

**TATTON
PARK
BIENNIAL
2012**

UNIVERSITY OF
Southampton

RNCM
ROYAL NORTHERN
COLLEGE of MUSIC

4.30pm 29 September 2012

Flights of Sound



www.tattonparkbiennial.org

www.tattonpark.org.uk

Telephone: 01625 374400

Tatton Park | Knutsford | Cheshire | WA16 6QN

Flights of Sound is a free event. Normal Tatton Park and Mansion entry charges apply.

Visitors may arrive at the Mansion at any time after it opens at 1pm.

Last entry to the Mansion is 4.30pm when the musical programme begins. The Mansion will close at 6pm.

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Flights of Sound

Jane Chapman *harpsichord*

Jenny Carson *soprano*

Tom McKinney *guitar*

Harvey Davies *piano*

Ben Holland *violin*

Tim Smedley *cello*

Programme curated by **Jeanice Brooks**, University of Southampton

George Frideric Handel Overture from Rodelinda

George Frideric Handel 'Dove sei, amato bene?' (Rodelinda)

Larry Goves Uninhabited islands

George Frideric Handel Suite no. 3 in D Minor *Air and Variations*

Jane Chapman and Aura Satz Phantasm

Larry Goves A Fire Island sky

Elliott Carter Shard

Laurence Crane Three pieces for guitar

Ignace Pleyel Sonata

Leo Grant The blurring of relations

Jane Chapman, contemporary harpsichordist extraordinaire, joins forces with guitarist Tom McKinney, pianist Harvey Davies and the Ensemble Pleyel for an extravagant ending to the 2012 Tatton Park Biennial, *Flights of Fancy*. Taking inspiration from the stunning Music Room installation by Biennial artist Aura Satz, the musicians treat the entire house as sounding frame for an exploration of new and old musical fantasy. The programme features a new collaboration between Jane Chapman and Aura Satz and world premieres of works by composers Larry Goves and Leo Grant, as well as eighteenth-century music from Tatton Park's outstanding historic musical collection.

Tatton Park Biennial 2012 Funders and Partners



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