Working papers for *Gillow Furniture Designs 1760-1800* (Royston, 1995)

**Box 1** Correspondence, exhibition catalogue, extracts of printed articles, photographs of furniture, notes (some possibly associated with Boynton's teaching) and catalogue index cards

**Box 2** Correspondence, picture postcards, photocopies of original drawings of furniture, notes, typescripts of work in progress and a notebook

**Box 3** Correspondence, photographs of furniture, photocopies of photographs of furniture, notes, and leaflets and catalogues from antiques shops and sales

**Box 4** Correspondence, notes, index cards, copies of printed articles and of documents, postcards, negatives, unused survey forms for houses and furniture, photographs of furniture

**Box 5** Correspondence, notes, photographs of furniture, document request slips, British Academy guide to awards and application form for a grant

**Box 6** Correspondence, a printed guide to Auckland Castle, County Durham, notes, photocopied photographs of furniture, photographs of furniture, photocopied extracts of printed articles, photocopies of original documents relating to the Gillow company, picture postcards and a printed guide of the Bar Convent Chapel, York, printed guides to St Peter's Church, Winchester and the Church of Our Lady of Consolation and St Francis, West Grinstead, Sussex, and photographs and rubbings of the `Gillows' stamp

**Box 7** Correspondence, notebooks, postcard, index cards, illustrated guidebook, photographs of furniture, copies of printed articles; copy of *Discovering antiques*

**Box 8** Correspondence, catalogue index cards, notes, photocopies of G.F.Osborn, 'Gillow archives: indexes to estimate sketch books, 1787-1825' and `1784-1787', a copy of a leaflet advertising the availability of the Gillows archive on microfilm, an antiquarian book catalogue, receipts, newspaper cuttings, photocopied extracts of printed articles, photographs of furniture, and a copy of *The Times* 'magazine' (10 June 1995)

**Box 9** Small amount of correspondence, notes, notebooks, photographs of furniture, printed copy of *The Furniture History Society Newsletter*, printed guides to Cannon Hall, West Yorkshire, Marston Hall, Lincolnshire, photocopies of original drawings of furniture, a folder of printed booklets concerning billiards and snooker, and photocopied extracts of printed articles and books

**Box 10** Correspondence, printed exhibition catalogue, notes (including a draft of the family tree of the Gillows), photocopies of original...
documents relating to the Gillow company, printed guides to and histories of Lancaster and photocopied extracts of printed articles

Box 11 Correspondence, photocopies of original documents relating to the Gillow company, and notes c.1980-95

Box 12 Correspondence, a number of printed guides to houses, notebooks, a set of photographs of a piece of furniture in situ, and a printed map of Sandown and Shanklin, Isle of Wight c.1980-95

Box 13 Correspondence, contact prints of furniture in situ, an index of furniture, documents (for example, invoices, order forms and notices) and correspondence concerned with the publication of the book, exhibition and sale catalogues, notes possibly for teaching, photographic negatives, and two notebooks c.1980-95

Box 14 Correspondence, application to the British Academy, notes, photographs of furniture, index cards, photocopies of documents; reading list on European furniture 1985-94, n.d.

Box 15 Orders and invoices for the book, notes and photocopies of printed articles on church history, notes, a folder of notes, printed guides and newspaper cuttings about Shanklin, Isle of Wight, and a folder of photocopied letters and newspaper cuttings concerning a Shanklin man's experiences during the first world war c.1984-95

Box 16 Photographs of furniture, and correspondence, printed guides and articles, notes and photocopies of original documents concerning Stoneleigh Abbey, Warwickshire c.1945-95

Box 17 Photographs of furniture, including: two folders of photographs of chairs, and a folder of photographs of "gardevines, cisterns, pedestals, vases, tubs, plate baskets and trays" n.d. c.1974-95

Box 18 Photographs and photographic negatives of furniture n.d. c.1974-95

Box 19 Photographs and photographic negatives of furniture n.d. c.1974-95

Box 20 Photographs and photographic negatives of furniture, correspondence, and notes n.d. c.1974-95

Box 21 Photographs, slides and photographic negatives of furniture n.d. c.1974-95

Box 22 Photographs of furniture, newspaper and magazine cuttings and correspondence concerning the publication of the book c.1974-95

Box 23 Photographs of original drawings of furniture, some attached to catalogue index cards n.d. c.1980-95

Box 24 Photographs of original drawings of furniture (some attached to catalogue index cards) n.d. c.1980-95

Box 25 Photographs of original drawings of furniture (some attached to catalogue index cards), notebooks, photocopies of photographs of original drawings of furniture, notes, and photographs of furniture in situ n.d. c.1980-95
Box 26 Photographs of furniture n.d. c.1980-95
Box 27 Photographic negatives and contact prints of furniture and curtains n.d. c.1980-95
Box 28 Photocopies of printed photographs and descriptions of furniture, possibly from auction or sale catalogues n.d. c.1980-95
Box 29 Box of photographic slides of furniture n.d.
Box 30 Box of photographic slides of furniture n.d.
Box 31 Box of photographic slides of furniture n.d.
Box 32 Photocopies of original documents relating to the Gillow company, photographs of furniture, photocopied extracts of printed articles (some in German), a number of catalogue index cards most with photographs of original drawings of furniture attached, a notebook and a small amount of correspondence relating to the formation of the Furniture History Society c. 1961-95
Box 33 Photocopies, photographs and typescript transcripts of original documents relating to the Gillow company n.d. c.1980-95
Box 34 Transcripts and photocopies of original documents, notes, photocopied extracts of printed articles and books and correspondence c.1984-95
Box 35 Notes, photographs of furniture and correspondence c.1972-95
Box 36 Notes, correspondence, printed guides to Tabley House, Cheshire, Tatton Park, Cheshire, Plas Newydd, Anglesey, Normanby Hall, Lincolnshire, Shugborough, Staffordshire, and Westport House, County Mayo c.1973-93
Box 37 Notes, notebooks, correspondence, newspaper cuttings, photocopied extracts of printed articles, photocopies of original documents relating to the Gillow company, including orders for furniture and a dispute about payment of a bill, a printed copy of a guide to Arbury Hall, Warwickshire, a number of printed copies of The Furniture History Society Newsletter, photographs of furniture and paintings, a typescript copy of a handlist of the Gillow archives in Westminster City Libraries, and copies of printed articles about the Gillow company, Eaton Hall, Cheshire c.1974-92
Box 38 Notes n.d. c.1974-95
Box 39 Notes, correspondence, and photocopies of original documents relating to the Gillow company from the second half of the eighteenth century, mostly correspondence, invoices and orders n.d. c.1980-95
Box 40 Notes, photocopies of original documents relating to the Gillow company (mostly invoices and orders), a small amount of correspondence, photocopies of printed photographs and descriptions of furniture, photocopied extracts of printed articles, typescript drafts of material for inclusion in the book, photographs of furniture, and one folder of photographs of original drawings of furniture c.1980-95
Box 41 Notes, photocopies of original documents relating to the Gillow company (including bills for funerals), photographs of original drawings of curtains, a small amount of correspondence, a copy of Country Life (17 December 1987), a notebook, and a set of photographs of furniture in situ marked 'Fitzherbert - Brockholes (Hampshire)' c.1980-95

Box 42 Notes, notebooks, a small amount of correspondence, photocopied extracts of printed articles and books, photocopies of original documents relating to the Gillow company, and a printed guide to Londesborough, East Yorkshire c.1980-95

Box 43 Notes, photographs of furniture, photocopies of photographs of furniture and pages removed from printed books, possibly auction catalogues n.d. c.1980-95

Box 44 Notes, photocopies of original documents relating to the Gillow company (including wills), photocopied extracts of printed articles, and a photograph of a mausoleum n.d. c.1980-95

Box 45 Notes, handwritten drafts of sections of the book and catalogue index cards n.d. c.1980-95

Box 46 Notes, a notebook, and catalogue index cards n.d. c.1980-95

Box 47 Notebooks, notes, and catalogue index cards n.d. c.1980-95

Box 48 Notebooks, notes, correspondence, exhibition catalogues, and photographs of paintings, the interior of houses and their features (eg windows), and furniture c.1984-95

Box 49 Notes on the monochrome and black and white illustrations for the book, including diagrams of the dimensions of the illustrations, part of the index, copy of a draft dustjacket for the book, draft cover, contents page, foreword, list of subscribers n.d.

Box 50 Catalogue index cards, notes, a notebook and printed histories of Moravian church settlements in England c.1909-95

Box 51 Catalogue index cards, photographs of furniture, photographs of original drawings of furniture (some attached to catalogue index cards), and notes n.d. c.1980-95

Box 52 Catalogue index cards, photographic slides, photographic negatives, correspondence, notes, photographs of furniture, photocopies of original documents relating to the refurbishment of Thirsk Hall, Yorkshire, photocopied extract of a printed article, a printed exhibition catalogue, draft of a lecture (and preparatory notes) on the subject of the visit to Egypt by Sir Richard Worsley, seventh baronet, a folder of letters congratulating him on the publication of Gillow Furniture Designs 1760-1800, a printed hardback copy of the 1992 handbook of The Grosvenor House Antiques Fair, and a wooden lucet (apparently a copy of an original made by Gillows) c.1980-95

Box 53 Boxes of catalogue index cards and a microfilm n.d. c.1980-95

Box 54 Catalogue index cards, computer diskettes, a number of offprints of a printed article by Dr Boynton, and photographs of furniture n.d. c.1980-95
Box 55  Catalogue index cards, correspondence, photocopied extracts of printed articles, photographs of furniture, notes, printed copies of guides to Dyrham Park, Gloucestershire, the Grove, Isle of Man, and Heveningham Hall, Suffolk, photcopies of original documents relating to the Gillow company, and newspaper cuttings  c.1985-94

Box 56  Drawer of catalogue index cards  n.d.

Box 57  Drawer of catalogue index cards, numbered and possibly referring to Gillows original documents  n.d.

Box 58  Drawer of catalogue index cards  n.d.

Box 59  Drawer of catalogue index cards, numbered and possibly referring to Gillows original documents  n.d.

Box 60  Drawer of catalogue index cards, numbered and possibly referring to Gillows original documents  n.d.

Box 61  Drawer of catalogue index cards, apparently referring to British country houses  n.d.

Box 62  Drawer of catalogue index cards, marked "Freemen of Lancaster, furniture trades"  n.d.

Box 63  Box of catalogue index cards collected by Dr Lindsay Boynton, some in connection with 'A lover's eye: the life and loves of Sir Richard Worsley' and some in connection with Gillow Furniture Designs 1760-1800 (Royston, 1995)  n.d.


Box 65  Copies of the Antiques Trade Gazette and The Art Newspaper, newspaper cuttings, a notebook, a printed copy of Sir Charles Petrie, Lord Liverpool and His Times (London, 1954), a computer diskette, and notes, including typescript copies of Boynton's curriculum vitae  n.d. c.1980-95

Box 66  Two copies of the Antiques Trade Gazette, a small amount of correspondence, a printed copy of John Bivins and Paula Welshimer, Moravian Decorative Arts in North Carolina (Old Salem, 1981), and photocopied extracts of printed articles (some in German)  c.1980-95

Box 67  Cuttings from Country Life concerning furniture, gardens and stately homes  1943-74

Box 68  Printed copies of The Furniture History Society Newsletter and The Georgian Group News, correspondence, notes, notebooks, exhibition and sales catalogues, conference programmes, newspaper cuttings, printed guides to stately homes, photcopies of original documents, and photographs of furniture  c.1947-95
Box 69 Two printed guides to Belvoir Castle, Leicestershire, notes, photocopies of original documents relating to the Gillow company, correspondence, and photographs of furniture and paintings n.d. c.1980-95

Box 70 Auction and sale catalogues, a printed copy of a guide to clockmaking in the Lancaster region, newspaper cuttings, notes, and photocopied extracts of printed articles, catalogue index cards c.1973-95

Box 71 Auction catalogues, exhibition catalogues (including one for an exhibition of Gillow furniture), photocopied extract of a printed article, photocopies of auction and sale catalogues, notes (some typescript), correspondence, printed copies of *Antiquarian Horology*, and paperwork and correspondence associated with the production of the book c.1974-95

Box 72 Printed furniture catalogue, notes, an album of photographs of furniture, printed copies of *The Furniture History Society Newsletter*, a folder of photographs of dining tables and sideboards n.d.

Box 73 Photocopied extracts of printed articles and notes c.1974-95

Box 74 Three microfilms, a number of photographic slides (mostly of houses and plans of houses in France and Switzerland; a number, possibly personal, of gardens and flowers), picture postcards, photographs of furniture in situ, and statistical tables drawn up by Boynton concerning the production of furniture by the Gillows firm n.d. c.1980-95

Box 75 Two microfilms, one marked "Gomm, English cabinetmaker Chippendale period", the other "The Marquis of Anglesea. Gillow upholders", a small box of photographic slides and two printed copies of Lindsay Boynton, *Gillow Furniture Designs 1760-1800* (Royston, 1995) n.d.

Correspondence and other papers, including relating to his work as lecturer at Queen Mary and Westfield College, University of London

Box 76 Correspondence, photographs, notes, printed histories of Richmond and Kew, Surrey, genealogical tables, photocopies of photographs, letters, a typescript of an article and copies of certificates of birth and marriage c.1881-1995

Box 77 Computer diskettes, a microfilm, receipt duplicate books, notebooks and lecture notes n.d. c.1980-95

Box 78 Papers collected by Dr Lindsay Boynton in connection with his university teaching and research (while he was a lecturer at Leeds University), including: notes, typescripts, photocopies and offprints of printed articles written by himself c.1959-64

Box 79 Papers collected by Dr Lindsay Boynton, possibly in connection with his university teaching, including: notes, catalogues index cards, correspondence, photocopied extracts of printed articles, c.1974-95
correspondence and papers and concerning the Bloomfield Press

Box 80  
Papers for the Georgian group Midlands weekend; papers relating to churches: photographs, notes, list, photocopy of printed article on churches in Southern Germany, letter, 1993; copy of an article 'Lord Burlington at home' by Lindsay Boynton; photocopy of a printed article on Henry VIII, rebellion and the rule of law  
c.1981-93, n.d.

Box 81  
Papers collected by Dr Lindsay Boynton concerning the Moravian church in England, including: photocopied extracts of printed articles, printed articles, printed guides to settlements, photographs of houses, photographs and photocopies of original documents (including drawings of buildings) and correspondence  
c.1984-95

Working papers for `A lover's eye: the life and loves of Sir Richard Worsley'

Box 82  
Correspondence, notes, typescripts of the work, together with an article on Worsley and the Greek revival; photograph of an illustration of Appuldurcombe Park  
1963-90

Box 83  
Correspondence, notes, photocopies of original documents (inventories, correspondence, journals and diaries of the Worsley family), photographs of paintings, sculpture, carvings, furniture and a watch, photocopied extracts of printed articles, a map of Europe, a notebook, typescript archives list of documents concerning the Worsley family, an exhibition catalogue, and a printed soft cover copy of Anton Raphael, Mengs and his British Patrons  
n.d. c.1974-95

Box 84  
Notes, photographs of paintings, photocopied extracts of printed articles, correspondence, and an annotated photocopy of possibly an entire printed book without the title page (no author), Catalogue of Antiquities  
c.1963-95

Box 85  
Rough notes, handwritten and typescript draft chapters, a photocopy of a catalogue of pictures at Appuldurcombe House [Isle of Wight] from 1837, correspondence, including a file of letters and papers concerning the painting 'Joseph and the Babe' by Titian in the possession of Mrs Olive Cooper, Shanklin, Isle of Wight, photocopied extracts from printed books and art catalogues, photographs of paintings accompanied by a typewritten pro forma with handwritten additions, giving details of the painting, its provenance and destination, a number of the pro formas completed but not attached to a photograph, photographs of a derelict house, possibly Appuldurcombe House, and photographs of satirical cartoons from the late eighteenth century, concerning the divorce action brought by Sir Richard Worsley, seventh baronet, against his wife  
c.1964-81

Box 86  
Rough notes, memoranda, handwritten family tree of the Worsley family, notebooks, a small amount of correspondence, picture postcards, an exhibition catalogue, photographic negatives, and a number of photographs of paintings, including portraits of the Worsley family and works by Titian, Holbein,  
c.1975-85
Van Dyck, Teniers, Velasquez, Murillo; most accompanied by a
typewritten pro forma with handwritten additions, giving details
of the painting, its provenance and destination

Box 87 Notes, notebooks, newspaper cuttings, typescript archives list of
documents concerning the Worsley family, photocopy of an
inventory of Sir Richard Worsley, seventh baronet, folders
containing handwritten and draft chapters, notes on the
genealogy of the Worsley family and a printed soft cover copy
of Elizabeth Hutchings, *A Gentleman's Tour, 1776*

Box 88 Folders containing handwritten notes, notebooks, and a folder
marked 'Scandal and Society', containing photographic slides,
handwritten notes and a number of catalogue index cards, which
possibly have no connection with the Worsley family

Box 89 Photocopy of a list of Worsley manuscripts (annotated in Dr
Boynton's hand), rough notes, handwritten and typescript draft
chapters, typescript draft endnotes, a printed tourist information
leaflet on Leominster, Herefordshire, a small amount of
correspondence, photocopied extracts of articles and books,
including art catalogues, handwritten lists of paintings, a number
of folders containing photocopied printed articles, photocopies
of original documents, possibly inventories of the Worsley art
collection from the eighteenth and early nineteenth centuries,
handwritten notes in Dr Boynton's hand, typescript draft
appendices, and a printed copy of an exhibition catalogue, *Hans
Eworth: a Tudor artist and his circle* (Leicester, 1965)

Box 90 Folders containing photocopies of original documents,
handwritten and typescript transcripts of Worsley
correspondence and journals mostly dating from the time of the
fourth and the seventh baronets, notes on the Worsley family
and houses (including descriptions of gardens) in their
possession, photocopied extracts of printed articles, a typescript
with handwritten annotations of Dr Boynton's revision of his
own *Appuldurcombe House* (London, 1967), and handwritten
and typescript drafts of chapters for 'A lover's eye'

Box 91 Photocopies of original documents, mostly travel journals from
the second half of the eighteenth century and first half of the
nineteenth century

Box 92 Photocopies of original documents, mostly travel journals from
the seventeenth to the nineteenth centuries

Box 93 Photocopies of original documents relating to Sir Richard
Worsley, seventh baronet

Box 94 Photocopied printed articles by himself on furniture history,
typescript drafts of chapters, notes, handwritten and typescript
transcripts of Worsley correspondence and journals mostly
dating from the time of the fourth and the seventh baronets, and
a typescript of possibly the whole of the book, 'A lover's eye',
with multiple copies of some pages and the pages numbered but
out of sequence

Box 95 Photocopied copy of the catalogue of Worsley documents held
by Lincolnshire Archives Office, an index to *Country Life*
(1991), a printed catalogue of European sculpture, photographs of furniture (mostly large pieces, eg dressers, bookcases, chests, etc), and a small number of photocopies of photographs of furniture

Box 96 Photocopied copies of the catalogues of the library of Sir Richard Worsley, seventh baronet, at Appuldurcombe House, Isle of Wight (1777), and of the "Worsley drawings" (late eighteenth century) copies n.d. c.1974-95

Box 97 Photographs of "Worsley marbles" (classical statues, presumably collected by Sir Richard Worsley, seventh baronet) and a small number of photographs of "Gillows tables" collected by Dr Lindsay Boynton n.d. c.1974-95

Working papers relating to the Isle of Wight and Appuldurcombe House

Box 98 Correspondence concerning parish matters in Shanklin, Isle of Wight, papers relating to property matters in Shanklin (including rentals, notices to quit, schedules of contents), hand drawn maps of the area, a pedigree of the Lisle family, a number of bills and receipts from hotels in Shanklin, and a small number of printed notices 1697-1881

Box 99 Correspondence, catalogue index cards, notebooks, photocopies and offprints of printed articles, notes, copies of printed guides and transcripts of original documents c.1973-95

Box 100 Photographs of houses, churches and countryside around Shanklin, Isle of Wight, photographs of paintings of the same area, modern copies of old photographs of people and places in and around Shanklin, three original watercolour sketches of houses, an exhibition catalogue of paintings connected with Shanklin, and two glass plates 1825-c.1995

Box 101 Glass plate negatives and slides of paintings of the Isle of Wight and of furniture collected by Dr Lindsay Boynton n.d.

Box 102 Glass plate negatives collected by Dr Lindsay Boynton n.d.

Box 103 Notes, printed guides, offprints of printed articles, a printed copy of Vectis, notebooks and correspondence c.1896-1995

Box 104 Newspaper cuttings concerning cooking, travelling and house renovation, photocopied extracts of printed articles, catalogue index cards, two printed books of photographs of paintings of British monarchs, correspondence and a printed guide of Shanklin, Isle of Wight c.1974-95

Box 105 Printed soft bound copy of L.O.J.Boynton, Appuldurcombe House (London, 1967) with handwritten annotations, an empty notebook, a printed and soft bound copy of the Walpole Society, 1968-70, and a number of folders containing photocopied extracts of printed articles and handwritten notes c.1967-79
Micro 1-6  Set of microfilms "Patterns of elegance": the Gillows' archive', from the archives held by the Westminster Public Library (now Westminster City Libraries), produced by World Microfilm Publications [Incomplete]  n.d.