**GEOG 1003 ECONOMY, CULTURE AND SPACE**

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**What’s the module about?**

This module provides an introduction to contemporary human geography, with a particular focus on the links between changes in society and the economy, and the geographical organisation of cities and regions. It takes a critical look at some of the main topical issues affecting society and the economy including growing inequality, global migration, surveillance and risk, and the growth of information and communications technologies.

The module traces the emergence of the industrial city and then examines the phenomenon of the twenty-first century ‘post-industrial’ city characterised by splintering urbanism between areas of global capital investment and local deprivation. It also examines ‘everyday life’ in the city including the ways that communities come together and shape space. In this module, we clarify what cities are all about, using exciting case material around graffiti, citizenship, cultural identity, inequality, marginal groups, and creative cities. These cover cities such as London, Los Angeles, and Sao Paulo. Some of the concepts will also be applied to the first-year fieldtrip in Southampton.

**Employment value**

Many students who take this module go on to work as town planners, city administrators, and other public and private sector jobs that concentrate on the management and development of cities.

**The Student View**

“Really interesting content in this module. I took it as an optional (my main degree is Sociology and Social Policy) and found it linked in really well to my other work. All lecturers were engaging and professional.”

“It was good that there were separate topics taught by the lecturers, but it is easily seen how they relate to each other which is helpful when it comes to understanding the content and revising for exams. I also like the fact that the urban social geography text book covers a lot of the content as this was useful when looking up topics that I didn’t understand before the next lecture etc.”

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