
- 14:50 – 15:10** *Placeholder*, Michael Shanks, Stanford University, USA
- 15:10 – 15:30** *'Hearing' heritage: The Kirkyard of St Mary's of the Lowes*, Iain Biggs, University of Dundee and Bath Spa University
- 15.30 – 15:50** **Tea Break**
- 15:50 – 16:10** *'Seeing' the past, a dark art? Maps, sections and images of the Palaeolithic past*, M.R Bates, University of Wales, Trinity Saint David
- 16:10 – 16:30** *Scenographic deconstruction of national mythologies connected to the Great War and Second World War in Norway*, B. Kjartan, Fønsteliën, Norwegian Theatre Academy/Østfold University College
- 16:30 – 16:50** *Drama in Archaeology: Performative archaeology and Process Drama as vehicle for understanding and communicating the past narrative*, Konstantina Kalogirou, ESOL, Cathays High School, Cardiff and Konstantinos P. Trimmis, Cardiff University
- 16:50 – 17:20** **Discussion**

SESSION 32. WHAT CAN ARCHAEOLOGISTS LEARN FROM SKATEBOARDERS? (Tuesday, 20th Dec., Room 1143)

Andrew Petersen, University of Wales Trinity Saint David

- 09:00 – 09:10** **Introduction**
- 09:10 – 09:30** *Pathfinding and Pastfinding: a conversation between parkour and archaeology*, Ophélie Lebrasseur, University of Oxford, and James Walker, University of Cambridge

- 09:30 – 09:50** *Gender and skateboarding: What can skateboarders learn from archaeologists?* Christina Collins, University of Exeter
- 09:50 – 10:10** *Thinking with Wheels: Skateboarding and the Interpretation of Space*, Jill Marcum, University of Oxford
- 10:10 – 10:30** *Never Say Last Run: Skateboarders Challenging the Terrain and Becoming Involved in Archaeology*, Robert Muckle, Capilano University, Canada and Bruce Emmett, Independent Skateboarder and Artist
- 10:30 – 10:50** **Coffee Break**
- 10:50 – 11:10** *Skate City: Film, Architecture and Urban Space*, Ian Borden, University College London
- 11:10 – 11:30** *Skateboarding through the Generations*, Andrew Petersen and Rowan Petersen
- 11:30 – 11:50** **Discussion**

SESSION 33. WHERE 'STRANGERS AND BROTHERS/SISTERS' MEET: PLACES OF CONGREGATION IN ARCHAEOLOGY (Wednesday, 21st Dec., Lecture Theatre A)

Bisserka Gaydarska, Durham University

- 09:00 – 09:10** **Introduction**
- 09:10 – 09:30** *The Greenham Women's Peace Camps: an archaeology of contingent settlement*, Yvonne Marshall, University of Southampton
- 09:30 – 09:50** *Communal spaces: defining meeting places through intercultural methodologies*, Lara Milesi, University of Granada
- 09:50 – 10:10** *Ecological and social factors in hunter-gatherer aggregation*, Robert Layton, Durham University
- 10:10 – 10:30** *The Sanctuary on Keros as a Centre of Congregation*, Colin Renfrew, McDonald Institute for Archaeological Research, Cambridge University
- 10:30 – 10:50** **Coffee Break**
- 10:50 – 11:10** *Ceremonial monument complexes as nodes in Neolithic social networks*, Susan Greaney, University of Cardiff and English Heritage
- 11:10 – 11:30** *The matter of congregation: the case of Avebury*, Joshua Pollard, University of Southampton
- 11:30 – 11:50** *Assembly Places in Early Medieval England*, Stuart Brookes, UCL
- 11:50 – 12:10** *The rise and fall of a coalescent community at the early 5th millenium Alsónyék settlement (S-Hungary)*, Eszter Bánffy, Roman-Germanic Commission, German Archaeological Institute, Germany
- 12:10 – 12:30** *Trypillia mega-sites as congregation sites - a problem of scale*, John Chapman and Marco Nebbia, University of Durham
- 12:30 – 12:50** **Discussion**

SESSION 34. GENERAL SESSION (Monday, 19th Dec., Room 1093)

- 14:00 – 14:20** *Concept of Megalithism in the 21st Century Archaeology of India*, P. Binodini Devi, Imphal, India
- 14:20 – 14:40** *Continuity and Variation of Prehistoric Traditions - A Post Processual Study From Bambooti, A Late Neolithic Site In Western Assam*, Anamika Gogoi Duarah, Arya Vidyapeeth College
- 14:40 – 15:00** *Under the influence: communal drinking, ceramic styles and identity in the 3rd Millennium BC Syrian Jezirah*, Melissa Sharp, University of Tübingen
- 15:00 – 15:20** *Seascapes, materiality and material culture: the early Cyclades*, Christopher Nuttall, Uppsala University, Sweden

- 15:20 – 15:40** *Runestones and wheelheads: the cultural entanglement of Celtic and Viking crosses on the Isle of Man*, Rebecca Davies, Truro College, Plymouth University
- 15:40 – 16:00** *Geo-Historiographical Prism': A Visual Device For The History Of Archaeological Thought*, José Ramiro Pimenta, University of Porto, Portugal
- 16:00 – 16:20** *Heidegger's Archäologie: Dasein Past, Present and Classical*, James Whitley, Cardiff University
- 16:20 – 16:30** **Discussion (Please allow 20 minutes to walk to Plenary)**

SESSION 35. COMICS WORKSHOP WITH HANNAH SACKETT AND JOHN SWOGGER (Wednesday, 21st Dec., Room 1093)

Hannah Sackett and John Swogger

11:00 – 13:00 Workshop

SIGHTATIONS CONTRIBUTORS:

Sponsor's Display (Photos/Interactive Website/Poster), *Archaeovision*

Sponsor's Display, *Virtual Umbrella*

Dance of the Maize God (2014) (Film), *Royal Anthropological Institute*

Plinths generously provided by the *John Hansard Gallery*.

SERF Hillforts: Designing Digital Engagements (Open Platform), *Alice Watterson, University of Dundee*

Removing barriers: providing virtual access and interpretation for maritime heritage (Virtual Reality of 3D models), *Amanda Bowens, National Oceanography Centre/Chartered Institute for Archaeologists*

Chart of Invisibility / Lighting Up the Ridgeway / Field Map (Map/ Fibre-optic illuminated panel/Painting), *Amanda Wallwork*

Filming Antiquity (Video), *Amara Thornton, University College London*

Danebury Environs: the game (Board Game), *Andy Valdez-Tullett, Historic England*

Beachley-Aust / Book Burial (Video), *Angela Piccini, University of Bristol*

Message From Mungo (Feature Length Film – 90 min), *Anne McGrath, Australian National University, Australia*

Exploring comics and illustration in rock art outreach (Comics/Drawings), *Beatriz Comendador Rey, Universidade de Vigo, Spain*

La Chapelle-aux-Saint 1 (Charcoal and oil paint on paper), *Beth Linscott, University of Southampton*

Saving Mes Aynak (Feature length film – 60 min), *Brent Huffman, Northwestern University and Kartemquin Films, USA*

Minoan Time / Site Lines (Photographs), *Carlos Guarita, independent artist*

The Alchymical Garden of Sir Thomas Browne / Marbhna (Mixed Materials), *Carolyn Trant*

Ceramic Practice as an Archaeology of the Contemporary Past: the George Brown Series and the Setomonogari Series (Sculptures), *Chris McHugh, Independent Artist and Researcher*

#slowironbridge (Digital Film and Social Media Installation), Coralie Acheson, University of Birmingham

Knee Shadow in a Flintknapper's Scatter / Handaxe in Glazed Porcelain (Canvas, acrylic paint, flint / Knapped Porcelain), Cory Stade and Christian Hoggard, University of Southampton

Plastic Earth (Sculpture), Eloise Govier, University of Wales Trinity Saint David

Layered Histories: Historic Environment. Frameworks for the Ebbsfleet Valley (Poster/Drawing), Francis Wenban-Smith, University of Southampton

Tempietto / Alphabet II (Sculptures), Gary Breeze, Independent Artist

Artasmedia CGI Showcase, Grant Cox, Artasmedia/ University of Southampton

Dublin Scarf (Textile), Gwendoline Pepper, University of York

Autumn in Alta (Comics), Hannah Sackett, Bath SPA University

Site over Time (Digitally Printed Cotton & Wadding), Helen Marton, Falmouth University

ten (3D print aluminium and polyethylene), Ian Dawson, Winchester School of Arts

Lives of Roman Hampshire (Youtube Series), James Pride, University of Southampton

Fenland and Ouse Washes Story Quilt (Textile), Jane Frost

Etruscan Horse / Laconian Horse 1 Laconian Horse 2 (Sculptures), Jill Phillips, University of Southampton

The Reliquary (Photos/Sculpture), Jo Dacombe, University of Leicester

Owetry Heritage Comics (Comics), John Swogger, Freelance

Archaeological Contra-Museum: creating site (Video/Ceramics), José Marmol, Universidad Complutense de Madrid, Spain

The First Mound / Understanding Silbury Hill (Collage/Watercolour), Judith Dobie, Historic England

Dogu-mime (Performing Art), Ken Takahashi, Yokohama History Museum

ÇH3D (Virtual Reality), Laia Puiol, Universitat Pompeu Fabra

An imaginary tour of Orkney to Elsewhere, and Elsewhere from Orkney (Stereoscope of Mixed Materials), Lara Band, MOLA, CITIZAN; and David Webb, Independent Producer

Sculptor's Cave (Video), Lindsey Buster, University of Bradford

Star-seal-woman tries to communicate with Teo-Piece Reclining Figure No. 3 (Video), Louisa Minkin, Central Saint Martin, UAL

Rockburn Details (Drawings), Marjolijn Kok, Bureau Archeologie en Toekomst, Netherlands

Grand designs in Ancient Greece (LEGO models), Matthew Fitzjohn and Peta Bulmer, University of Liverpool

Cottam Fields Forever / Memory and the Disused (Drawings/Maps), Miranda Creswell, University of Oxford

Time in an urban landscape: 8-10 Moorgate, in the city of London (Drawing), MOLA

Omeo (Digital Image), Nicolas Bigourdan and Kevin Edwards, Maritime Archaeology Association of Western Australia/ WA Museum/ Tempus Archaeology, Australia

A Record (Photograph), Paul Murtagh, Northlight Heritage and Ardnamurchan Transitions Project

(Im)material Old Minster (Winchester) (3D Print), Paul Reilly, University of Southampton

Operation Nightingale: Time Warriors & Operation Nightingale: Time Warriors – The Making Of (Video), Rachel Brown, Operation Nightingale and Salisbury Arts Centre

An Ode to Hiort (Video Game), *Richard Allen, Palaeo-Pi*

Stone Landscape (Framed Screen-print), *Rose Ferraby, University of Exeter*

The burial of the Archaeologist (Photographs), *Rui Gomes Coelho, Binghamton University, USA*

From Magma to the Stars (Photographs), *Sara Navarro, CIEBA, Centro de Investigação e de Estudos em Belas-Artes da Universidade de Lisboa, Portugal*

Yarmouth Roads: Hauntograph 1 / Yarmouth Roads: Hauntograph 2 (Digital Collage), *Sara Rich, Appalachian State University/Maritime Archaeology Trust*

Augmented Surface Study / Augmented Surface Study 2 (Video), *Stefan Gant, University of Northampton/DRN Drawing Research Network*

Dropped: History in the Making (Video/Ceramics), *Syann van Niftrik*

TAG volunteers:

The TAG 2016 Organising Committee would like to send a huge thank you to all our volunteers without whom this conference would not have been possible. At the time of going to print these are:

Alex Pryor	Jake Rowland	Robyn Pelling
Brittany Hill	James Pride	Sammy Field
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George Bennett	Petra Jones	Ziad Morsy
Greta Pepper	Phoebe Gilmore	
Harvey Sperry	Rebecca Ferrara	

Apologies for anyone we have missed out!

TAG Organizing Committee:

Chairs	Penny Copeland and Marta Diaz-Guardamino
50th Anniversary Event	Joshua Pollard and Andrew M. Jones
50th Ann. Photo Exhibition	Kris Strutt
Conference Pack	Penny Copeland and Peter Bye-Jensen
Second hand book stall	Stephanie Evelyn-Wright and Nuria Garcia-Casacuberta
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Timetable	Penny Copeland and Marta Diaz-Guardamino
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Penny Copeland

Marta Diaz-Guardamino
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Joshua Pollard
Kate Rogers

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Joana Valdez-Tullett
Eleanor Williams

Acknowledgments: The TAG2016 Committee would also like to acknowledge the considerable help given by Charlie Wood, Dean Wall, Mark Bassily, John Curtis, Stuart Hunt, Lisa Bryan, Marie Cross, Paul Collins and the security team, and the other staff and students in Humanities who have been both patient and helpful during TAG preparation.

The Logo: The ship logo was designed by Hannah Sackett and is based on graffiti found in the Tudor House Museum in the centre of Southampton. See <https://tudorhouseandgarden.com/history-collections/ship-engravings/> for more information.



David Peacock Memorial Appeal

David Peacock was appointed to the Department of Archaeology, University of Southampton, in 1968, serving it until his death on March 15, 2015. As a scholar he had an international reputation for his studies of ceramic and stone artefacts, and of quarries and trade. He was honoured by the Archaeological Institute of America with the Pomerance Award in 2012, and with the Kenyon Medal by the British Academy in the same year. Within the Department, he enthused cohorts of students, supervised many research candidates, and twice served as Head of Department. In retirement, he founded the Highfield Press to enable research of high quality to be published at reasonable cost.

To honour David's memory, the Department of Archaeology has established a fund in his name. This will be used for the support of postgraduate students, in acknowledgement of his role in encouraging new generations of researchers and will not be limited to those studying his own particular interests.

Expenditure will depend upon the sum raised, and it may include travel grants, equipment purchase, or maintenance or fee payments, depending on circumstances. It is hoped that the Memorial Fund will attract donations from David's many friends and colleagues, and from former students of the Department of Archaeology, particularly in celebration of its forthcoming 50th anniversary.

The fund is administered by the University of Southampton and more information on how to donate can be found [here](#) and in the University of Southampton Online Store under Archaeology.