



SYMPOSIUM - KAPITTEL #1: LOKAL KUNSTPRODUKSJON

DATO: Torsdag 21. og fredag 22. november, 2019
STED: Myntgata 2, Oslo, Norge

Symposiet vil foregå på engelsk. Det er gratis, men krever registrering for deler av programmet.

Symposiet har to ulike former:

- **Kl. 0900-1600** - Morgen- og ettermiddagsprogrammet er reservert for de som ønsker å ta aktiv del i diskusjonene og *krever registrering*.
- **Kl. 1800-1930** - Kveldsprogrammet er åpent for et større publikum, og krever *ingen forhåndspåmelding*.

Deltakerne i symposiet er kunstnere, produsenter, representanter fra ulike publikumsgrupper, biennalens ansatte, akademikere, kuratorer, og representanter fra ulike kulturinstitusjoner.

OM SYMPOSIET

Art production within a locality / Lokal kunstproduksjon er det første i en serie symposier, satt i gang av osloBIENNALEN FØRSTE UTGAVE 2019 – 2024 for å etablere en ramme der felles erfaringer, tanker og idéer rundt arbeidsmetoder og prosesser, utveksles.

Symposiet vil danne grunnlag for analyser og diskusjoner hvor deltakerne vil kunne følge utvalgte prosjekter i biennalen fra en rekke ulike innfallsvinkler, fra idéplan, produksjon og ferdig installering. Prosjektene som diskuteres er: *And their Spirits Live On* (2019) av **Marianne Heier**; *Migrantbilen* (2019) av **Ed D'Souza**; og *Crimes of the Future: a film about a film about a book about a city* (2019) av **Javier Izquierdo**.

Curated by Eva González-Sancho Boderó and Per Gunnar Eeg-Tverbakk, osloBIENNALEN FIRST EDITION 2019-2024 has set in motion a specially conceived infrastructure to support a singular five-year programme of art, with participants invited to work with the city, public space and the public sphere. This expanding programme will evolve and grow, adding and announcing new projects and participants as the biennial moves forward in time. osloBIENNALEN FIRST EDITION 2019-2024 is initiated and financed by the City of Oslo, Agency for Cultural Affairs, Norway.

Photo: Tomás Astudillo. From filming of *Crimes of the Future: a film about a film about a book about a city* (2019) av Javier Izquierdo.

SYMPOSIUM - CHAPTER #1: ART PRODUCTION WITHIN A LOCALITY

DATE: Thursday 21 and Friday 22 November, 2019
PLACE: Myntgata 2, Oslo, Norway

The Symposium will be conducted in English. It is free of charge, but requires registration for parts of the programme.

Art Production within a locality will take place in two settings:

- **9 AM - 4 PM** - Morning and afternoon programme (restricted to participants* who will actively taking part in the discussions. Registration required).
- **6 - 7.30 PM** - Evening programme (all audiences. No registration required).

Participants include artists, producers, representatives of different audience groups, osbiennalen staff, scholars, curators, and representatives of various cultural institutions.

ABOUT THE SYMPOSIUM

Art production within a locality is the first in a series of symposia organised by osloBIENNALEN FIRST EDITION 2019-2024 offering a context for sharing experiences and thoughts, and developing ideas and working methods, which may inform the biennial's future evolution.

The symposium will analyze and discuss a selection of experiences from osloBIENNALEN FIRST EDITION 2019-2024, not only the artworks themselves, but the whole experience of ideation, development, production and display, seen from different points of view. The projects are: *And their Spirits Live On* (2019) by **Marianne Heier**; *Migrant Car* (2019) by **Ed D'Souza**; and *Crimes of the Future: a film about a film about a book about a city* (2019) by **Javier Izquierdo**.

