***‘REGIONALISM ACROSS THE WORLD IN THE LONG NINETEENTH CENTURY’ CONFERENCE***

**Avenue Campus**

**20-21 September 2018**

**Draft Schedule: please note that all timings are subject to change**

**Wednesday 19th September**

**12-1PM:** Optional, free tour of the Cope Collection of regional papers in the Hartley Library, Special Collections, University of Southampton (http://library.soton.ac.uk/cope).

**1-2PM**: Informal welcome lunch on campus (not included in delegate fee)

**2-4PM:** Optional, free walking tour of Victorian Southampton

**Thursday 20th September**

**8.45-9.15**: Arrival, registration, coffee.

**9.15-9.25** Welcome from English HoD (Dr Will May) and SCNR Director (Prof Mary Hammond)

**9.30-11**: Parallel sessions

Panel 1

Regionalisms and the West country

Yuejie Liu (University of Southampton): *The Impossible Narrative of Two Languages—a Dialogic Reverberation between the Alienated Narrators in Thomas Hardy’s* TheReturn of the Native *(1878) and Shen Congwen’s* Long River *(1937-45)*

Angelique Richardson (University of Exeter): *Thomas Hardy, Sarah Grand, and the politics of turn-of-the-century regionalism.*

Leonard Baker (University of Bristol): ‘*West Country Scum’: Nineteenth-Century National Politics, Local Ritual and Space in the English South West.*

Panel 2

Regionalism, Travel and Tourism

Alexis Weedon (University of Bedford): *On Watling Street: Travelling through Bedfordshire*

Eleanor Shipton (University of Exeter/Southampton): *Embodying the ‘Uniform’ Penny Post: The Post Office network and regionalism in mid nineteenth-century British literature.*

Daniel Brown (University of Southampton): *Macaulay’s New Zealander*

**11-11.30:** coffee

**11.30-1PM**: Parallel sessions

Panel 3

Regionalism, society and politics

Tom Heritage (University of Southampton): *Old Age, Regionalism and the “North-South” Divide in Nineteenth-Century England*

Andy Hinde (University of Southampton): *Regionalism in Victorian England and Wales: a long view.*

Wonseob Song (Architecture and Urban Research Institute, South Korea): *Interpreting the cultural landscapes of traditional housing culture in Jeju island, Korea, in the long 19th century.*

Panel 4

Regionalism and Empire

Barry Sloan (University of Southampton): *The Dilemma of William Carleton, Regional Writer and Subject of Empire*

John A. Schembri (University of Malta): *Demographic regionalism: a case study from mid-nineteenth century Malta*

Simon Rennie (University of Exeter): *Cotton Famine poetry and Lancashire regional identity*

Panel 5

Regionalism and Gender

Laura Cox (University of Exeter/Southampton): *“The women are wonderfully improved by seeing a little more of the world”: Revising regional identity through nineteenth-century women’s diary narratives.*

Jonathan Memel (University of Nottingham): *Florence Nightingale’s Regional Formation*

Asma Char (University of Exeter): *The New Woman in regions of the Arab World at the Fin de Siècle: Middle-Class Women Invading the Public Sphere*

**Lunch:** 1.00-2.00PM

**2.00-3.20:** Keynote Lecture

Dr Fiona Edmonds (Director of the Regional Heritage Centre, Lancaster University): ‘The myth of regions? Nineteenth-century interpretations of northern England’s medieval past’.

**3.20-5.00**: Parallel sessions

Panel 6

Regions and Nations

Claire Le Foll (University of Southampton): *‘Regionalism’ versus ‘nationalism’ in the western borderlands of the Russian empire, 19th century*

Marguérite Corporaal (Radboud University, Nijmegen, the Netherlands): *Redefining Regionalism: Irish Local Colour Fiction through a Transnational Lens*

Michael Knies (Weinberg Memorial Library, University of Scranton): *Penmanship “Sharks” and the Effort to Create a National Profession of Penmanship in the U.S., 1875-1900*

Panel 7

Regionalism and print networks

David Finkelstein (University of Edinburgh): *Typographical Union Networks and Colonial Spaces, 1850-1914*

Sydney Shep (Victoria University of Wellington, New Zealand): *Fluid geographies: Southampton’s translocal print trade 1840-1914*

Mary Hammond (University of Southampton): *Books to go: reading global networks through the records of a Southampton bindery, 1880-1914*

Harry Bark (University of Oxford): *Adverts, Anthologies, and the Press: Manchester’s Poetic Community in the 1840s*

Panel 8

Regionalism and Literature

Sam Orsulak (University of York): *‘Brighton, where the temptations must be greater than at home’: Regionalism and Characterisation in Pride and Prejudice.*

Aude Campmas (University of Southampton): *From Regional to National: Guernsey, Victor Hugo and the Octopus*

Katie Holdway (University of Southampton): *Socialism in its Place: the Progression, Regression and Reversion of the Regional Idyll in George Gissing's Demos*

Carolyn W. de la L. Oulton (University of Kent): *The machine-made, seaside-library type of novel: Reading and the Kent Resorts.*

**5PM**: Wine reception (sponsored by SCNR)

**7PM-9PM:** Conference dinner at nearby gastro-pub The Brewhouse and Kitchen (not included in delegate fee)

**Friday 21st September**

**9.30AM:** minibus leaves Avenue Campus for optional field trip to the Dorset County Museum (Dorchester) with guided tour of collections, including Thomas Hardy holdings, by Director Jon Murden. (Cost: £3.60 pp, inclusive of travel)

1PM: lunch in Dorchester.

3.30PM: minibus leaves for Avenue campus.