

MS 328

A4176 Papers of W.G. (Bill) Shepherd (1935- 2012) from F.T.Prince

Two postcards from F.T.Prince sent to Bill Shpeherd:

(i) A plain postcard, 16 Jun 1988:

“Thanks for revised sentence; mentioning the ‘historical moment’ is good because that was basic to my first conception. As for the outcome, I reckon I can’t know, ultimately, just what, or all that, I mean. Your ref to Conrad has led to met see a parallel with Lord Jim; failure, disgrace (public for Jim, intimate for Brooke) balanced or redeemed by the deaths (again diverse, but both at least by convention tragic or heroic). I meant to keep my distance, or perhaps did Conrad, but we both succumbed to empathy?”

(ii) A picture postcard of Eros and Psyche by Canova, 12 Jul 1988:

“Tennyson thought this was the work of the devil. It is in the Villa Carlotta on the opposite shore from us. [Eros and Psyche by Canova - why doesn’t the card say so?] I am ‘coping’ which doesn’t sound much, but it is.”