MS 300

A4011 Peninsular War papers of S.G.P.Ward, 1940s-1990s

* Please note that it may not be possible to reproduce certain items in A4011.

Mr Ward’s collections also included MSS 213, 271, 272/4, 296, 300 (A1033) and 351/7-8.


2-4 Draft historical works by S.G.P.Ward:

2 Typescript draft, arranged in 3 volumes, with manuscript corrections and additions, of a work entitled ‘General Sir George Murray: the rise and decline of military science in the British Army’:


4/1 Typescript draft, with manuscript corrections, of a work entitled ‘General Sir George Murray: and the development of the staff in the British Army’ [70 pp.]; with (at back of the volume) typescript extracts* from the journals of General Sir William Henry Clinton, 1787-1834, held at the John Rylands University Library, Manchester [69 pp. with related personal name index 14 pp.]
Enclosed are manuscript notes, in ink, providing biographical details of Sir William Henry Clinton, 1769-1846 [3 pp.]
[*A carbon copy of extracts in MS 300 A1033/7/1.]

4/2 Carbon copy of 4/1 (without MS corrections): ‘General Sir George Murray: and the development of the staff in the British Army’ [70 pp.]; together with a bibliography of manuscript and printed sources [in ink, 8 pp.; in pencil, 1 p.]; a list of Peninsular staff, divisions and brigades [in pencil, 2 pp.]; and a
further list of manuscript sources [in pencil, 1 p.]

5

**Copy articles and lectures by S.G.P. Ward:**

5/1 ‘The Portuguese Infantry Brigades 1809-1814’ [*Journal of the Society for Army Historical Research*, [Vol LIII, 1975], pp. 103-112, photocopied from the original; bound, with embossed title and ‘Estremoz, Portugal’ on front cover; pencil annotation by the author p.108

5/2 ‘General Sir George Murray’, [*Journal of the Society for Army Historical Research*, Vol LVIII, 1980, pp. 191-208; offprint, bound, with embossed title and ‘from Victor H. Reynolds’, ‘Estremoz, Portugal’ on front cover. The article includes a number of illustrations of portraits of Murray (see A4011/15/8)

5/3 Text (typescript) of a lecture entitled ‘Wellington’ given at the National Army Museum, 18 March 1987, with corrections and additions by the author [19 pp.]

6

**Transcripts of manuscript sources:**

6/1 Transcript (typescript) of correspondence from Colonel James Willoughby Gordon (QMG in the Peninsula) to Charles Grey, second Earl Grey, 13 July-19 November 1812; 14-15, and 23 January 1813; 21 June 1813 [45 pp.] (The original papers are at Durham University Library: GRE/B19/112-138)

6/2 Transcript (typescript) of ‘Letters from Captain William Newall and Mr J. Arbuckle, written from Ireland during the Irish rebellion of 1798, to Patrick Heron, esquire, M.P. at Kiroucheirie’, with corrections in ink and a few explanatory footnotes; plus appended transcript of ‘A letter written in 1804 from Mr H. Maxwell to his cousin Sir John Maxwell of Sprinkell’ [29 pp.]

[‘Copied by Dorothy Wyndham in 1945 by kind permission of Mrs Maxwell-Heron.’]

7

*Robert Graham (twelfth of Fintry) Patron of Robert Burns*, J.C. Ewing and Andrew M’Callum, (Glasgow, 1931; privately reprinted from *Burns Chronicle*, 1931) [31 pp.]

8

**Copies of research articles:**

8/1 Copy of ‘Some Peninsular Names in Australia Felix’, Major T.C. Sargent, special publication, The Military Historical Society of Australia, 1968, includes related copy map and illustration [28 pp.]
Copy of ‘British military map-making in the Peninsular War’, P.K. Clark and Yolande Jones, paper presented to the 7th International Conference on Cartography, ICA, Madrid, Spain, Apr-May 1974, including select bibliography [12 pp.] (This is a photocopy supplied by Southampton University Library) (1974)

‘Linlithgow Trust: short catalogue of the papers of the fourth Earl of Hopetoun, at Hopetoun House’, Nov 1955, (typescript) includes an introduction and a box list [10 pp.] 1955

Copy ‘Names of all Commissariat accountants who served in the Peninsula and south of France under the orders of Commissary General Sir R.H. Kennedy from 11 June 1810 onwards’ [35 pp.] (This is a photocopy of MS 271 A1034 excluding blank pages and f. 23v of the original.) (1810-1826)

General research notes on primary and secondary sources: c. 1962-3

Copy page from the [Office of the Commander in Chief, monthly returns of the Adjutant General: PRO ref. WO 17/142(2)] returns of the 33rd Regiment of Foot, 14 Oct 1795, signed by Lieutenant Colonel Arthur Wesley [1 p.] (1795)

‘Wellington’s character a national possession’ (from The Passing of the Great Reform Bill, J.R.M. Butler (Longmans, 1914)); ‘Palmerston on the secret ballot, 1852’; from After Many Days, Frank Fletcher (London, 1937); Stratfield Saye from the VCH Hampshire, vol. 4 and list of ‘properties considered by the Duke’; ‘Richard’s interest in favour of Arthur’ from Historical Manuscripts Commission 14th Report, Rutland; pencil sketch map of the area around Seringapatam Fort, India, including the River Cauvery and Paschima Vahini, n.d. (1 inch to the mile); lists of ‘Lord Lieutenant’s ADC’s, 1789, 1793’; notes on: the Third Mysore War from History of the Madras Army, vol. 2, by W.J. Wilson; Alphabetical list of the officers of the Indian Army... from... 1760 to the year 1834, Dodwell & Miles, ((London, 1838)); Routes in the Peninsula of India, comprising the whole of the Madras Presidency..., Major F.H. Scott (Madras, 1853); History of the 33rd [Foot], Albert Lee (Norwich, 1922); Sultanpet Tope from Light and shade in bygone India, Lieutenant Colonel L.H. Thornton (London, Murray, 1927) and A view of the origin and conduct of the war with Tippo Sultaun, Lt Col Alexander Beaton (London, 1800); pencil sketch maps, extracts from the 1” to the mile survey of India (from Bhokardan to Dautpur, Varud and Bhorked [Bhorkheda] on the River Khelna [Kelana]; and south of the road from Hiwarkhed to Akot showing Argaon Khurd, Sirsoli and Pathardi); extracts copied from A Selection from the Private Correspondence of the first Duke of Wellington, ed. The Duke of Wellington, (The Dropmore Press for the Roxburghe Club, 1952) [104 pp.]

**Copy articles, pedigrees and research notes:**


12/2 Copy of pp. 134, 147-151 from An Armorial of Jersey*, relating to the family of ‘Dumaresq of England’, with MS additions to the family pedigree on pp. 150-1; photocopy supplied by The Museum of Jersey Library [6 pp.] [*Armorial of Jersey being an account, heraldic and antiquarian, of its chief native families, with pedigrees, biographical notices, and illustrative data; to which are added a brief history of heraldry, and remarks on the mediaeval antiquities of the island, J. Bertrand Payne (Jersey, 1859)]

12/3 Notes on a work by ‘Harlow’ concerning ‘the art of historical writing’, and how to plan and write a thesis, 31 April 1953 - 29 May 1953 [2 pp.]
12/4 Sketch map (pencil) of Kent and Sussex marked to show lines of [?]beacons from London to the coast; pedigrees (MS pencil and typescript) of various families including ‘The Descent of Hall’; ‘The Howes’ connection with the Hanoverian Royal Family’; ‘Mills Descent’; typed list of ‘Royal Mesalliances’ from ‘Strand Magazine, 1899, (Vol. 18, pp. 57 ff)’; sketch of an extract of a plan of Mainz, 1793; MS pencil chart showing (?)officers, of 1st, 2nd, 3rd, 4th, 5th, 6th, 7th Divisions, 1809-14; typescript notes on ‘Portuguese Infantry Brigades 1809-14’, ‘Portuguese Regimental Commanders’ [line infantry, Çaçador battalions, cavalry]; pencil sketch map and related chart showing the position of cavalry and guard regiments from 25 Jun-15 Jul [n.d.] in an area north of the River Tagus stretching from Torres Novas, Portugal, in the east, to Alcantara, Spain, in the west; pedigrees of De la Cherois family; Emperor William II; and of Duke Franz Josias of Saxe-Coburg-Saalfeld [43 pp.]


14 Copies of primary sources, including photographic prints of portraits; research notes:

14/1 (photocopy) ‘Disposition’ [of troops], being f. 86r-88v [vol. 12, Murray Papers, National Library of Scotland]. There is a pencil annotation on f. 86r: ‘The actual reference no. of Murray Papers vol 12 is now Adv. Mss. 46.1.12’ [5 pp.]

14/2 Black and white photographic prints of an unidentified framed painting showing the battle of Lincelles, 18 Aug 1793, with inscriptions beneath the painting: ‘Attaque de Lincelles pres de Lille le 18 d’Aout 1793, emporté a la bayonette par la brigade des gardes Angloises, formant 1122 hommes, et defendu par 5600 francais Republicains. (Commandant en chef, le major general Lake, colonels Hulse, Pennington, et Prinfield.) (la Brigade Engloise prit 9 pieces de canon et eut 182 hommes luis ou blesses donc 10 officiers’); ‘Comte de [?]Cely, French Royalists, dedicated it to the friendship’; and an inscription around the four sides of the frame: ‘Pour mon Roi et pour ma
Mie, Je donnerai ma Vie; Mais si par quelque Evenement Mon Pays se Devise; Vaincre ou mourir sur le Champ ce sera ma Devise; Oui, je suis soldat, moi, J’aime ma Patrie”; note on dorse of prints: ‘397851’ (3 copies)


[Perhaps a reference to: * Naval Chronology: or an historical summary of naval and maritime events, from the time of the Romans to the Treaty of Peace 1802, Captain Isaac Schomberg, R.N. (London, 1802); ** Military Journal of Col. Leslie K.H., of Balquhain: whilst serving with the 29th Regiment in the Peninsula and the 60th Rifles in Canada & c. 1807-32, Charles Leslie (Aberdeen, 1887)]

Papers and correspondence relating to research, including photographic prints of portraits & paintings, copy publications: 1950s-1990s

Letter from Carola Lenanton, Bride Hall, Welwyn, Herts to Ward, 27 July 1956, enclosing two extracts from Country Life, 26 April 1956, and n.d. [post 26 April 1956], concerning a portrait of General Sir George Murray, possibly by Sir Thomas Lawrence [3 pp.]
A4011

15/2 (i-ii) Black and white photographs of the front and back of ‘Murray’s Miniature of c. 1797’, a note on the label on the dorse of the miniature reads: ‘George Murray of Ochtertyre, Lt. Capt. 3rd Foot Guards 1794-99’, one on the envelope reads: “Sir Gyles Isham, Bart”; also enclosed is (iii) a colour photo of a landscape at ‘Ochtertyre, July ‘84’

15/3 Three maps of Spain printed on a single page: an area bounded by the river Douro in the south, the River Lima in the north, and by Chaves in the east [marked to show the progress of Beresford and Silveira]; the area from San Pedro and Louredo in the west to Montalegre in the east [scale: 1km to 1cm]; the area south of the River Cavado, Spain, from S. Pedro Cela in the west to Vila Nova do Ferral in the east [scale: 1km to 2cms]. Similar maps in A4011/1.


15/7 Copies of three prints published 1 May 1823, by John Murray, Albermarle Street, London: (i) Bridge of Boats across the Adour below Bayonne,
A list of [copies of] portraits ordered by Ward, possibly from the National Portrait Gallery, 16.2.53; with (ii-xii) black and white photographs of portraits and paintings, chiefly of Murray (those marked * were reproduced in *JSAHR* Vol LVIII, 1980, see A4011/5/2):

(ii)* General Sir G. Murray, copyright National Galleries of Scotland; [by Henry William Pickersgill, oil on canvas, c. 1825, PG 639] (c.1825)

(iii) [?]Murray, unidentified half portrait; on dorse: ‘215238’ (n.d.)

(iv)* Detail from *FM the Duke of Wellington giving orders to his staff before a general engagement*, engraving by Anker Smith and Thomas Heaphy after [a lost painting by] Heaphy, published 1822 [National Portrait Gallery] (c.1818-19)

(v)* Sir George Murray, [by Sir Thomas] Lawrence [unfinished 1829], ‘At Lamport Hall (Sir Gyles Isham Bt) belonging to Mr Ian Isham, 22/2/1955’; on dorse: ‘204818’. See also (xii) below (1829)

(vi)* Sir George Murray, Thomas Heaphy, NPG 4319 [head and shoulders from a watercolour sketch by Thomas Heaphy, c. 1814, unfinished, National Portrait Gallery] (1814)


(x) Black and white photo of [the ‘House occupied by Wellington when at Freineda 1811-12, 1812-1813’] taken at the same time as similar photos inserted in Ward’s B.Litt. thesis: A4011/1 n.d. c.1953

(xi) Two prints, plus negative, of a drawing of ‘Casa Bandeira, Rua St Domingo, Lisbon, Head Quarters’ from ‘Diaries Clinton W.A. vol 70. p. 77’, copyright John Rylands Library n.d.
(xii) Envelope addressed to Lt Col P. Adair, Coldstream Guards, MoD, containing a duplicate of (v) above (1829)

16

Copies of paintings, sketches, and portraits:

16/1 Black and white print of a portrait of ‘Captain Lillie L.L.L.’ [Loyal Lusitanian Legion], Major Sir John Scott Lillie (1790-1868), 7th Cacadores, Portuguese Army, c.1820, with later additions c. 1848. Oil on canvas, artist unknown. Copyright National Army Museum [NAM 1981-08-64-1]; with a copy of p.2 of an unidentified typescript work describing the portrait [also stamped NAM] (c. 1820, 1848)

16/2 A page from The Illustrated London News Christmas number, 1945-12, showing ‘Waterloo sites one month after the final victory in the Napoleonic Wars’, ‘a series of sketches by Robert Hills, of the important scenes of action about the plains of Waterloo’, c. July 1815. 1945 (1815)

16/3 Coloured photographs (cut from auction catalogues) of a framed miniature portrait and two landscape paintings:
(i) ‘Feldmarschall Gideon Ernst von Loudon, by Heinrich Friedrich Fuger, Vienna, 1787, 16cm high. Estimate: Swfr. 15,000 to 20,000.’ (1787)
(ii) ‘Louis Bleuler: Vevay et le lac de Geneve, inscribed, pencil and watercolour heightened with white, 13 by 19 in. (33 by 48.2 cm). Estimate £3,000 to £5,000.’ (nineteenth century)
(iii) ‘Giovanni Antonio Canal, Il Canaletto: View of the New Horse Guards from Saint James’s Park, oil on panel, 23 by 43¼ in. (58.5 by 110 cm). Estimate: £300,000 to £500,000’ (1753)

16/4 (i-xvii) Black and white prints of portraits and paintings, including some of Murray’s relatives (many annotated on the reverse by Ward):
(i) ‘Lady Amelia Sophia Boyce (nee Spencer Churchill)’, ‘215241’ (2 copies) (before 1829)
‘215239’ (2 copies)

This is a sketch, for a lost painting c. 1818-19 by Heaphy,* see also A4011/15/8 iv (above);

* Wellington Portrayed, Charles Wellesley (2014) p.168, where it is listed as Thomas Heaphy, owned by the Duke of Buccleuch, Bowhill]

(vi) An unidentified tower [ornate decoration - Spain or Portugal?] and ‘7B069’

(vii) ‘James Northcote: (fragment from larger portrait The Death of Abercromby at Abukir). Lieutenant General Sir John Moore (1761-1809).’ Copyright National Galleries of Scotland [accession no. PG 1301]


(ix) ‘Henri P. Danloux, 1799. General Lord Adam Gordon (c. 1726-1801), Commander-in-chief North Britain, 1782-1798.’ Copyright National Galleries of Scotland [accession no. PG 192]

(x) ‘Attributed to H.D.Hamilton, 1775. Prince Charles Edward Stuart (1720-1788).’ Copyright National Galleries of Scotland [accession no. PG 622]

(xi) [Princess Maria Clementina Sobieska (1702-1735), wife of Prince James Francis Edward Stuart, by Francesco Trevisani, 1719.] Copyright National Galleries of Scotland [accession no. PG 886]

(xii) General Sir George Augustus Wetherall, K.C.B., engraved portrait (head and shoulders) and accompanying article concerning his death, an extract from The London Illustrated News, 9 May 1868

(xiii) ‘Samuel Drummond. General Sir David Dundas (1735-1820).’ Copyright National Galleries of Scotland [accession no. PG 1281]

(xiv) ‘Artist unknown. Captain Francis Grose (c. 1731-1791).’ Copyright National Galleries of Scotland [accession no. 891]

(xv) ‘General Sir John Murray’ [on the right, top hat in hand] in a study for ‘Patrons and Lovers of Art’ [Pieter Christoffel Wonder, oil on canvas, 1826-1830, NPG 792] Copyright National Portrait Gallery
16/4  (xvi) ‘Brigadier General Robert Anstruther, died at Corunna 1809 aged 41’ [unidentified portrait]; stamped on reverse: ‘The Ideal Studio, 10a Greenside Place, Edinburgh’ (2 copies)  1984 (1809)