

## CHAWTON HOUSE LIBRARY FELLOWSHIPS 2015-16

### NAMED FELLOWSHIPS

**Alexis Pogorelskin**

**Vera Brittain/Society of Women Writers and Journalists Fellowship**

University of Minnesota Duluth

October 2015

America's *Mortal Storm*: Hollywood and the Nazis on the Eve of War.

**Jeni Buckley**

**Hester Davenport/Burney Society Fellowship**

Independent Scholar

October 2015

The theme of debt in Frances Burney's *Camilla* (1796) as Burney's contribution to the topical discourse of political economy during the mid-1790s

**Hatsuyo Shimazaki**

**Jane Austen Society of Japan Fellowship**

University of Southampton

October 2015

The Emergence of Free Indirect Discourse in the Presentation of Speech and the Standardization of Quotation Marks in Eighteenth-Century Fiction

**Emma Butcher**

**The Yablon Fellowship for Brontë Studies**

University of Hull

November 2015

The Brontës' representations of Napoleonic bodies and landscapes in their juvenile war writings

**Suzanne Taylor**

**Marilyn Butler Fellowship**

University of Chicago

May 2016

How the idea of cruelty—'mankind's first limitless concept'—shaped the way Madame de Staël and Edgeworth thought about and wrote fiction in the wake of the French Revolution.

**Clara Tuite**

**British Association for Romantic Studies Fellowship**

University of Melbourne

November/December 2015

British Romanticism *à la Werther*

## GENERAL FELLOWSHIPS

### **Thomas Tyrrell**

Cardiff University

October 2015

How the sublime scale of John Milton's *Paradise Lost* influenced the production of space in eighteenth-century women's poetry

### **Roxanne Eberle**

University of Georgia

November 2015

Amelia Opie's sociable worlds: a cultural biography

### **Elizabeth Goldsmith**

Boston University

November 2015

Viola's Daughters: Women's Tales of Adventure and Survival in the Age of Shipwrecks and Castaways

### **Anadir dos Reis Miranda**

Universidade Federal do Parana

November 2015

Proto-feminists in England in the eighteenth century: Mary Wollstonecraft, Mary Hays and Mary Robinson. Sociability, subjectivity and writing

### **Lisa Freeman**

University of Illinois at Chicago

February 2016

Mrs. Inchbald's Remarks: A Theatrical and Cultural History

### **Aleksandra Hultquist**

University of Melbourne

February 2016

The Emotional Legacy of the Amatory Mode: How Behn wrote Burney and Austen

### **Sonjeong Cho**

Seoul National University

February 2016

Examine the ways in which Jane Austen's novels make a critical intervention to the regime of republican womanhood articulated by Burke and Wollstonecraft

### **Flavia Ruzi**

University of CA Riverside

February 2016

The intersections between visual and textual materials in first editions of works by Lady Mary Wortley Montagu, Mary Robinson, and Eliza Haywood

**Catherine Gadsby-Mace**

University of Sheffield

February 2016

The politicised representation of Britain in the Gothic fiction of two popular eighteenth-century authors, the old Whig Clara Reeve and the radical Charlotte Smith

**Teri Doerksen**

Mansfield University Pennsylvania

March 2016

Ways in which representations of the Catholic in writing by and about women are used to consolidate a gendered national English Protestant identity between 1740 and 1860

**Joe Bray**

University of Sheffield

March 2016

The language of Jane Austen

**Damien Zanone**

Université catholique de Louvain, Belgium

March 2016

The representation of female characters in the French novel during the period 1780-1850

**Michaela Vance**

Stockholm University

March 2016

Contextualizing Frances Brooke's attitudes to the aims and methods of education over time and across the different genres in which she published

**Tess Somervell**

University of Cambridge

April 2016

The Georgic Mode in the Poetry of Anne Finch

**Susan Civale**

Canterbury Christchurch University

April 2016

The fiction and memoirs of Mary Robinson

**Peggy Elliott**

Georgia College and State University

April 2016

British female authors and aristocrats who may have influenced the writings of Jeanne Marie Le Prince de Beaumont

**Jennifer Minnen**

Princeton University

April 2016

Maria Edgeworth's botanical interests to propose a revised reading of her novel *Harrington*

**Matthew Ward**

University of St. Andrew's

May 2016

The function of women's laughter in the private discourse of Maria Edgeworth and her circle

**Alexis Wolf**

Birkbeck, University of London

May 2016

Cosmopolitan networks of Anglophone women writers and travellers both at home and abroad in the late eighteenth and early nineteenth centuries

**Jennifer Airey**

University of Tulsa

May 2016

Early nineteenth-century women's religious writings for her monograph in progress, *Religion Around Mary Shelley*

**Ami Mallory-Kani**

Mississippi State University

June 2016

Depictions of female sovereignty in the works of Romantic-period women writers

**Srividhya Swaminathan**

Long Island University Brooklyn

June 2016

Maria Edgeworth and Helena Whitford: Women Writing the West Indies in the Era of Abolition

**Sarah Comyn**

University of Melbourne

June 2016

Blue Ladies and Political Economy: Women Writers, the Popularization of Political Economy and the Discourse of Happiness

**Deborah Weiss**

University of Alabama

June 2016

Community Relations: Edgeworth's Juvenile Literature and the Critique of Capitalist Self-Interest

**Paul Lewis**

Boston College

June 2016

Influences on and the authorship of a revolutionary, feminist poem published in the September 1794 issue of the *Massachusetts Magazine*.

**Jessica Fay**

University of Bristol

July 2016

The relationship between consumerism and slavery in literature of sensibility, with particular reference to Jane Austen's *Sanditon*

**Kathleen Lubey**

St. John's University, NY

July 2016

Hester Thrale Piozzi's historical writings as part of a larger study of her formulations of English cultural change across the eighteenth century

**Yasmin Solomonescu**

University of Notre Dame

July 2016

Romantic Persuasions: Literary Rhetoric 1770-1840

**Stanley Chadwick Ross**

Purdue University

August 2016

Maria Edgeworth's *Helen* and Necessary Duplicities

**Tita Chico**

University of Maryland

August 2016

Recuperating 'Lady Science'

**Ruth Kellar**

University of Wisconsin

August 2016

Embodied Revolution: Transfiguration instance in the long eighteenth century

**Claire Grogan**

Bishop's University Quebec

August 2016

Mary Wollstonecraft and her circle of associates 1790-1792