CHAWTON HOUSE LIBRARY FELLOWSHIPS 2015-16

NAMED FELLOWSHIPS

Alexis Pogorelskin  
**Vera Brittain/Society of Women Writers and Journalists Fellowship**  
University of Minnesota Duluth  
October 2015  

Jeni Buckley  
**Hester Davenport/Burney Society Fellowship**  
Independent Scholar  
October 2015  
The theme of debt in Frances Burney’s *Camilla* (1796) as Burney’s contribution to the topical discourse of political economy during the mid-1790s.

Hatsuyo Shimazaki  
**Jane Austen Society of Japan Fellowship**  
University of Southampton  
October 2015  
The Emergence of Free Indirect Discourse in the Presentation of Speech and the Standardization of Quotation Marks in Eighteenth-Century Fiction

Emma Butcher  
**The Yablon Fellowship for Brontë Studies**  
University of Hull  
November 2015  
The Brontës’ representations of Napoleonic bodies and landscapes in their juvenile war writings.

Suzanne Taylor  
**Marilyn Butler Fellowship**  
University of Chicago  
May 2016  
How the idea of cruelty—‘mankind's first limitless concept'—shaped the way Madame de Staël and Edgeworth thought about and wrote fiction in the wake of the French Revolution.

Clara Tuite  
**British Association for Romantic Studies Fellowship**  
University of Melbourne  
November/December 2015  
British Romanticism *à la Werther*
GENERAL FELLOWSHIPS

Thomas Tyrrell
Cardiff University
October 2015
How the sublime scale of John Milton’s *Paradise Lost* influenced the production of space in eighteenth-century women’s poetry

Roxanne Eberle
University of Georgia
November 2015
Amelia Opie’s sociable worlds: a cultural biography

Elizabeth Goldsmith
Boston University
November 2015
Viola’s Daughters: Women’s Tales of Adventure and Survival in the Age of Shipwrecks and Castaways

Anadir dos Reis Miranda
Universidade Federal do Parana
November 2015
Proto-feminists in England in the eighteenth century: Mary Wollstonecraft, Mary Hays and Mary Robinson. Sociability, subjectivity and writing

Lisa Freeman
University of Illinois at Chicago
February 2016
Mrs. Inchbald’s Remarks: A Theatrical and Cultural History

Aleksandra Hultquist
University of Melbourne
February 2016
The Emotional Legacy of the Amatory Mode: How Behn wrote Burney and Austen

Sonjeong Cho
Seoul National University
February 2016
Examine the ways in which Jane Austen’s novels make a critical intervention to the regime of republican womanhood articulated by Burke and Wollstonecraft

Flavia Ruzi
University of CA Riverside
February 2016
The intersections between visual and textual materials in first editions of works by Lady Mary Wortley Montagu, Mary Robinson, and Eliza Haywood
Catherine Gadsby-Mace  
University of Sheffield  
February 2016  
The politicised representation of Britain in the Gothic fiction of two popular eighteenth-century authors, the old Whig Clara Reeve and the radical Charlotte Smith

Teri Doerksen  
Mansfield University Pennsylvania  
March 2016  
Ways in which representations of the Catholic in writing by and about women are used to consolidate a gendered national English Protestant identity between 1740 and 1860

Joe Bray  
University of Sheffield  
March 2016  
The language of Jane Austen

Damien Zanone  
Université catholique de Louvain, Belgium  
March 2016  
The representation of female characters in the French novel during the period 1780-1850

Michaela Vance  
Stockholm University  
March 2016  
Contextualizing Frances Brooke’s attitudes to the aims and methods of education over time and across the different genres in which she published

Tess Somervell  
University of Cambridge  
April 2016  
The Georgic Mode in the Poetry of Anne Finch

Susan Civale  
Canterbury Christchurch University  
April 2016  
The fiction and memoirs of Mary Robinson

Peggy Elliott  
Georgia College and State University  
April 2016  
British female authors and aristocrats who may have influenced the writings of Jeanne Marie Le Prince de Beaumont
Jennifer Minnen  
Princeton University  
April 2016  
Maria Edgeworth’s botanical interests to propose a revised reading of her novel Harrington

Matthew Ward  
University of St. Andrew’s  
May 2016  
The function of women’s laughter in the private discourse of Maria Edgeworth and her circle

Alexis Wolf  
Birkbeck, University of London  
May 2016  
Cosmopolitan networks of Anglophone women writers and travellers both at home and abroad in the late eighteenth and early nineteenth centuries

Jennifer Airey  
University of Tulsa  
May 2016  
Early nineteenth-century women’s religious writings for her monograph in progress, Religion Around Mary Shelley

Ami Mallory-Kani  
Mississippi State University  
June 2016  
Depictions of female sovereignty in the works of Romantic-period women writers

Srividhya Swaminathan  
Long Island University Brooklyn  
June 2016  
Maria Edgeworth and Helena Whitford: Women Writing the West Indies in the Era of Abolition

Sarah Comyn  
University of Melbourne  
June 2016  
Blue Ladies and Political Economy: Women Writers, the Popularization of Political Economy and the Discourse of Happiness

Deborah Weiss  
University of Alabama  
June 2016  
Community Relations: Edgeworth’s Juvenile Literature and the Critique of Capitalist Self-Interest
Paul Lewis  
Boston College  
June 2016  
Influences on and the authorship of a revolutionary, feminist poem published in the September 1794 issue of the *Massachusetts Magazine*.

Jessica Fay  
University of Bristol  
July 2016  
The relationship between consumerism and slavery in literature of sensibility, with particular reference to Jane Austen's *Sanditon*

Kathleen Lubey  
St. John's University, NY  
July 2016  
Hester Thrale Piozzi's historical writings as part of a larger study of her formulations of English cultural change across the eighteenth century

Yasmin Solomonescu  
University of Notre Dame  
July 2016  
Romantic Persuasions: Literary Rhetoric 1770-1840

Stanley Chadwick Ross  
Purdue University  
August 2016  
Maria Edgeworth's *Helen* and Necessary Duplicities

Tita Chico  
University of Maryland  
August 2016  
Recuperating 'Lady Science'

Ruth Kellar  
University of Wisconsin  
August 2016  
Embodied Revolution: Transfiguration instance in the long eighteenth century

Claire Grogan  
Bishop's University Quebec  
August 2016  
Mary Wollstonecraft and her circle of associates 1790-1792