MS 295

A1018 Papers of Israel and Louis Zangwill

Louis Zangwill (1869-1938) was the younger brother of Israel Zangwill and also a noted novelist and critic. He attended Jews' Free School, London, along with his brother and like him became a teacher. He left the school at the same time as his brother to set up a printing establishment. Louis Zangwill wrote for many years under the pseudonym of ZZ. Notable publications were A drama in Dutch (London, 1895), The world and a man (1896), Cleo and magnificent (1899) and One's womenkind (1903).

1/1	Studio photographs of Israel Zangwill, Louis Zangwill and other family members; portraits of Israel Zangwill, one by S.T.Stern, 1894; newspaper cuttings, 1938, n.d.	<i>c</i> .late nineteenth century - 1938
1/2	Album of autograph postcards from Israel and Louis Zangwill to their mother from Italy, Germany, France	c.1897-1901
2	Typescript of `The sublimation of Iris Mulliner' by Louis Zangwill	n.d.
3	Typescripts and manuscripts of works by Louis Zangwill: `The sublimation of Iris Mulliner', `The gentleman costermonger', `Crocodiles' or `The three crocodiles', `Fool's errand', `Some utopias'	n.d.
4	Typescripts and manuscripts of works by Louis Zangwill, including: 'Plato: Platonic and Unplatonic', 'A glance back and round', 'The apple and the tree', 'Call it a call', 'The darling dingo weekly', 'Along beaten tracks', 'The new undine', 'Old emotions: a play in one act', 'The eleventh year', text of a Shylock lecture; draft memorandum to Winston Churchill, 1921; printed articles, including 'The lay figure' by ZZ [Louis Zangwill], 1898 and 'Raw material' by Louis Zangwill; certificate for the Jewish Colonization Trust, 1907	1898-1921, n.d.
5	The Jewish Chronicle, The Vote and the American Hebrew all containing tributes to Israel Zangwill, 1926; invitation to the commemoration meeting, 1926; catalogue of exhibition of works by Israel Zangwill, 1955; South African Jewish Times, 1951; score for Children of the ghetto by Robert Cohn, dedicated to Zangwill; photographs and copy of a portrait of Israel Zangwill	1926-55, n.d.
6 [U/F]	Photographs (albumen prints) of Constantinople and Smyrna	n.d.