

MS 80

A276

Gordon family papers

1	Letter from the Earl of Galloway to Lieutenant Colonel James Willoughby Gordon, Military Secretary at the Horse Guards, concerning purchasing a majority for his son	10 Jul 1805
2	Letter from Nicholas Vansittart, Treasury, to Lieutenant Colonel James Willoughby Gordon, confirming that he will call on the Duke of York at three o'clock	19 Feb 1806
3	Certificate of the naval service of Lieutenant James Gordon from 1807 to 1812	3 May 1815
4	Letter from Messrs Hammersleys and Company to Sir James Willoughby Gordon enclosing a letter of credit for fifty pounds	20 Jun 1826
5	Paper setting out information on geraniums from Lady Harriet Paget's gardener	Jul 1840
6	Key to the colour of carnations and other flowers in the Orchard	17 Aug 1841
7	Pen and ink over pencil design for the flower garden at Northcourt for 1842	18 Aug 1841
8	Pen and ink over pencil design for the flower garden at Northcourt for 1843	7 Sep 1842
9	List of flowers for the small flower beds	n.d. [1840s]
10	Pen and ink design for open benches for Shorwell Church	26 May 1847
11	Pen and ink design with pencil notes of flowers, of the flower garden Northcourt for 1852 on the back of a letter from the clerk of the Guardians of the Poor	n.d. c.1851
12	Circular from Thomas Challis, Lord Mayor of London, concerning the building of a monument to Prince Albert	27 Oct 1853
13	List of hollyhocks from Paris given by Miss Gordon	7 Apr 1854
14	Paper from the Foreman to Mr Salter, Hobart Stables, Eaton Square, London, on the regular allowance of forage for carriage horses, May 1867 and overleaf from Sir George Buller to Miss Gordon details of the proper allowance of forage for horses and the cost of this forage, May 1867	May-Jun 1867
15	Itemised bill of work carried out by T. and E.W.Jenkins for Mrs Disney Leith at Northcourt	29 Mar 1905
16	Parts of papers relating to the military establishment cut into strips and glued together and used as wrappers	1789 and n.d.

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17	Watercolours and drawings of Lady Julia Gordon	
17/1 cq 98 BON 91.5	From the window at Bonchurch Pencil and chalk on blue papers, 14 x 18 cm [height x width]	1819
17/2 cq 98 SHA 91.5	View from Shanklin Watercolour, 13.5 x 18.3 cm	n.d. 18-
17/3 cq 98.72 NOR	Garden just made at Northcourt, at the bottom of the watercolour is a note, in ink "begun 1842" Watercolour, 19.7 x 27 cm	1843
17/4 cq 98.72 NOR	Northcourt: the drawing room Watercolour, 17.6 x 26.4 cm	n.d. 18-
17/5 cq 98.72 NOR	Northcourt: view in the garden Watercolour, 12.1 x 8.5 cm	n.d. 18-
17/6 cq 98.72 NOR	Northcourt: exterior of the house. Pen and ink calculations have been written at the watercolour. On the back is an unfinished outline of a horse in pencil. Watercolour, 11.7 x 12 cm	n.d. 18-
17/7 cq 98.72 ORC	The Orchard: by night Pen and ink and watercolour on blue paper, 10.2 x 9.5 cm	n.d. 18-
17/8 cq 98.72 ORC	The Orchard: view through a window of the house, with a writing table and chair in the foreground Watercolour, 17.3 x 14.6 cm	18 Jan 1840
17/9 cq 98.72 ORC	The Orchard: from the house at the Orchard before the terrace was completed Watercolour, 18.5 x 23.5 cm	n.d. 18-
17/10 cq 98.72 ORC	The Orchard: fountain in the garden Watercolour, 15.8 x 27.6	n.d. 18-
17/11 cq 98.72 ORC	The Orchard: the garden Watercolour, 18.6 x 15.4 cm	n.d. 18-
17/12 cq 98.72 ORC	The Orchard: view from the gazebo Watercolour, 19.5 x 25 cm	1835
17/13 cq 98.72 ORC	The Orchard: the conservatory Watercolour, 24.5 x 14.3 cm	n.d. 18-
17/14 cq 98.72 ORC	The Orchard: view through an open door to the sea Watercolour, 12 x 8.3 cm	15 Nov 18-
17/15 cq 98.72 ORC	The Orchard: view through window Watercolour, 26.8 x 17.9 cm	1836
17/16 cq 98.72 ORC	The Orchard: view from a terrace Watercolour, 8.9 x 15.7 cm	n.d. 18-

17/17 cq 98.72 ORC	The Orchard: view from the south window of the house, with bird in cage in the foreground Watercolour, 27.3 x 15.9 cm	1836
17/18 cq 98.72 ORC	The Orchard: view of the terrace Watercolour, 16 x 21.5 cm	1829
17/19 cq 98.72 ORC	The Orchard: a terrace [location later referred to as “grass terrace”], with a pencil note at the base “drawn for Pen Hen” Watercolour, 12.6 x 19.6 cm	24 Sep 1840
17/20 cq 98.75 GOR	From Sir George Warrender’s greenhouse Watercolour, 13.5 x 19 cm	n.d. 18-
17/21 cq 98.75 GOR	Steamboat on the River Thames Watercolour, 12 x 15.5 cm	n.d. 18-
17/22 ca 98.75 GOR	View of a farmhouse and farmyard with outbuildings Watercolour 16.2 x 23.5 cm	16 Oct 1816
17/23 cq 98.75 GOR	View of a farmhouse with farmyard and outbuildings Watercolour 17.7 x 26.1 cm	1838
17/24 cq 98.75 GOR	Countryside scene, with a barred gate, stone wall and corner of a building in the foreground, looking across to a church in the distance at the foot of a hill Watercolour, 20 x 16 cm	n.d. 18-
17/25 ca 98.91.5 BLA	Blackgang Chine, Isle of Wight Watercolour, 18.5 x 26 cm	1835