

Mozart Remix.

A four-day festival exploring Mozart from 1800 to the Present

Woodwind

Woodwind students from the University of Southampton's Department of Music present an early nineteenth-century version of Mozart's Don Giovanni, and world premieres of works that reflect and re-imagine some of the composer's later works.

Friday 20 November | 13:00
Turner Sims, University of Southampton, SO17 1BJ
Free admission | No tickets required

Saturday 21 November | 18:30
St Michael's Church, Bugle Street, Southampton, SO14 2AT
Retiring Collection | No tickets required

Keyboard

Keyboard students from the Department of Music at the University of Southampton perform a range of Mozart's best-known works in late nineteenth-century arrangements that include versions for two pianos right up to eight hands on two pianos.

Monday 23 November | 13:00
Turners Sims, University of Southampton, SO17 1BJ
Free admission | No tickets required

Piano concertos and overtures

David Owen Norris and friends present a programme of Mozart Piano Concertos, re-imagined in 1827 by the virtuoso pianists JB Cramer & JN Hummel.

Monday 23 November | 18:30
Chawton House Library, Chawton, Alton, Hampshire, GU34 1SJ
Tickets £18.50 | Students & Friends £15 | 01420 541010

