

MS 391

A4183 Papers of Larazus Sheridan (formerly Len Shrensky)

Personal papers

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| 1 | Education and career: papers relating to the emergency recruitment and training of teachers, 1945-6; education certificates; copy of a prize to Sheridan as top boy, 1930; letters from pupils to Sheridan, 1948; references; correspondence, application form, papers relating to Sheridan's teaching and headship appointments; black and white photographs of the Mayor of Westminster at the reception for <i>A young person's guide to Westminster</i> , 1979, copy of the booklet; newsletters; correspondence and newspaper cuttings relating to Sheridan's retirement from teaching; notes for Sheridan's retirement speech | 1930-81 |
| 2 | Education and career: notebook containing a personal diary (teaching events); with a programme for the Elliott School boxing tournament enclosed | 1947-8, 1953 |
| 3 | Wartime: copies of discharge papers and application for particulars of a soldier's rate of pay and balance; National Service (armed forces) act, 1939; typescript extract from Sheridan's diary, Feb 1941; correspondence relating to plans suggested by Sheridan for an automatic reckoner for checking the revolutions of constant speed motor, 1942-3 | 1939-43 |
| 4 | Jews' Free School exhibition: newspaper cuttings, correspondence, photographs relating to an exhibition relating to the school's history. Sheridan attended as a former pupil | 2003 |
| 4 | Correspondence from Samuel Rich | 1936-49 |
| 5 | Correspondence on the death of Sheridan's mother | 1938 |
| 7 | Correspondence relating to publications; remittance advice; foreword for autobiography; reviews; synopsis for " <i>Please sir, I can't read!</i> "; list of ISBN numbers of publications | 1945-2005 |

Publications and writings

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| 8 | <i>Aldgate & roundabout</i> by Sheridan: master copy of work for printers, with an original photograph of Sheridan aged 15½ years attached | 2004 |
| 9/1 | <i>A holiday abroad and other stories</i> : final printers' master copy | Apr 2009 |
| 9/2 | <i>A holiday abroad and other stories</i> : earlier copy of the stories set to size for printer, but with different pagination than final | |

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version; additional story headings; one additional short story
'Love is it true?'; CD

10/1	<i>King Sol</i> : exercise books containing early handwritten manuscript	1930s
10/2	<i>King Sol</i> : typescript of work, with manuscript annotations, and letter from Chatto and Windus, 27 Jul 1939	1930s
11/2	" <i>Please sir, I can't read!</i> "—the third volume of Sheridan's autobiography: master copy of first edition of work	2004
11/1	" <i>Please sir, I can't read!</i> ": final printers' master copy of reprint with photographs	Jul 2005
11/3	" <i>Please sir, I can't read!</i> ": pages for this work which were not included in the final version [There is a note that these are early research notes, "remainder of the printed pages appear in the bound books and have been destroyed".]	n.d.
12/1	<i>Twelve a penny</i> —the second volume of Sheridan's autobiography: final printers' master copy	1997
12/2	<i>Twelve a penny</i> : photocopy of work	1998
12/3	<i>Twelve a penny</i> and ' <i>As Rachel says: "he always falls on his feet!"</i> ': complete typescript of the two works	1993
12/4	<i>Twelve a penny</i> and ' <i>As Rachel says: "he always falls on his feet!"</i> ': bound typescript	1993
12/5	' <i>As Rachel says: "he always falls on his feet!"</i> ': part 2 of <i>Twelve a penny</i> : typescript [There is a note on the folder ' <i>As Rachel says</i> ' is the first part of " <i>Please sir, I can't read!</i> " in full but NOT used in the book. It should be developed as a small book and links fully <i>Twelve a penny</i> with " <i>Please sir, I can't read!</i> "]	n.d.
13	<i>The tale of love</i> : photocopy of master printers' copy of reprint of work	2004
14/1	'The building'—novel: typescript, with a cover sheet, 29 Oct 1936 There is a later note, in biro, stating that this has the original ending of the work	1936
14/2	'The building': typescript, with manuscript annotations. There is a pencil note on the title page stating that this is a complete	n.d., 1945

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copy, Sep 1945

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| 14/3 | ‘The building’: typescript, with manuscript annotations | n.d. |
| 15 | ‘Full circle’: bound typescript and two loose papers listing contents and setting out a synopsis of the work | n.d. |
| 16 | ‘One returned’: notebooks containing handwritten original manuscript of work, together with two typescript copies | 1945 |
| 17 | Typescript of a short story by Sheridan
Typescript of ‘I can’t believe’ by Laza Bear | n.d. |
| 18 | Articles by or relating to Sheridan:
On imaginative teachers by Sheridan in <i>The teacher</i> , 17 Mar 1971;
Holidays in the old days by Ruth Rothenberg for the <i>Jewish chronicle</i> , which includes reminiscences of Sheridan, 26 Aug 1988;
An appreciation of the ILEA for <i>ILEA news</i> by Sheridan, 17 Jul 1989;
‘Barmitvah’ in <i>Habimah</i> , Sep 1998 | 1971-98 |
| 19 | Copies of <i>The Elliottonian</i> , the magazine of the Elliott Boys’ School, 1949-51; pages 1-2 of the edition, Jul 1948
Information booklet relating to the Gateway Primary School
Copy of <i>The Stepnian</i> : the magazine of the Stepney Jewish Lads’ Club, Jul 1917;
<i>A message from “somewhere in France” to the boys in camp at Sevenoaks</i> , Aug 1917;
copy of <i>The wand</i> : the magazine of Wandsworth Training College, 1946-7, of which Sheridan was editor | 1948-51
1970s
1917
1917
1946-7 |