

MS404

A4164/2 *Basque children's colonies*: copies of photographs and newspaper cuttings, photographs, modern photographs of events, notes, postcards, related papers for publications and for exhibitions and events

- | | | |
|-------|---|--------|
| 2/1/1 | Black and white photograph (modern copy), 7 'Los niños', Birkenhead, Wirral [two copies]
10 cm x 15 cm | c.1937 |
| 2/1/2 | Black and white photograph (modern copy), 'Los niños' playing in the grounds of a house, Birkenhead, Wirral [two copies]
9 cm x 14 cm | c.1937 |
| 2/1/3 | Black and white photograph (modern copy), 'Los niños' in class being taught on El Cid the Champion
7 cm x 9 cm | c.1937 |
| 2/1/4 | Black and white photograph (modern copy), 'Los niños' group photo, Birkenhead, Wirral
11 cm x 17 cm | c.1937 |
| 2/1/5 | Black and white photograph (modern copy), <i>This is the group of 30 girls from the colony</i> . Birkenhead? Guisborough, Middlesborough, Hutton Hall
10 cm x 15 cm | c.1937 |
| 2/2/1 | Typescript letter:
I just remembered that one of the children of Harry Seed, is called Rodney. The memories of my time (on the 28 th I turn 76) are unexpected after a period of neglect. With this letter I send six photos of that time, namely:
1. Mr Seed and his dog
2. A good friend of Mr Seed with his son and dog. I remember that the name of this gentleman (with hat) was Mr Alsop. At the rear of the house of Low Moor.
3. Low Moor House, seen from the back (a large garden) with your greenhouse on the right side, where Mr Seed grew beautiful flowers.
4. 4 guys at the homes of Mr Seed. From left to right: I (Vicente Cañada), a certain Jose Mari? Luis Arroyo and his brother Tomás Arroyo. In my hands the tortoise of Mr Seed named Toby.
5. A group of the Bradford colony at the entrance of 245 Manningham Lane. They are, from top to bottom and left to right, Tomas Arroyo, Ludvinia Antolín, Esperanza Cáceres, Javier??, Araceli Morales, the boy hugging Luis Arroyo I don't | c.2000 |

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remember his name. Luis Arroyo, Vicente Cañada, (extreme right) and down Alicia Morales.

6. Another group at the rear of Manningham Lane: José Mari?, Vicente Cañada, Esperanza Cáceres, Ludvinia Antolín, Tomás Arroyo and mounted on the bike Luis Arroyo.

Luis Arroyo knows more about Harry Seed and the colony of Bradford than I. Because as I said before I was transferred to Scarborough... Later I will tell you more things may that come to mind, if you're interested. I'm thinking I could send these photos and my letter to the Bradford newspaper, which could probably publish a report as an extension previous efforts. A warm hug.

Vicente Cañada

27 cm x 21 cm

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|-------|--|--------|
| 2/2/2 | Black and white photograph (modern copy), Harry Seed and his dog, Bradford
15 cm x 10 cm | c.1937 |
| 2/2/3 | Black and white photograph (modern copy), Mr Alsop [friend of Harry Seed], his son and Mr Seed's dog
15 cm x 10 cm | c.1937 |
| 2/2/4 | Black and white photograph (modern copy), Low Moor House and Mr Seeds' garden and greenhouse
15 cm x 10 cm | c.1937 |
| 2/2/5 | Black and white photograph (modern copy), 4 guys at the home of Mr Seed. From left to right: I (Vicente Cañada), a certain Jose Mari? Luis Arroyo and his brother Tomás Arroyo. In my hands the tortoise of Mr Seed named Toby.
15 cm x 10 cm | c.1937 |
| 2/2/6 | Black and white photograph (modern copy), group of 'Los niños', Bradford
15 cm x 10 cm | c.1937 |
| 2/2/7 | Black and white photograph (modern copy), group of adults unloading tables and chairs, Bradford colony
13 cm x 19 cm | c.1937 |
| 2/2/8 | Black and white photograph (modern copy), group of 'Los niños', Bradford
11 cm x 17 cm | c.1937 |
| 2/2/9 | Black and white photograph (modern copy), group of 'Los | c.1937 |

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niños', Bradford
14 cm x 17 cm

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|--------|--|--------|
| 2/2/10 | Black and white photograph (modern copy), house frontage, probably in Bradford
15 cm x 10 cm | c.1937 |
| 2/2/11 | Black and white photograph (modern copy), group of 'Los niños' at Keighley train station near Bradford
12 cm x 17 cm | c.1937 |
| 2/2/12 | Colour photograph, house frontage at 245 Manningham Road, Bradford
16 cm x 10 cm | c.2000 |
| 2/2/13 | Colour photograph, house frontage at 245 Manningham Road, Bradford
14 cm x 10 cm | c.2000 |
| 2/2/14 | Copy of newspaper clipping with black and white photograph, <i>Bradford party for refugees. In accordance with Spanish custom, the young Basques who are being cared for in Bradford had a festive day in celebration of the Feast of the Epiphany. Here is a tea time photograph taken at the party.</i> Photo copyright Telegraph and Argus
14 cm x 13 cm | c.1937 |
| 2/2/15 | Copy of newspaper clipping with black and white photograph, <i>A 'mucho contento' celebrating their ninth birthday to-day, these Basque twins in Bradford received boxes of paints as birthday gifts from the 'Telegraph and Argus' Nignog Club, by whom they have been adopted. The twin girls, Araceli (on left) and Alicia Morales, have said that they are 'mucho content o' at the hostel where they are being cared for in Bradford.</i> Photo copyright Telegraph and Argus [Three copies]
20 cm x 19 cm | c.1937 |
| 2/2/16 | Copy of newspaper clipping with black and white photograph, <i>An exchange of smiles - the Mayor and Mayoress of Keighley (Mr and Mrs T. Warlie) with some of the young Basque refugees on whose behalf a concert was given at the Morton banks Methodist Schools last night.</i> Copyright Telegraph and Argus [Two copies]
21 cm x 30 cm | c.1937 |

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- 2/2/17 Copy of newspaper clipping with black and white photograph, *Keighley concert in aid of Basque children. The mayor and mayoress of Keighley, Mr and Mrs T. Wardie (in centre), among the audience at the concert which was held last night at Morton Banks Methodist School in aid of the funds for the care of the Basque refugee children who are housed at the Morton Banks Sanatorium. Copyright Telegraph and Argus [Two copies]*
30 cm x 21 cm c.1937
- 2/2/18 Black and white photograph (modern copy), two niñas playing
15 cm x 6 cm c.1937
- 2/2/19 Black and white photograph (modern copy), 'Los niños' with a blanket and the mayor and mayoress [two copies]
30 cm x 21 cm c.1937
- 2/2/20 Copy of newspaper clipping with black and white photos, Keighley News, March 5, 1966: The former sanatorium at Morton Banks which housed Basque children during the Spanish Civil War in 1936, and later was a home for elderly men, has been wrecked by vandals and scrap thieves, as show in these two pictures.
30 cm x 21 cm 05/03/1966
- 2/2/21 Newspaper cutting with black and white photograph (modern copy), *Young Basques at Rugby League football match: Basque children, refugees from Spain, who are being cared for at Morton Banks, among the spectators at the Keighley v. Bramley football match at Lawkholme on Saturday, Telegraph & Argus copyright*
21 cm x 30 cm c.1938
- 2/3/1 Black and white photograph (modern copy), group of girls dressed for a party, Brampton
13 cm x 16 cm c.1937
- 2/3/2 Black and white photograph (modern copy), group of girls playing flamenco steps in Brampton
11 cm x 18 cm c.1937
- 2/3/3 Black and white photograph (modern copy), taking registry at the residence, Brampton
16 cm x 13 cm c.1937
- 2/3/4 Black and white photograph (modern copy), memory of Brampton c.1937

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9 cm x 12 cm

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| 2/3/5 | Black and white photograph (modern copy), another group of the same [Brampton] colony
13 cm x 8 cm | c.1937 |
| 2/3/6 | Black and white photograph (modern copy), the older group of Brampton
9 cm x 13 cm | c.1937 |
| 2/3/7 | Black and white photograph (modern copy), director and staff of the colony at Brampton
10 cm x 15 cm | c.1937 |
| 2/3/8 | Black and white photograph (modern copy), group of 'Los niños'
9 cm x 14 cm | c.1937 |
| 2/3/9 | Handwritten text: Brampton Colony - 35. Brampton Hostel - built circa 1878 as the Poor Law Institution. Main building demolished in 1958 and the front building on Union Lane sometime before 1980. The aerial view of Brampton shows the front building and Moot Hall. The survey map of 1924/26 shows the Poor Law Institution while the sketch plan shows the outline functions of the various parts, though not an exact replica.
30 cm x 21 cm | c.1924 |
| 2/3/10 | Black and white copy of an aerial map of Brampton, as per previous item
30 cm x 21 cm | c.1924 |
| 2/3/11 | Black and white photograph (modern copy), group of 'Los niños' playing piano, Brampton
15 cm x 10 cm | c.1937 |
| 2/3/12 | Black and white photograph (modern copy), group of 'Los niños', Brampton
15 cm x 10 cm | c.1937 |
| 2/3/13 | Colour photograph of a plaque, <i>Presented to the people of Brampton by the then Basque Refugee Children of the Spanish Civil War - 1936/1939 in deep gratitude and sincere appreciation for all that was done for us by those in your community. On the 50th anniversary of our evacuation from our homes we still remember all your kindnesses and comfort in our hour of need. September 1987.</i> [Two copies] | c.1987 |

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20 cm x 27 cm

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|--------|---|------------|
| 2/3/14 | Black and white photograph (modern copy), aerial view of Brampton centred on St. Martin's Church [Two copies]
21 cm x 30 cm | c.2000 |
| 2/3/15 | Plan of Brampton workhouse (modern copy): " <i>...the old workhouse was advertised for sale by private contract and was later bought for £250 by James Reay, an employee of the board. The sale was sanctioned by the Local Government Board. Over £12,300 had been spent on the new building and a further sum of money had to be borrowed. According to Kelly's 1984 directory the final cost was about £15,000. It is an interesting comparison that St. Martin's Church was built a year of two later...</i> "
30 cm x 21 cm | c.1894 |
| 2/3/16 | Colour photograph, Brampton Hostel - Moot Hall, Brampton: the memorial plaque is on the upper storey at the rear of the building.
30 cm x 21 cm | 24/08/2004 |
| 2/3/17 | Black and white photograph (modern copy), director and staff of the colony at Brampton
14 cm x 19 cm | c.1937 |
| 2/4/1 | Black and white photograph (modern copy), <i>The Basque girl refugees who are staying at Cambria House, Caerleon, are learning to make their own dresses. They took advantage of yesterday's sunshine to do their work out-of-doors.</i>
10 cm x 11 cm | c.1937 |
| 2/4/2 | Black and white photograph (modern copy), group of 'Los niños', Cambria House, Caerleon
16 cm x 21 cm | c.1937 |
| 2/4/3 | Small pamphlet detailing the history of the Basque children at Caerleon by Gail Giles
15 cm x 10 cm | c.2000 |
| 2/4/4 | Black and white photograph, 'Los niños' giving a performance on stage, Caerleon
8 cm x 14 cm | c.1937 |
| 2/5/1 | Typewritten letter, from Fernando de la Torre to Ms Natalia Benjamin, detailing his experiences and those of other 'Los niños' based at Pampisford in Cambridge from March 1939 | 17/02/2003 |

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[Two copies]
30 cm x 21 cm

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|-------|---|-------------|
| 2/5/2 | Black and white photograph (modern copy), standing in picture: Miss Hungar; Caridad Fé de la Torre [mother of Fernando]; Silverio de la Torre [father of Fernando]; sitting left to right: Fernando de la Torre; Domingo (Chomin) Arana; Benito Tomé and Rufino Tomé at Girton Gate in Cambridge
15 cm x 10 cm | c.1939 |
| 2/5/3 | Black and white photograph (modern copy), left to right: Antonio Gallego; two unknown ladies; Dr Stewart; Antonio Montero; Mrs Jessie Stewart; Caridad Fé de la Torre; Mrs Pettoello (Italian lady friend of the Stewarts); Carmen Martinez Lorite (matron of the hostel and friend of my mother from Spain); Miss Ina Williamson; Señorita Mauri (wife of another Spanish refugee); Canon Raven. Group of 4 kneeling: Emilio Tomé; Salomé Moreno; Amelia Montero; Carmen Belón. Sitting: Mr Drake; Fernando de la Torre; Alvaro Martinez (behind Fernando); Enrique Munguia; Gerado Tomé; José Montero; José Gallego; Rufino Tomé (behind José Gallego); Esperanza Margalet; Amparo Moreno; Ma. Luisa Martinez; Genoveva Gallego; Carmen Moreno. [Three copies]
18 cm x 27 cm | c.1939 |
| 2/5/4 | Black and white photograph (modern copy), children of the Cambridge colony and Señorita Carmen Martinez Lorite the hostel matron, Fernando de la Torre sitting bottom row fourth from right
10 cm x 15 cm | c.1939 |
| 2/5/5 | Black and white photograph (modern copy), children of the Cambridge colony at Burnham Overy Windmill in Norfolk, Fernando de la Torre climbing on the rope and Amelia Montero smiling at camera. [Two copies]
10 cm x 15 cm | August 1939 |
| 2/5/6 | Black and white photograph (modern copy), Amelia Montero, Antonio Montero (kneeling) and José Montero (sitting) with the Burnham Overy Windmill in the background
21 cm x 15 cm | August 1939 |
| 2/5/7 | Black and white photograph (modern copy), Cambridge colony 'Los niños' in fancy dress costume. [Two copies]
21 cm x 15 cm | c.1937 |
| 2/5/8 | Colour photocopy of Cambridge map. [Three copies] | c.2000 |

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10 cm x 10 cm

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|--------|---|--------|
| 2/5/9 | Colour and black white montage of photos, key to other photos in collection
30 cm x 21 cm | c.2000 |
| 2/5/10 | Black and white photograph (copy), Salisbury Villas, Station Road, Cambridge
9 cm x 12 cm | c.2000 |
| 2/5/11 | Black and white photograph (modern copy), Cambridge colony costume girls, exhibition of Central Spanish Relief Committee
15 cm x 10 cm | c.1937 |
| 2/5/12 | Newspaper cutting with black and white photograph (modern copy), <i>Spanish smiles - Basque children from the Cambridge hostel gave daily performances at the Spanish Shop, 33, Bridge-street, during an exhibition in connection with the Central Spanish Relief Committee.</i> Copyright Press & Chronicle.
Cambridge
15 cm x 10 cm | c.1937 |
| 2/5/13 | Black and white photograph (modern copy), 'Los niños' girls in costume, exhibition of Central Spanish Relief Committee.
Cambridge
10 cm x 15 cm | c.1937 |
| 2/5/14 | Black and white photograph (modern copy), 'Los niños' girls in costume, exhibition of Central Spanish Relief Committee.
Cambridge
10 cm x 15 cm | c.1937 |
| 2/5/15 | Black and white photograph (modern copy), 'Los niños' girls in costume, exhibition of Central Spanish Relief Committee.
Cambridge
15 cm x 10 cm | c.1937 |
| 2/5/16 | Black and white photograph (modern copy), Cambridge colony group portrait. [Three copies]
21 cm x 30 cm | c.1937 |
| 2/5/17 | Black and white photograph (modern copy), 'Los niños' children's arrival at station. Cambridge [Two copies]
10 cm x 15 cm | c.1937 |
| 2/5/18 | Newspaper cutting with black and white photographs (modern copy), 'Los niños' children at Pampisford, Cambridge practicing | c.1937 |

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carpentry and reading and writing. Photo - Ramsey & Muspratt
[Two copies]
15 cm x 10 cm

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|--------|--|------------|
| 2/5/19 | Black and white photograph (modern copy), boys at Pampisford, Cambridge practicing carpentry [Two copies]
13 cm x 18 cm | c.1937 |
| 2/5/20 | Black and white photograph (modern copy), 'Los niños' children at Pampisford, Cambridge practicing reading and writing [Two copies]
13 cm x 18 cm | c.1937 |
| 2/5/21 | Newspaper cutting with black and white photograph (modern copy), <i>Spanish Refugees - A glimpse of the party given at the Labour Hall, Norfolk-street, for the Basque children now being cared for in Cambridge.</i> Press & Chronicle
10 cm x 15 cm | c.1937 |
| 2/5/22 | Newspaper cutting with black and white photographs (modern copy), <i>Basque Arts & Crafts - Scenes from the Basque children's hostel at Pampisford: Left: (above) printing the hostel magazine, "Ayuda" [Help]; (below) two artists at their easels. Right: happy faces at the school entrance, on the occasion of an at-home on Saturday.</i> Cambridge Daily News
15 cm x 10 cm | 12/10/1937 |
| 2/5/23 | Black and white photograph (modern copy), 'Los niños' children at the hostel at Pampisford printing the hostel magazine, "Ayuda" [Help] Cambridge Daily News [Two copies]
10 cm x 15 cm | 12/10/1937 |
| 2/5/24 | Black and white photograph (modern copy), 'Los niños' children at the hostel at Pampisford: <i>happy faces at the school entrance, on the occasion of an at-home on Saturday.</i> Cambridge Daily News [Five copies]
15 cm x 10 cm | 12/10/1937 |
| 2/5/25 | Newspaper cutting with black and white photograph (modern copy), <i>At Pampisford Fete - Some of the Basque children keenly interested in a side-show.</i> Cambridge Daily News
10 cm x 15 cm | c.1937 |
| 2/5/26 | Newspaper cutting with black and white photograph (modern copy), <i>Basque and British boys outing. Members of the Rotary Club and Junior YMCA, accompanied by boys from the Basque children's hostel at Pampisford, before they left on an outing</i> | c.1937 |

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yesterday to Hemingford Grey. Cambridge Daily News
10 cm x 15 cm

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|--------|--|--------|
| 2/5/27 | Black and white photograph, four boys in two rowing boats on the river. Photo copyright PAL Brunney, Cambridge
15 cm x 21 cm | c.1937 |
| 2/5/28 | Black and white photograph, two boys in a rowing boat on the river. Photo copyright PAL Brunney, Cambridge [Three copies]
15 cm x 21 cm | c.1937 |
| 2/5/29 | Black and white photograph (modern copy), three girls in the Loft at Pampisford hostel, practicing their reading and writing
8 cm x 13 cm | c.1937 |
| 2/5/30 | Black and white photograph (modern copy), girls with tennis rackets, Cambridge colony [Four copies]
18 cm x 13 cm | c.1937 |
| 2/5/31 | Black and white photograph (modern copy), children at play in the sea, Cambridge colony [Two copies]
10 cm x 15 cm | c.1937 |
| 2/5/32 | Black and white photograph (modern copy), children on the beach, Cambridge colony
11 cm x 16 cm | c.1937 |
| 2/5/33 | Black and white photograph, children with buckets and spades ready for the beach at Pampisford hostel
15 cm x 21 cm | c.1937 |
| 2/5/34 | Black and white photograph (modern copy), children at play in the garden at Pampisford hostel, Cambridge
15 cm x 21 cm | c.1937 |
| 2/5/35 | Colour photograph, Pampisford vicarage [Two copies]
10 cm x 15 cm | c.2000 |
| 2/5/36 | Black and white photograph (modern copy), children playing in the grounds at Pampisford
15 cm x 10 cm | c.1937 |
| 2/5/37 | Black and white illustration (modern copy), sketch of Girton Gate Cambridge, home of Dr Stewart 1937-1949
10 cm x 15 cm | c.1937 |
| 2/5/38 | Black and white photograph (modern copy), lady and her dog at | c.1937 |

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a country cottage, possibly a home of Dr Stewart, Cambridge
 [Two copies]
 10 cm x 15 cm

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|--------|--|--------|
| 2/5/39 | Black and white photograph (modern copy), Basque 'Los niños' girls, Cambridge colony
21 cm x 14 cm | c.1937 |
| 2/5/40 | Black and white photograph, 'Los niños' boys of the Cambridge colony, photo copyright PAL Brunney
7 cm x 10 cm | c.1937 |
| 2/5/41 | Black and white photograph, <i>Filming of Basque children</i>
8 cm x 10 cm | c.1937 |
| 2/5/42 | Black and white photograph (modern copy), 'Los niños' children in the grounds of Pampisford hostel with tennis rackets
15 cm x 19 cm | c.1937 |
| 2/5/43 | Black and white photograph (modern copy), 'Los niños' children and adults pose for a group portrait in the grounds of Pampisford hostel, Cambridge
15 cm x 21 cm | c.1937 |
| 2/5/44 | Black and white photograph (modern copy), 'Los niños' children and teacher practicing writing in the grounds of Pampisford hostel, Cambridge
20 cm x 15 cm | c.1937 |
| 2/5/45 | Black and white photograph (modern copy), 'Los niños' children and teacher practicing writing in the grounds of Pampisford hostel, Cambridge
16 cm x 16 cm | c.1937 |
| 2/5/46 | Black and white photograph (modern copy), 'Los niños' children and teacher practicing writing in the grounds of Pampisford hostel, Cambridge
20 cm x 15 cm | c.1937 |
| 2/5/47 | Black and white photograph (modern copy), Gallego family children of the Cambridge colony: left to right: Jose; Antonio; Victoria; Genoveva; Maria Luisa [Three copies]
15 cm x 20 cm | c.1937 |
| 2/5/48 | Black and white photograph (modern copy), 'Los niños' children in class, probably at Pampisford hostel, Cambridge
6 cm x 8 cm | c.1937 |

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- 2/5/49 Black and white photograph (modern copy), 'Los niños' children exercising in the grounds of Pampisford hostel, Cambridge
13 cm x 19 cm c.1937
- 2/5/50 Black and white photograph (modern copy), 'Los niños' children playing tennis, possibly at Pampisford hostel, Cambridge
16 cm x 18 cm c.1937
- 2/5/51 Black and white photograph, 'Los niños' children cooking, photo copyright PAL Brunney, Cambridge [Two copies]
9 cm x 11 cm c.1937
- 2/5/52 Black and white photograph, 'Los niños' children playing cricket on the beach, photo copyright PAL Brunney, Cambridge
9 cm x 11 cm c.1937
- 2/5/53 Black and white photograph, two 'Los niños' children reading, photo copyright PAL Brunney, Cambridge
9 cm x 11 cm c.1937
- 2/5/54 Black and white photograph, 'Los niños' girl, photo copyright PAL Brunney, Cambridge
9 cm x 11 cm c.1937
- 2/5/55 Black and white photograph (modern copy), three 'Los niños' girls on the steps at front of house [Two copies]
21 cm x 15 cm c.1937
- 2/5/56 Black and white photograph (modern copy), three 'Los niños' girls on the grass
21 cm x 15 cm c.1937
- 2/5/57 Black and white photocopy of a flyer, "*Recuerdos*" [*Memories*] - *The Basque Hostel at Cambridge a record with illustrations edited by Jessie Stewart - On sale at the Cambridge Daily News Office, St. Andrew's Street, or from Mrs. H.F. Steart, Girton Gate, Huntingdon Road*
21 cm x 15 cm c.1937
- 2/5/58 Black and white photograph (modern copy), Lady with artworks and posters including one advertising a 'Los niños' children's concert, photo copyright Cambridge Newspapers Ltd
25 cm x 20 cm c.1937
- 2/5/59 Black and white photograph (modern copy), 'Los niños' children sculpting figures in clay
20 cm x 15 cm c.1937

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2/5/60	Black and white photograph (modern copy), 'Los niños' children sculpting figures in clay 17 cm x 15 cm	c.1937
2/5/61	Black and white photograph (modern copy), clay sculptures [Two copies] 10 cm x 15 cm	c.1937
2/5/62	Black and white photograph (modern copy), clay sculptures 10 cm x 15 cm	c.1937
2/5/63	Black and white photograph (modern copy), clay sculptures 10 cm x 15 cm	c.1937
2/5/64	Black and white photograph (modern copy), clay sculptures 10 cm x 15 cm	c.1937
2/5/65	Black and white photograph, clay sculpture <i>Relaxation</i> by Jose Martinez 15 cm x 11 cm	c.1937
2/5/66	Black and white photograph (modern copy), cover sheet of Cambridge Blue Plaque ceremony at Jesus College showing 'Los niños' children circa 1937 sculpting clay figures 30 cm x 21 cm	15 May 2005
2/5/67	Colour photograph, unveiling of a blue plaque by Cambridge City Council at No. 1 Station Road, Cambridge, commemorating: " <i>From January 1938 to November 1939 twenty-nine Basque children, refugees from the Spanish Civil War, were cared for by local volunteers in this house provided by Jesus College</i> " 13 cm x 18 cm	15 May 2005
2/5/68	Colour photograph, speaking at the blue plaque ceremony, at No. 1 Station Road, Cambridge 13 cm x 18 cm	15 May 2005
2/5/69	Colour photograph, the grounds at the rear of 1 Station Road, or Pampisford Rectory, Cambridge 13 cm x 18 cm	15 May 2005
2/5/70	Colour photograph, 'Los niños' at the blue plaque ceremony, at No. 1 Station Road, Cambridge 13 cm x 18 cm	15 May 2005
2/5/71	Colour photograph, speaking at the blue plaque ceremony, at No.	15 May 2005

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1 Station Road, Cambridge
13 cm x 18 cm

2/5/72	Colour photograph, 'Los niños' at the blue plaque ceremony, at No. 1 Station Road, Cambridge 13 cm x 18 cm	15 May 2005
2/5/73	Colour photograph, speaking at the blue plaque ceremony, at No. 1 Station Road, Cambridge 13 cm x 18 cm	15 May 2005
2/5/74	Colour photograph, speaking at the blue plaque ceremony, at No. 1 Station Road, Cambridge 13 cm x 18 cm	15 May 2005
2/5/75	Colour photograph, 'Los niños' at the blue plaque ceremony, at No. 1 Station Road, Cambridge 13 cm x 18 cm	15 May 2005
2/5/76	Colour photograph, speaking at the blue plaque ceremony, at No. 1 Station Road, Cambridge 13 cm x 18 cm	15 May 2005
2/5/77	Colour photograph, speaking at the blue plaque ceremony, at No. 1 Station Road, Cambridge 13 cm x 18 cm	15 May 2005
2/5/78	Colour photograph, 'Los niños' and Cambridge mayor at the blue plaque ceremony, at No. 1 Station Road, Cambridge 13 cm x 18 cm	15 May 2005
2/5/79	Colour photograph, 'Los niños' and Cambridge mayor at the blue plaque ceremony, at No. 1 Station Road, Cambridge 13 cm x 18 cm	15 May 2005
2/5/80	Colour photograph, 'Los niños' at the blue plaque ceremony, at No. 1 Station Road, Cambridge 13 cm x 18 cm	15 May 2005
2/5/81	Colour photograph, 'Los niños' at the blue plaque ceremony, at No. 1 Station Road, Cambridge 13 cm x 18 cm	15 May 2005
2/5/82	Colour photograph, 'Los niños' at the blue plaque ceremony, at No. 1 Station Road, Cambridge 13 cm x 18 cm	15 May 2005

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2/5/83	Colour photograph, 'Los niños' at the blue plaque ceremony, at No. 1 Station Road, Cambridge 13 cm x 18 cm	15 May 2005
2/5/84	Colour photograph, original photos on display at the blue plaque ceremony, at No. 1 Station Road, Cambridge 13 cm x 18 cm	15 May 2005
2/5/85	Colour photograph, blue plaque ceremony, at No. 1 Station Road, Cambridge 13 cm x 18 cm	15 May 2005
2/5/86	Black and white photograph, 'Los niños' girl, copyright P.A..L. Brunney, Cambridge 8cm x 10 cm	c.1937
2/6/1	Black and white photograph, 'The Culvers' at Carshalton: " <i>our home</i> " 11 cm x 15 cm	c.1937
2/6/2	Black and white photograph (modern copy), 'Los niños' girls of the Carshalton colony relaxing in their room 10 cm x 15 cm	c.1937
2/6/3	Black and white photograph (modern copy), 'Los niños' of the Carshalton colony [three copies] 11 cm x 14 cm	c.1937
2/6/4	Black and white photograph, 'Los niños' playing in the River Wandle at Culvers Avenue, Carshalton 11 cm x 15 cm	c.1937
2/6/5	Black and white photograph, 'Los niños' playing chess at Carshalton colony 16 cm x 21 cm	c.1937
2/6/6	Black and white photograph, 'Los niños' reading and writing at the house in Carshalton 16 cm x 21 cm	c.1937
2/6/7	Black and white photograph, artist painting <i>en plein air</i> at Carshalton 21 cm x 16 cm	c.1937
2/6/8	Black and white photograph, 'Los niños' playing cricket at Carshalton	c.1937

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16 cm x 21 cm

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|--------|---|--------|
| 2/6/9 | Black and white photograph (modern copy), 'Los niños' at The Culvers, Carshalton
21 cm x 30 cm | c.1937 |
| 2/6/10 | Black and white photograph (modern copy), 'Los niños' at The Culvers, Carshalton
21 cm x 30 cm | c.1937 |
| 2/6/11 | Black and white photograph, 'Los niños' on the bridge over the Wandle, at Culvers Avenue, Carshalton
16 cm x 21 cm | c.1937 |
| 2/7/1 | Black and white photograph (modern copy), dancing girl in traditional costume, Oaks Park, Banstead colony [two copies]
30 cm x 21 cm | c.1937 |
| 2/7/2 | Black and white photograph (modern copy), group of 'Los niños', Oaks Park, Banstead colony
21 cm x 30 cm | c.1937 |
| 2/7/3 | Black and white photograph (modern copy), group of 'Los niños' playing at Oaks Park, Banstead colony [two copies]
21 cm x 30 cm | c.1937 |
| 2/7/4 | Black and white photograph (modern copy), group of 'Los niños', Oaks Park, Banstead colony
21 cm x 30 cm | c.1937 |
| 2/7/5 | Black and white photograph (modern copy), large group portrait of 'Los niños', Oaks Park, Banstead colony
21 cm x 30 cm | c.1937 |
| 2/7/6 | Black and white photograph (modern copy), group of 'Los niños' in traditional costume, Oaks Park, Banstead colony
21 cm x 30 cm | c.1937 |
| 2/7/7 | Black and white photograph (modern copy), group of 'Los niños' eating outdoors, Oaks Park, Banstead colony
21 cm x 30 cm | c.1937 |
| 2/7/8 | Black and white photograph (modern copy), three girls of 'Los niños', Oaks Park, Banstead colony
15 cm x 21 cm | c.1937 |
| 2/7/9 | Black and white photograph (modern copy), 'Los niños' and | c.1937 |

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adults, Manolita Pacquita, Oaks Park, Banstead colony
10 cm x 15 cm

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| 2/7/10 | Black and white photograph (modern copy), 'Los niños' and an adult group under trees, Oaks Park, Banstead colony
10 cm x 15 cm | c.1937 |
| 2/7/11 | Black and white photograph (modern copy), Espe, Pili, Helen, Oaks Park, Banstead colony
10 cm x 15 cm | c.1937 |
| 2/7/12 | Black and white photograph (modern copy), visiting Phillips, Oaks Park, Banstead colony
10 cm x 15 cm | c.1937 |
| 2/7/13 | Black and white photograph (modern copy), Lourdes, Jose Luis, Helen, Oaks Park, Banstead colony
10 cm x 15 cm | c.1937 |
| 2/7/14 | Black and white photograph (modern copy), group of 'Los niños'. Manolita Pacquita, Oaks Park, Banstead colony
10 cm x 15 cm | c.1937 |
| 2/7/15 | Black and white photograph (modern copy), visiting Phillips, Oaks Park, Banstead colony
10 cm x 15 cm | c.1937 |
| 2/7/16 | Black and white photograph (modern copy), group of 'Los niños', Oaks Park, Banstead colony
10 cm x 15 cm | c.1937 |
| 2/7/17 | Black and white photograph (modern copy), unknown boy and girl, Oaks Park, Banstead colony
10 cm x 15 cm | c.1937 |
| 2/7/18 | Black and white photograph (modern copy), group of 'Los niños', Espe, Wendy, Pili, Laura, Oaks Park, Banstead colony
10 cm x 15 cm | c.1937 |
| 2/7/19 | Black and white photograph (modern copy), group of 'Los niños' playing darts, Oaks Park, Banstead colony
10 cm x 15 cm | c.1937 |
| 2/7/20 | Black and white photograph (modern copy), 'Los niños' Pili and Wendy, Oaks Park, Banstead colony
15 cm x 10 cm | c.1937 |

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| 2/7/21 | Black and white photograph (modern copy), 'Los niños', Oaks Park, Banstead colony
15 cm x 10 cm | c.1937 |
| 2/8/1 | Black and white photograph (modern copy), 'Los niños' at Langham Oaks School, Langham colony, Essex
10 cm x 15 cm | c.1937 |
| 2/8/2 | Black and white photograph (modern copy), 'Los niños' Vicente Rodriguez with unknown boy, Langham colony, Essex
10 cm x 15 cm | c.1937 |
| 2/8/3 | Black and white photograph (modern copy), 'Los niños', six boys, Langham colony, Essex
10 cm x 15 cm | 1938 |
| 2/8/4 | Black and white photograph (modern copy), group of 'Los niños', Langham colony, Essex
10 cm x 15 cm | c.1937 |
| 2/8/5 | Black and white photograph (modern copy), Celia Olozaga, Langham colony, Essex
15 cm x 10 cm | c.1937 |
| 2/8/6 | Black and white photograph (modern copy), the four Bueno children, Langham colony, Essex
10 cm x 15 cm | c.1937 |
| 2/8/7 | Black and white photograph (modern copy), Langham colony, Essex
10 cm x 15 cm | c.1937 |
| 2/8/8 | Black and white photograph (modern copy), group of 'Los niños', Langham colony, Essex
9 cm x 14 cm | c.1937 |
| 2/8/9 | Black and white photograph (modern copy), Leonor and Carmen, sisters, Langham colony, Essex
15 cm x 10 cm | c.1937 |
| 2/8/10 | Black and white photograph (modern copy), two girls dancing on stage in costume dress, Langham colony, Essex
10 cm x 15 cm | c.1937 |
| 2/8/11 | Black and white photograph (modern copy), a young lad, Langham colony, Essex
15 cm x 10 cm | c.1937 |

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| 2/8/12 | Black and white photograph (modern copy), illustration; 'Natalia [Benjamin's] mummy' [Peque Cecilia Gurich]
15 cm x 10 cm | c.1930s |
| 2/8/13 | Black and white photograph, picture postcard, Peque Cecilia Gurich and others, Langham colony, Essex
8 cm x 14 cm | c.1937 |
| 2/8/14 | Black and white photograph, Peque Cecilia Gurich, Langham colony, Essex
6 cm x 6 cm | c.1937 |
| 2/8/15 | Black and white photograph, Peque Cecilia Gurich and two boys, Langham colony, Essex
6 cm x 8 cm | c.1937 |
| 2/8/16 | Black and white photograph (modern copy), two young women, Langham colony, Essex
13 cm x 9 cm | c.1937 |
| 2/8/17 | Black and white photograph (modern copy), group of 'Los niños' in traditional costume at Wickham Market, Suffolk, Langham colony, Essex
10 cm x 15 cm | c.1937 |
| 2/8/18 | Black and white photograph (modern copy), Merche, Rosita and Maria Luisa, Langham colony, Essex
10 cm x 15 cm | c.1937 |
| 2/8/19 | Black and white photograph (modern copy), 'unknown cute little girl', Langham colony, Essex
10 cm x 15 cm | c.1937 |
| 2/8/20 | Black and white photograph (modern copy), dance group in traditional dress with musical instruments, Langham colony, Essex
10 cm x 15 cm | c.1937 |
| 2/8/21 | Black and white photograph (modern copy), group of 'Los niños', Langham colony, Essex
10 cm x 15 cm | c.1937 |
| 2/8/22 | Black and white photograph (modern copy), Peque Cecilia Gurich with other teachers in the staff room, Langham colony, Essex
10 cm x 15 cm | c.1937 |

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2/8/22	Black and white photograph (modern copy), Peque Cecilia Gurich, Langham colony, Essex 10 cm x 15 cm	c.1937
2/8/23	Black and white photograph (modern copy), Peque Cecilia Gurich, Langham colony, Essex 15 cm x 10 cm	c.1937
2/8/24	Black and white photograph (modern copy), group of 'Los niños', Langham colony, Essex 10 cm x 15 cm	c.1937
2/8/25	Black and white photograph (modern copy), Theo Wills, Langham colony, Essex 15 cm x 10 cm	c.1937
2/8/26	Black and white photograph (modern copy), group with Mr Leonard, Langham colony, Essex 10 cm x 15 cm	c.1937
2/8/27	Black and white photograph (modern copy), group of 'Los niños' of the Langham colony, Essex 10 cm x 15 cm	c.1937
2/8/29	Black and white photograph (modern copy), group of 'Los niños', arrival at Ipswich, Langham colony, Essex 10 cm x 15 cm	c.1937
2/8/30	Black and white photograph (modern copy), group of 'Los niños' with cooks at Ipswich, Langham colony, Essex 10 cm x 15 cm	c.1937
2/8/31	Black and white photograph (modern copy), group of 'Los niños', Langham colony, Essex 10 cm x 15 cm	c.1937
2/8/32	Black and white photograph (modern copy), two young women and a man, Langham colony, Essex 10 cm x 15 cm	c.1937
2/8/33	Black and white photograph (modern copy), Peque Cecilia Gurich with two boys, Langham colony, Essex 10 cm x 15 cm	c.1937
2/8/34	Black and white photograph (modern copy), unidentified woman, Langham colony, Essex 15 cm x 10 cm	c.1937

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| 2/8/35 | Black and white photograph (modern copy), two young boys and a wheelbarrow, Langham colony, Essex
13 cm x 9 cm | c.1937 |
| 2/8/36 | Black and white photograph (modern copy), group of 'Los niños', Langham colony, Essex
10 cm x 15 cm | c.1937 |
| 2/8/37 | Black and white photograph (modern copy), Peque Cecilia Gurich in the staff room with other teachers, Langham colony, Essex
10 cm x 15 cm | c.1937 |
| 2/8/38 | Black and white photograph (modern copy), fruit pickers at Ipswich, Langham colony, Essex
15 cm x 10 cm | c.1937 |
| 2/8/39 | Black and white photograph (modern copy), group of 'Los niños' dancing on stage, Langham colony, Essex
10 cm x 15 cm | c.1937 |
| 2/8/40 | Black and white photograph (modern copy), group of 'Los niños' eating in the cafeteria, Langham colony, Essex
10 cm x 15 cm | c.1937 |
| 2/8/41 | Black and white photograph (modern copy), dancing group of 'Los niños' in traditional costume, Langham colony, Essex
10 cm x 15 cm | c.1937 |
| 2/8/42 | Black and white photograph (modern copy), 'Los niños' performing <i>Los Muleros</i> [The Mules] play, Langham colony, Essex
10 cm x 15 cm | 1938 |
| 2/8/43 | Black and white photograph (modern copy), girl singing on stage, Langham colony, Essex
15 cm x 10 cm | c.1937 |
| 2/8/44 | Black and white photograph (modern copy), Felix Amat in costume, Langham colony, Essex
15 cm x 10 cm | c.1937 |
| 2/8/45 | Black and white photograph (modern copy), unidentified woman, Langham colony, Essex
15 cm x 10 cm | c.1937 |

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- 2/8/46 Black and white photograph (modern copy), four boys, Langham colony, Essex
10 cm x 15 cm c.1937
- 2/8/47 Black and white photograph (modern copy), girls posing in group photo, Langham colony, Essex
10 cm x 15 cm c.1937
- 2/9/1 Black and white photograph, ... *Antonio Altube; Rafael of Barrutia; Franciveo Gomez (alias "Camuñas") Valenciano, chef... I do not remember his name. Lives or lived in Bilbao... Salcedo, possibly of the name Alfredo.* 'Los niños' of Faringdon colony, Oxfordshire
9 cm x 14 cm c.1937
- 2/9/2 Colour photograph, *house on Lord Faringdon estate at Buscot Park today - called Basque House still* [two copies]
13 cm x 18 cm c.2000
- 2/9/3 Black and white photograph, 'Los niños' of Faringdon colony, Oxfordshire with raised fists in solidarity
6 cm x 9 cm c.1937
- 2/9/4 Black and white photograph, 'Los niños' of Faringdon colony, Oxfordshire
6 cm x 9 cm c.1937
- 2/9/5 Black and white photograph, 'Los niños' of Faringdon colony, Oxfordshire with raised fists and flag of the Spanish Republic
6 cm x 9 cm c.1937
- 2/9/6 Black and white photograph, 'Los niños' of Faringdon colony, Oxfordshire by the waters edge [two copies]
6 cm x 9 cm c.1937
- 2/9/7 Black and white photograph (modern copy), 'Los niños' of Faringdon colony, Oxfordshire
10 cm x 15 cm c.1937
- 2/9/8 Black and white photograph, 'Los niños' at camps in Alicante
8 cm x 8 cm c.1937
- 2/9/9 Black and white photograph (modern copy), 'Los niños' in an open-top car with Spanish Republican flag, Faringdon colony, Oxfordshire
12 cm x 9 cm c.1937

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- 2/9/10 Black and white photograph (modern copy), 'Los niños' boys sports group, Faringdon colony, Oxfordshire [two copies] 10 cm x 15 cm c.1937
- 2/9/11 Black and white photograph, 'Los niños' boys with fists raised in solidarity and open-top car with Spanish Republican flag, Faringdon colony, Oxfordshire 7 cm x 8 cm c.1937
- 2/9/12 Black and white photograph, 'Los niños' boys holding newspapers: *Workers Solidarity... the solidarity of the people... in Teruel... of the war*, Faringdon colony, Oxfordshire 20 cm x 25 cm c.1937
- 2/9/13 Type-written letter with scans of photos addressed to Natalia Benjamin, detailing the lives of 'Los niños':
Dear Natalia, this, with some delay as is my custom, is an attempt to answer about my life in England and some accompanying photos for your archive. Perhaps some of them are repeated, you may make use of them as you like. These photos are trying to be a bit of history and follow the course of time and the changes... on the boat deck of the Habana; disembarking at Southampton; camped at Stoneham; arrival in London - Clapton House centre of the Salvation Army; life in Hadleigh with the Salvation Army; my transfer to Diss directed by Poppy; transfer to Rollesby (I think you wrote) near to Great Yarmouth; Tythrop House - I've completely forgotten the name of the town [Kingsley, Buckinghamshire]; transfer to Faringdon; Shipton - did not live in this colony - if I went it was to visit my brother, who is younger. I have the memory of the trip and stay in England as follows: we left Bilbao on 20th May 1937, and the trip for me was not pleasant, as I was dizzy and had to sleep where I found space. I was only cured when we arrived at Southampton, and found the kitchen and I got to eat all I could swallow, as I had not eaten in the last few days. On disembarking I was separated from my brother and others took me to shower, cut my hair and change clothes. From there to camp. I was there for many days, I think about six, then there was an announcement of an expedition to London that would include myself. The destination was the Salvation Army. We were many, not a few but many, and our behaviour is not to be recounted. After a few days they moved a group of us to Hadleigh at the mouth of the Thames. We located my brother and I was convinced to go with him to Diss. It was summer and we had a good time but when it started to change we moved to Rollesby [Rollesby] (I think it is spelled) near Great Yarmouth. The next change was to Tythrop House, where there was a 18 Oct 2006

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larger group than ours. There were also girls, which there hadn't been until then. This did not last long until we changed again, this time to Faringdon. Of course none remained from Diss, on the contrary, others came. Here I end my life in the camps, as I sought employment and moved to London with a job in a hospital, although in a laboratory, Department of Pathology. The hospital was called Guys Hospital, near London Bridge. At first I was accommodated with English families. The first was on New Kent Road. And then in Balham; more boys and I went to live in West Kensington. Here I end my life in England; this was my last home until 12th December 1939, when I returned to Spain. The memories have stayed with me and remain very pleasant, the sympathy and affection I will keep with me and not forget. Currently, I've not had an opportunity to return to England, even for a few days. I also include two songs that were sung on our travels, one of them was written by the cook in Diss. A big embrace from your friend, Luis.

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| 2/9/14 | Black and white photograph, <i>Colonia Apeles Mestres, José Martínez, Manuel Mandez, Poppy... (mother)</i>
12 cm x 17 cm | Nov.1938 |
| 2/9/15 | Black and white photograph (modern copy), from the Jim Brown Collection - March-June 1938: <i>Three Spanish refugee children have fun in a hammock in the garden of Heckford's Lodge renamed Basque House in honour of the Spanish children who were housed there courtesy of Lord Faringdon</i>
12 cm x 18 cm | March 1938 |
| 2/9/16 | Black and white photograph (modern copy), from the Jim Brown Collection - March-June 1938: <i>Basque refugees from the Spanish Civil War at Lord Faringdon's swimming pool. Buscot Park House. Front left: Antonio</i>
12 cm x 18 cm | March 1938 |
| 2/9/17 | Black and white photograph (modern copy), from the Jim Brown Collection - March-June 1938: <i>Gavin Henderson, the second Lord Faringdon in his lords attire after succeeding to the title. His family seat Buscot Park House is in the background.</i>
12 cm x 18 cm | March 1938 |
| 2/9/18 | Black and white photograph (modern copy), from the Jim Brown Collection - March-June 1938: <i>'Skipper' feeds one of Lord Faringdon's swans by Basque House; the home Lord Faringdon gave to house a group of Spanish refugee children during their Civil War. It is thought that 'Skipper' came with the children as a refugee.</i> | March 1938 |

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12 cm x 18 cm

- 2/9/19 Black and white photograph (modern copy), from the Jim Brown Collection - Mar-Jun 1938: *A lone Spanish refugee boy poles the punt on Buscot Park Big Lake in front of the lawn of Heckford's Lodge; his temporary Buscot home thanks to Lord Faringdon who gave the house for the use of a group of refugee children from Spain's Basque region during their Civil War; he renamed the lodge Basque House in their honour.* March 1938
12 cm x 18 cm
- 2/9/20 Black and white photograph (modern copy), from the Jim Brown Collection - March-June 1938: *Two of the Spanish refugee children feed a swan from the lawn of Basque House, Buscot Park. Lord Faringdon put the house at the disposal of the refugee committee, even a girl from his house staff Kitty Jackson as cook/housekeeper.* March 1938
12 cm x 18 cm
- 2/9/21 Black and white photograph (modern copy), from the Jim Brown Collection - March-June 1938: *Lord Faringdon (Gavin Henderson) with friend Susan Lawrence, Buscot Park lake* 1938
18 cm x 12 cm
- 2/9/22 Black and white photograph (modern copy), from the Jim Brown Collection - March-June 1938: *'Skipper' driving with Paco and Ramon; refugees from the Spanish Civil War, pose for a photo in Lord Boothby's car in front of Basque House, formerly Heckford's Lodge, Buscot Park. Lord Faringdon gave the lodge for the use of the Basque children and re-named the property Basque House. Boothby was a friend of Lord Faringdon.* March 1938
18 cm x 12 cm
- 2/9/23 Black and white photograph (modern copy), from the Jim Brown Collection - March-June 1938: *Basque refugee children play on the lawn of Heckford's Lodge, Buscot Park, re-named Basque House by Lord Faringdon in their honour.* March 1938
12 cm x 18 cm
- 2/9/24 Black and white photograph (modern copy), from the Jim Brown Collection - March-June 1938: *15 [or 16?] young Spanish refugees befriended by Lord Faringdon and found a home; Heckford's Lodge pose on the old carriage drive to Buscot House, amongst them are Pedro, Minin, Revuelt, Ramon* March 1938
18 cm x 12 cm
- 2/9/25 Black and white photograph, Basque refugees at Basque House, c.1938

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formerly Heckford's Lodge, Buscot Park, Faringdon colony
10 cm x 15 cm

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| 2/9/26 | Colour photograph, lake at Buscot Park, Faringdon
10 cm x 15 cm | c.2010 |
| 2/10/1 | Type-written letter, <i>Urioste-Ortuella, Dear Natalia, please find enclosed photocopies of the photographs I received with all the information I have on the back of them, to hold in the files of your association to use as you see necessary. Of the questions you asked in your English letter, due to my age I only remember a few words of my time in the colony as my colleagues spoke Castilian. I say goodbye until next time with a warm greeting. Eduardo López Sanz.</i>
30 cm x 21 cm | 30/10/2006 |
| 2/10/2 | Black and white photograph (modern copy), 'Los niños' boys in football uniforms: <i>This was a game of football. Those with a marked band are my brother and I. And the man who is to the left is the mayor of Guildford. Eduardo López Sanz Guildford colony [two copies]</i>
9 cm x 13 cm | 1938 |
| 2/10/3 | Black and white photograph (modern copy), mayor of Guildford greeting 'Los niños' of the Guildford colony at the game of football: Roldolfo Vela; Jose Corta; Jesus Villares; Jose... Fernandez, Alberto Lopez, Eduardo Lopez, Jose Luis Ibarrola. Guildford colony
16 cm x 20 cm | 1938 |
| 2/10/4 | Black and white photograph (modern copy), 'Los niños' in costumes performing song and music: <i>this is me starring in a performance with a girl from San Sebastián, whose name was Matilda Rodriguez.</i> Eduardo López Sanz, Guildford colony
14 cm x 8 cm | c.1938 |
| 2/10/5 | Black and white photograph (modern copy), <i>In this photo my brother and I are at the entrance to the garden of the house of... diamonds.</i> Eduardo López Sanz and Alberto López, Guildford colony
13 cm x 8 cm | c.1938 |
| 2/10/6 | Black and white photograph (modern copy), <i>two pairs of brothers: Marcelino and Jose Luis Ibarrola and Alberto and Eduardo López.</i> Guildford colony
12 cm x 9 cm | c.1938 |

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- 2/10/7 Black and white photograph (modern copy), *the gentlemen who cared for us included Mister Price of the railways, this photograph shows the railway headquarters we went to as guests of a party, we knew these years as the commotion* Eduardo López, Guildford colony c.1938
- 2/10/8 Black and white photograph (modern copy), *Of the 21 children who entered the residence, we were soon divided into 7 girls and 14 boys, the other persons here are the English who cared for us: Mister Price the railwayman; cleaning assistants from Bilbao; director Miss Mulligan; teacher Juanita ... of San Sebastián.* Guildford colony
8 cm x 14 cm c.1938
- 2/10/9 Black and white photograph (modern copy), group photo of 'Los niños', Guildford colony
11 cm x 16 cm c.1938
- 2/10/10 Newspaper clipping with black and white photograph (modern copy), *Eduardo López (ten) and Julio Garcia (nine) take the floor. Sing "It's a Long Way to Tipperary" with emphasis on "Farewell Lessstair Scu-uair [Leicester Square]"* Guildford colony
14 cm x 11 cm c.1938
- 2/11/1 Typewritten letter (modern copy), from the Basque Delegation, Spanish Embassy, London to Mrs Pennyman, Ormesby Hall, Middlesborough: *Dear Madam, It is just a year ago since that May day I remember so well, when 4,000 Basque refugee children landed at Southampton. The great work you have done in restoring these war-tortured children to healthy normality, and in caring for them over these many months, is a matter upon which I find it difficult to express our full feelings. May I simply say, on behalf of my Government, and myself, that you have rendered, not only to the Basque people, but to humanity itself a great service, and that we look forward to the time when, once more restored to Euzkadi, under conditions of an honourable peace, we may be able to show some measure of our indebtedness....* Guisborough colony
21 cm x 18 cm 23/05/1938
- 2/11/2 Newspaper cutting (modern copy), Basque Children's Tours - Norfolk Tour - *Five children from Hutton Hall (Guisborough) made a highly successful tour of East Anglia...* Guisborough colony
10 cm x 10 cm c.1937

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| 2/11/3 | <p>Report of a visit to Hutton Hall, Guisborough, by the National Joint Committee for Spanish Relief (modern copy), <i>Oct. 24th 1937 - Visited the home in the early afternoon... The House is a very large Edwardian mansion, in very good condition... The 40 children are very well indeed, and most cheerful... The staff... seem very contented, and adequate... The Committee are very energetic, and come regularly to see the home. Things here seem satisfactory altogether.</i> Guisborough colony
23 cm x 19 cm</p> | 24/10/1937 |
| 2/11/4 | <p>Flyer asking for charitable support of Basque children (modern copy), <i>You, by yourself or with a group of friends, can 'adopt' a Basque child by paying 10/- for its maintenance at one of our homes. There are still 1,700 of the Basque child refugees in this country, 29 of them in our hostel at Hutton Hall. They were obliged to part from their parents more than a year ago when their homes were being bombed. They are still dependent on us for food, shelter and security. Now their parents are refugees, or political prisoners, or dead or missing. Hutton Hall depends solely on local support. Help us to adopt 20 children...</i>
Guisborough colony
21 cm x 12 cm</p> | c.1938 |
| 2/11/5 | <p>Black and white photo postcard, Hutton Hall, '37 Guisborough, middle back row: Doris Oats; 1st right back row: volunteer Julie Magdalena; middle middle row: Pilar Magdalena. Guisborough colony [one additional modern copy]
8 cm x 13 cm</p> | c.1938 |
| 2/11/6 | <p>Black and white photograph (modern copy), Hutton Hall, 1st bottom: Julie Magdalena; 2nd bottom: Pilar Magdalena
Guisborough colony
8 cm x 13 cm</p> | c.1938 |
| 2/11/7 | <p>Black and white photograph, 'Los niños' children of the Hutton Hall, Guisborough colony
6 cm x 6 cm</p> | c.1938 |
| 2/11/8 | <p>Black and white photograph (modern copy), Hutton Hall, back row 2nd right: Pilar Magdalena; middle: Doris Oats (volunteer)
8 cm x 13 cm</p> | c.1938 |
| 2/11/9 | <p>Black and white photograph, 'Los niños' children of Hutton Hall: back row 2nd right - Pilar Magdalena, Topical Pictures Studio, 49 Corporation Road, Middlesbrough, Guisborough colony,</p> | 19/03/1938 |

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14 cm x 8 cm

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| 2/11/10 | Black and white photograph, 'Los niños' children of Hutton Hall, Topical Pictures Studio, 49 Corporation Road, Middlesbrough, Guisborough colony
14 cm x 8 cm | 12/01/1938 |
| 2/11/11 | Black and white photograph, 'Los niños' children in costume performing a play, Hutton Hall, Guisborough colony
15 cm x 21 cm | c.1938 |
| 2/11/12 | Black and white photograph (modern copy), 'Los niños' children, Hutton Hall, Guisborough colony
9 cm x 6 cm | c.1938 |
| 2/11/13 | Black and white photograph (modern copy), 'Los niños' children, Hutton Hall, Guisborough colony
21 cm x 16 cm | c.1938 |
| 2/11/14 | Black and white photograph (modern copy), 'Los niños' children, Hutton Hall, Guisborough colony
14 cm x 18 cm | c.1938 |
| 2/11/15 | Black and white photograph (modern copy), 'Los niños' children, Hutton Hall, Guisborough colony
20 cm x 25 cm | c.1938 |
| 2/12/1 | Black and white photograph, Three 'maestras' [teachers], Elm Tree House, Sutton on Hull: Teresa Erviti; Ostiz is my mother - the lady sitting down... A Preddy [additional modern copy]
13 cm x 8 cm | c.1938 |
| 2/12/2 | Black and white photograph (modern copy), Elm Tree House, Sutton on Hull
12 cm x 17 cm | c.1938 |
| 2/12/3 | Black and white photograph, Mum on the right [Ostiz] and the other maestra [teachers] and a group of children, Hull colony... A Preddy
13 cm x 8 cm | c.1938 |

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| 2/12/4 | Black and white photograph, 'Los niños' children and adults on the waterfront, Hull colony
6 cm x 6 cm | c.1938 |
| 2/12/5 | Black and white photograph, 'Los niños' children, A. Preddy, Hull colony
8 cm x 10 cm | c.1938 |
| 2/12/6 | Black and white photograph, 'Los niños' children at plat, Hull colony
9 cm x 14 cm | c.1938 |
| 2/12/7 | Black and white photograph, 'Los niños' children group portrait, Hull colony
13 cm x 19 cm | c.1938 |
| 2/12/8 | Black and white photograph, 'Los niños' children in football dress, Hull colony
10 cm x 14 cm | c.1938 |
| 2/12/9 | Black and white photograph, 'Los niños' children, Hull colony
8 cm x 12 cm | c.1938 |
| 2/12/10 | Black and white photograph, two 'Los niños' girls, Hull colony
14 cm x 8 cm | c.1938 |
| 2/12/11 | Black and white photograph (modern copy), pictures given by Ana Maria Preddy, Carmen Coupland; Alicia Gunner, album in Hull library: Mrs Sewell and Mari, Hull colony
6 cm x 8 cm | April 1939 |
| 2/12/12 | Black and white photograph (modern copy), pictures given by Ana Maria Preddy, Carmen Coupland; Alicia Gunner, album in Hull library: Carmen, Hull colony
6 cm x 8 cm | c.1938 |
| 2/12/13 | Black and white photograph (modern copy), pictures given by Ana Maria Preddy, Carmen Coupland; Alicia Gunner, album in Hull library: Roberta? Tere, Hull colony
6 cm x 8 cm | c.1938 |
| 2/12/14 | Black and white photograph (modern copy), pictures given by Ana Maria Preddy, Carmen Coupland; Alicia Gunner, album in Hull library: 'Los niños' children, Hull colony
7 cm x 11 cm | c.1938 |

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- 2/12/15 Black and white photograph (modern copy), pictures given by Ana Maria Preddy, Carmen Coupland; Alicia Gunner, album in Hull library: Tere, Mari, Lola, Hull colony
8 cm x 10 cm c.1938
- 2/12/16 Black and white photograph (modern copy), pictures given by Ana Maria Preddy, Carmen Coupland; Alicia Gunner, album in Hull library: Mr Sewell's family, Hull colony
6 cm x 8 cm c.1938
- 2/12/17 Black and white photograph (modern copy), pictures given by Ana Maria Preddy, Carmen Coupland; Alicia Gunner, album in Hull library: 'Los niños' children and adults, Hull colony
5 cm x 8 cm c.1938
- 2/12/18 Black and white photograph (modern copy), pictures given by Ana Maria Preddy, Carmen Coupland; Alicia Gunner, album in Hull library: adults, Hull colony
9 cm x 11 cm c.1938
- 2/12/19 Black and white photograph (modern copy), pictures given by Ana Maria Preddy, Carmen Coupland; Alicia Gunner, album in Hull library: 'Los niños' children and adults, Hull colony c.1938
- 2/12/20 Black and white photograph (modern copy), pictures given by Ana Maria Preddy, Carmen Coupland; Alicia Gunner, album in Hull library: 'Los niños' children and adults, Hull colony
8 cm x 10 cm c.1938
- 2/12/21 Black and white photograph (modern copy), pictures given by Ana Maria Preddy, Carmen Coupland; Alicia Gunner, album in Hull library: 'Los niños' children, Hull colony
10 cm x 15 cm c.1938
- 2/12/22 Black and white photograph (modern copy), pictures given by Ana Maria Preddy, Carmen Coupland; Alicia Gunner, album in Hull library: 'Los niños' children and adults on the waterfront, Hull colony
10 cm x 15 cm c.1938
- 2/12/23 Black and white photograph (modern copy), pictures given by Ana Maria Preddy, Carmen Coupland; Alicia Gunner, album in Hull library: Mari with the couple with whom she went to live at c.1938

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Chestnut House, their home, after leaving Elm Trees, Mr & Mrs Sewell, Hull colony
6 cm x 9 cm

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|---------|--|--------|
| 2/12/24 | Black and white photograph (modern copy), pictures given by Ana Maria Preddy, Carmen Coupland; Alicia Gunner, album in Hull library: Mrs Sewell's sister, Hull colony
6 cm x 9 cm | c.1938 |
| 2/12/25 | Black and white photograph (modern copy), pictures given by Ana Maria Preddy, Carmen Coupland; Alicia Gunner, album in Hull library: 'Los niños' children, Hull colony
9 cm x 14 cm | c.1938 |
| 2/12/26 | Black and white photograph (modern copy), pictures given by Ana Maria Preddy, Carmen Coupland; Alicia Gunner, album in Hull library: 'Los niños' children and adults, Hull colony
10 cm x 15 cm | c.1938 |
| 2/12/27 | Black and white photograph (modern copy), pictures given by Ana Maria Preddy, Carmen Coupland; Alicia Gunner, album in Hull library: 'Los niños' children and adults, Hull colony
10 cm x 15 cm | c.1938 |
| 2/12/28 | Black and white photograph (modern copy), pictures given by Ana Maria Preddy, Carmen Coupland; Alicia Gunner, album in Hull library: 'Los niños' children and adults, Hull colony
10 cm x 15 cm | c.1938 |
| 2/12/29 | Black and white photograph (modern copy), pictures given by Ana Maria Preddy, Carmen Coupland; Alicia Gunner, album in Hull library: wedding ceremony, Hull colony
8 cm x 12 cm | c.1938 |
| 2/12/30 | Black and white photograph (modern copy), pictures given by Ana Maria Preddy, Carmen Coupland; Alicia Gunner, album in Hull library: Sewell wedding, Hull colony
8 cm x 6 cm | c.1938 |
| 2/12/31 | Black and white photograph (modern copy), pictures given by Ana Maria Preddy, Carmen Coupland; Alicia Gunner, album in Hull library: 'Los niños' children, Hull colony
8 cm x 13 cm | c.1938 |
| 2/12/32 | Black and white photograph (modern copy), pictures given by | c.1938 |

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Ana Maria Preddy, Carmen Coupland; Alicia Gunner, album in Hull library: Mari, Hull colony
6 cm x 6 cm

- 2/12/33 Black and white photograph (modern copy), pictures given by Ana Maria Preddy, Carmen Coupland; Alicia Gunner, album in Hull library: left to right: Mari, Tere, Obrepon, Carmen, Lola, Maria Isturiz, Hull colony
8 cm x 10 cm c.1938
- 2/12/34 Black and white photograph (modern copy), pictures given by Ana Maria Preddy, Carmen Coupland; Alicia Gunner, album in Hull library: 'Los niños' children, Hull colony
5 cm x 7 cm c.1938
- 2/12/35 Black and white photograph (modern copy), pictures given by Ana Maria Preddy, Carmen Coupland; Alicia Gunner, album in Hull library: 'Los niños' children , Hull colony
5 cm x 7 cm c.1938
- 2/12/36 Black and white photograph (modern copy), pictures given by Ana Maria Preddy, Carmen Coupland; Alicia Gunner, album in Hull library: 'Los niños' children, Hull colony
9 cm x 14 cm c.1938
- 2/12/37 Black and white photograph (modern copy), pictures given by Ana Maria Preddy, Carmen Coupland; Alicia Gunner, album in Hull library: Lola & Carmen, Hull colony
9 cm x 6 cm c.1938
- 2/12/38 Black and white photograph (modern copy), pictures given by Ana Maria Preddy, Carmen Coupland; Alicia Gunner, album in Hull library: 'Los niños' children on the beach, Hull colony
12 cm x 10 cm c.1938
- 2/12/39 Black and white photograph (modern copy), pictures given by Ana Maria Preddy, Carmen Coupland; Alicia Gunner, album in Hull library: Mr & Mrs Sewell family, Hull colony
6 cm x 8 cm c.1938
- 2/12/40 Black and white photograph (modern copy), pictures given by Ana Maria Preddy, Carmen Coupland; Alicia Gunner, album in

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Hull library: Mrs Sewell and Mari, Hull colony
6 cm x 8 cm

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| 2/12/41 | Black and white photograph (modern copy), pictures given by Ana Maria Preddy, Carmen Coupland; Alicia Gunner, album in Hull library: 'Los niños' children, Hull colony
6 cm x 8 cm | c.1938 |
| 2/12/42 | Black and white photograph (modern copy), pictures given by Ana Maria Preddy, Carmen Coupland; Alicia Gunner, album in Hull library: 'Los niños' children, Hull colony
7 cm x 11 cm | c.1938 |
| 2/12/43 | Black and white photograph (modern copy), pictures given by Ana Maria Preddy, Carmen Coupland; Alicia Gunner, album in Hull library: 'Los niños' children, Hull colony
9 cm x 11 cm | c.1938 |
| 2/12/44 | Black and white photograph (modern copy), pictures given by Ana Maria Preddy, Carmen Coupland; Alicia Gunner, album in Hull library: 'Los niños' children, Hull colony
10 cm x 15 cm | c.1938 |
| 2/12/45 | Black and white photograph (modern copy), pictures given by Ana Maria Preddy, Carmen Coupland; Alicia Gunner, album in Hull library: 'Los niños' children in traditional costume, Hull colony
10 cm x 15 cm | c.1938 |
| 2/12/46 | Handwritten letter from Sheila Shalgosky to Gerald..., <i>Dear Gerald, here are the children's group photographs as promised. There will be a further one of Amparo (much older) Penelope and I think she went to live in Nottingham but could not find her. Penelope is Caroline Beaulemans daughter and my oldest friend, Caroline and Daisy my mother were bosom friends and both cared for the Spanish children: having 2 each. I hope this package might help but it has been a long time! I am 81 now but I remember mother being called Meesis Esmeeth (Mrs Smith!) And Emiliana singing to songs played by our trawlerman accordionist next door. She was so tiny when my dad brought her home but as feisty as they come "mi, I, castellanos" as the explanation for her superiority over the Basque, lovely darling Amparo who cared for her like a mother. Regards and good wishes Sheila Shalgosky. Hull colony.</i>
30 cm x 21 cm | 19/07/2010 |

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2/12/47	Black and white photograph (modern copy), Los Ninos 1 st year, Hull colony 10 cm x 15 cm	c.1938
2/12/48	Black and white photograph (modern copy), Los Ninos 2 nd year, <i>Think boy on left front row Dioniysio Fernandez</i> , Hull colony 10 cm x 15 cm	c.1938
2/12/49	Black and white photograph (modern copy), Los Ninos 3 rd and final year, Hull colony 10 cm x 15 cm	c.1938
2/12/50	Black and white photograph (modern copy), Mari, Hull colony 15 cm x 10 cm	c.1938
2/12/51	Black and white photograph, 'Los niños' children, Hull colony 6 cm x 6 cm	c.1938
2/12/52	Black and white photograph, 'Los niños' children and teachers, Hull colony 8 cm x 14 cm	c.1938
2/12/53	Black and white photograph, 'Los niños' children and teachers, trip to the seaside, A. Preddy, Hull colony 6 cm x 5 cm	c.1938
2/12/54	Black and white photograph (modern copy), 'Los niños' children and teachers, Hull colony 12 cm x 18 cm	c.1938
2/12/55	Black and white photograph (modern copy), Elm Tree House, Hull colony 13 cm x 18 cm	c.1938
2/12/56	Hand written letter in Spanish to Natalia Benjamin, describing Elm Tree house in Sutton-on-Hull 15 cm x 21 cm	25/09/2006
2/12/57	Black and white photograph (modern copy), 'Los niños' girls, 'A Preddy', Hull colony 12cm x 14 cm	c.1938
2/12/58	Black and white photograph (modern copy), 'Los niños' group portrait, Hull colony 10 cm x 15 cm	c.1938

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| 2/13/1 | Black and white photograph, 'Los niños' children, <i>Enriques with best wishes from Sheila MacDonald</i> , Wickham Market colony near Ipswich
6 cm x 8 cm | c.1937 |
| 2/13/2 | Black and white photograph, 'Los niños' eating, Wickham Market colony near Ipswich
6 cm x 8 cm | c.1937 |
| 2/13/3 | Black and white photograph (modern copy), 'Los niños' children and their carers, Wickham Market colony near Ipswich
8 cm x 13 cm | c.1937 |
| 2/13/4 | Black and white photograph, 'Los niños', Wickham Market colony near Ipswich
14 cm x 9 cm | c.1937 |
| 2/13/5 | Black and white photograph, 'Los niños' boys with bicycles, Wickham Market colony near Ipswich
8 cm x 14 cm | c.1937 |
| 2/13/6 | Black and white photograph, 'Los niños', Wickham Market colony near Ipswich
8 cm x 14 cm | c.1937 |
| 2/13/7 | Black and white photograph, reverse reads: <i>Miss Vulliamy, in love and affection... as an original souvenir and a sample of Estonia and England... Lolita Dolores Ramona</i> , Wickham Market colony near Ipswich
8 cm x 14 cm | 16/12/1937 |
| 2/13/8 | Black and white photograph, 'Los niños', Wickham Market colony near Ipswich
14 cm x 8 cm | c.1937 |
| 2/13/9 | Black and white photograph, 'Los niños', Wickham Market colony near Ipswich [additional modern copy]
14 cm x 8 cm | c.1937 |
| 2/13/10 | Black and white photograph, 'Los niños' eating, Wickham Market colony near Ipswich
6 cm x 8 cm | c.1937 |
| 2/13/11 | Black and white photograph, 'Los niños' in costume with a tambourine, <i>With all affection from Cheto</i> . Wickham Market | 19/11/1938 |

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colony near Ipswich
14 cm x 8 cm

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|---------|--|--------|
| 2/13/12 | Black and white photograph, 'Los niños' in costume: <i>Basque children at Wickham Market (wearing their national dress)</i> . Wickham Market colony near Ipswich
8 cm x 14 cm | c.1937 |
| 2/13/13 | Black and white photograph, 'Los niños' boy with a telescope, Wickham Market colony near Ipswich
14 cm x 8 cm | c.1937 |
| 2/13/14 | Black and white photograph, 'Los niños' and cooks, Wickham Market colony near Ipswich
6 cm x 9 cm | c.1937 |
| 2/13/15 | Black and white photograph, 'Los niños', Wickham Market colony near Ipswich
8 cm x 14 cm | c.1937 |
| 2/13/16 | Black and white photograph (modern copy), 'Los niños', Wickham Market colony near Ipswich
9 cm x 15 cm | c.1937 |
| 2/13/17 | Black and white photograph (modern copy), 'Los niños' with father, Wickham Market colony near Ipswich
8 cm x 15 cm | c.1937 |
| 2/13/18 | Black and white photograph, 'Los niños' with father, Wickham Market colony near Ipswich
9 cm x 14 cm | c.1937 |
| 2/13/19 | Black and white photograph, 'Los niños', Wickham Market colony near Ipswich
9 cm x 14 cm | c.1937 |
| 2/14/1 | Black and white photograph (modern copy), 'Los niños' playing in the grounds of Rowley Lodge, Barnet colony [two copies]
9 cm x 14 cm | c.1937 |
| 2/14/2 | Black and white photograph (modern copy), 'Los niños' in traditional costume in grounds of Rowley Lodge, Barnet colony
10 cm x 15 cm | c.1937 |
| 2/14/3 | Colour photograph, Rowley Lodge, Barnet
10 cm x 15 cm | c.2010 |

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2/14/4

Copy of a typewritten letter in Spanish entitled *Rowley Lodge*:
Rowley Lodge was a colony of Basque youth and children located in Arkley, a small village just outside Barnet. Approximately 40 Basque boys and girls were living here when the house closed. Rowley Lodge, whose name lives on in the minds of many of the young Basques that today live in Spain, recalling their happy days in the colony. They did not have the opportunity to meet the English villagers as those who still reside in England have. Rowley Lodge was formed by a few people from Barnet, working people who did a great job for the Basque children. At first the majority were small boys and girls, but later other Basque children came to our colony from different places and some of us left. The building is very fine and the garden very large, where we grew all the vegetables for our food. We also had gardens and fields belonging to the house. We played football in the fields and many other games. I was at Rowley Lodge for the space of about two years, which benefitted me greatly. During this time the colony was directed by an English lady; Mrs Halliday, working hard for the benefit of all the children. As teachers and assistants there was: Mr Villanueva; Mr Guillermo Grande and Mr Jeffrey, to whom we give our sincere thanks. These taught in different seasons. In September 1940, part of the house was destroyed by a bomb, without causing any deaths or injuries to any of the boys. It was a miracle that the boys suffered no harm when they were sleeping just a few yards from where the bomb exploded. Because of this, we had to evacuate Rowley Lodge for 10 months while repairs were made. Despite these arrangements, the house was much worse than before the dropping of the bomb. Happiness reigned in Rowley Lodge despite these problems. The smiles re-appeared on the faces of the children. We had dances nearly every Sunday. The householders formed a committee to solve the problems of the house, but all it did was provoke peals of laughter. The committee seemed to be one of the entertainments. Rowley Lodge was one of the colonies that gave many concerts. In the first few months Rowley Lodge gave concerts very often, through which we formed friendships with the English village and we went all around giving concerts. Rowley Lodge was maintained by the Basque Children's Committee, The Hertfordshire Basque Children's Committee and the aid of older boys... working in factories etc., sending all their salary back to the little house, they did not care when it was for the good of all the other boys, although naturally they got angry sometimes with good reason. Thanks to the sweat and effort of the boys and Mrs Halliday, the colony at Barnet endured for five years. In the month of September of 1942 there were rumors that the house would close at the year's end. It was true: the house was closed, the older boys went to live in private homes and the rest went to a

c.2010

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house in Finchley. Rowley Lodge was left lonely, without the joy of the Basque youth, but the colony continued in Woodside Park. Let us wish them luck for their new home, with the assurance that those who live as children today, will tomorrow be good and honest Basque and Spanish men. Inaki (Barnet).

30 cm x 21 cm

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| 2/14/5 | <p>Copy of a typewritten letter by Luis Ruiz, 12 years old, a boy from the [Barnet] colony with illustration <i>La Nieve [The Snow]</i> by Luisito & Ramonchie: <i>One day coming from Scotland I was waiting, and I saw a girl and boy, Spaniards, and took me in a bus to Rowley Lodge. There I was very happy, after some days I went to school, and a month later I went to a private home, where I was very happy. After three months I came back to Rowley Lodge. On Saturdays we used to play games in the grass, tennis and others, or football in the field next to the tennis court. One day while we slept, we heard some bombs dropping, we wake up and went to the shelter, a bomb drop in our yard, and after some minutes the police took us to a hall at Barnet; I didn't wear a shirt for a week so I had to wear a pyjama jacket and we were a week in the hall, then they took us to a house in New Barnet, was too small and some of had to sleep on the floor, the little ones went to sleep later to the cellar that was improve [improvised as] a shelter and the girls too. I went to spend Christmas to a private home and I had a very nice time, after I returned to the colony and now I carry on quite well and I go again to school, this is the life in the Barnet colony. [two copies]</i></p> <p>14 cm x 20 cm</p> | c.1940 |
| 2/14/6 | <p>Black and white photograph (modern copy), Basque children fixing a bicycle in the grounds of Rowley Lodge, Barnet colony [two copies]</p> <p>20 cm x 27 cm</p> | c.1937 |
| 2/14/7 | <p>Handwritten letter in Spanish from Pili & Mila of Troodos in Llandogo, Wales to Natalia (Raine) concerning the latter's letter and a program of Rowley Lodge concerts: <i>Dear Natalia (Raine). Thank you for your letter and the program of Rowley Lodge concerts... Mila and I took the little brother Fito... living in Wales. We are very content and...</i></p> <p>16 cm x 23 cm</p> | 10/06/2010 |
| 2/14/8 | <p>5 pages of scans of black and white photographs of 'Los niños' of the Barnet colony, also including Tythrop House, Buckinghamshire</p> <p>30 cm x 21 cm</p> | c.1937 |

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2/14/9	Colour photograph, Rowley Lodge, Barnet 16 cm x 21 cm	c.2010
2/14/10	Black and white photograph, children and staff posing for a group portrait in the grounds of Rowley Lodge, Barnet colony 6 cm x 9 cm	c.1937
2/14/11	Key for the group portrait of the Rowley Lodge colony at Barnet in the Summer of 1937 30 cm x 21 cm	c.2010
2/14/12	Black and white photograph (modern copy), group portrait of the Rowley Lodge colony at Barnet in the Summer of 1937 [six copies] 10 cm x 15 cm	1937
2/14/13	Key to photographs of the Rowley Lodge 'Los niños' provided by Pili of Llandogo, Wales to Natalia Benjamin/Raine 30 cm x 21 cm	c.2010
2/14/14	1 page of scans of black and white photographs of 'Los niños' from Barnet Colony 30 cm x 21 cm	c.1937
2/14/15	Black and white photograph (modern copy), 'Los niños' from Barnet Colony: Keltse; Joseva; Imanol; Kerman 10 cm x 15 cm	c.1937
2/14/16	Black and white photograph (modern copy), 'Los niños' in the grounds of Rowley Lodge, Barnet colony 6 cm x 8 cm	c.1937
2/14/17	Black and white photograph (modern copy), 'Los niños' of the Barnet colony in sports dress 10 cm x 15 cm	c.1937
2/14/18	Black and white photograph (modern copy), 'Los niños' in the grounds of Rowley Lodge, Barnet colony 6 cm x 9 cm	c.1937
2/14/19	Black and white photograph, Mrs Halliday with Pili in the grounds of Rowley Lodge, Barnet colony 8 cm x 6 cm	c.1937
2/14/20	Black and white photograph (modern copy), Rowley Lodge, Barnet [three copies] 12 cm x 17 cm	c.1937

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2/14/21	Black and white photograph (modern copy), renovating the sports field, Rowley Lodge, Barnet colony [two copies] 11 cm x 16 cm	c.1937
2/14/22	Black and white photograph (modern copy), 'Los niños' in a rowing boat, Barnet colony 13 cm x 17 cm	c.1937
2/14/23	Black and white photograph (modern copy), 'Los niños', Barnet colony 30 cm x 21 cm	c.1937
2/14/24	Black and white photograph (modern copy), 'Los niños' including a girl with a guitar posing for a group picture in the grounds of Rowley Lodge, Barnet colony [two copies] 12 cm x 17 cm	c.1937
2/14/25	Black and white photograph (modern copy), 'Los niños' including a young man with a guitar posing for a group picture in the grounds of Rowley Lodge, Barnet colony [two copies] 12 cm x 17 cm	c.1937
2/14/26	Black and white photograph (modern copy), 'Los niños' in traditional costume, Barnet colony 15 cm x 21 cm	c.1937
2/14/27	Black and white photograph (modern copy), 'Los niños' in the grounds of Rowley Lodge, Barnet colony 10 cm x 15 cm	c.1937
2/14/28	Black and white photograph (modern copy), 'Los niños' in traditional costume in the grounds of Rowley Lodge, Barnet colony 9 cm x 13 cm	c.1937
2/14/29	Black and white photograph (modern copy), 'Los niños' in traditional costume, Barnet colony [two copies] 13 cm x 21 cm	c.1937
2/14/30	Black and white photograph (modern copy), 'Los niños' at Rowley Lodge, Barnet colony 5 cm x 8 cm	c.1937
2/14/31	Black and white photograph (modern copy), 'Los niños' at Rowley Lodge, Barnet colony 7 cm x 6 cm	c.1937

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2/14/32	Black and white photograph, 'Los niños' practicing needlework, Barnet colony 6 cm x 9 cm	c.1937
2/14/33	Black and white photograph (modern copy), 'Los niños' boys singing with a Basque flag, Barnet colony 9 cm x 7 cm	c.1937
2/14/34	Black and white photograph (modern copy), 'Los niños' boys with tennis rackets in the grounds of Rowley Lodge, Barnet colony 8 cm x 8 cm	c.1937
2/14/35	Black and white photograph (modern copy), 'Los niños' boys playing sports, Barnet colony 10 cm x 9 cm	c.1937
2/14/36	Black and white photograph (modern copy), 'Los niños' boys playing sports, Barnet colony 10 cm x 13 cm	c.1937
2/14/37	Black and white photograph (modern copy), 'Los niños' boys playing sports, Barnet colony 10 cm x 15 cm	c.1937
2/14/38	Black and white photograph (modern copy), 'Los niños' boys: <i>Becerry and friend</i> , Barnet colony [two copies] 15 cm x 10 cm	c.1937
2/14/39	Black and white photograph (modern copy), 'Los niños' two boys and two girls in grounds of Rowley Lodge, Barnet colony [three copies] 15 cm x 10 cm	c.1937
2/14/40	Black and white photograph (modern copy), 'Los niños' boys whittling sticks in the garden, Barnet colony 20 cm x 27 cm	c.1937
2/14/41	Black and white photograph (modern copy), Rowley Lodge, Barnet colony 21 cm x 30 cm	c.1937
2/14/42	Scanned page of black and white photographs, Barnet colony 30 cm x 21 cm	c.1937
2/14/43	Colour photograph, Rowley Lodge as seen from Rowley Lane 14 cm x 19 cm	c.2010

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| 2/14/44 | Colour photograph, Rowley Lodge
11 cm x 18 cm | c.2010 |
| 2/14/45 | Newspaper cutting with black and white photograph (modern copy), 'Los niños' boys playing sports, Barnet colony: <i>Bounding Basques - Some of the Spanish civil war refugees still living in a home at Barnet because it has not been found possible to trace their parents</i>
20 cm x 21 cm | c.1937 |
| 2/14/46 | Copy of an identity document for Margarita Pinto, born 1931 in Herrera, San Sebastián,
10 cm x 13 cm | c.1952 |
| 2/14/47 | Copy of charity flyer asking for donations toward the Basque children at Rowley Lodge, with black and white photograph featuring Fita, Pili and Mila, Barnet colony [two copies]
21 cm x 30 cm | c.1937 |
| 2/14/48 | Copy of a newspaper article on the Basque children at Rowley Lodge by Elizabeth Montizambert: <i>People are so accustomed to the often-recurring spectacle of the English precipitating themselves to help nations in distress from China to Peru that only a passing attention would have been paid last year to the sudden influx of 4,000 Basque children on these shores at Southampton, to be precise., if bad weather, and a percentage of unruly youths, had not turned a temporary limelight on this exuberant piece of British altruism. Since then, the inhabitants of other countries have been in a worse plight, and the public mind has been diverted in the direction of China... The Basque children are no longer front page news. It was indeed a surprise to learn that one of their camps was on the outskirts of the pleasant town of Barnet that is now part of Greater London... The first five hundred children to be repatriated were sent back last December: about 2,500 are still in England. One of the most successful of the camps (there were originally as many as 100) is at Camberley, but the Barnet camp prides itself on being among the very best. It is run by a delightful matron, the wife of a Scotch mining engineer in Peru., where she learnt Spanish... She takes the task of looking after 40 obstreperous youngsters with a compound of energy, humor and understanding... Unless there is a great difference between Basque and Spanish children these little campers belie the current notion of Spanish characteristics. There is nothing in the least like the proverbial indolence. They are bounding with energy...Nor have they any of the traditional reticence and reserve... An empty house with a fairly large garden</i> | c.1938 |

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has been used for the camp. The money to run it comes from local bodies, political parties... private donations, and the proceeds of performances and concert parties given by the children, who make a goodly addition to the funds in this way. The end of last month was the anniversary of their arrival at Rowley House, Barnet, so the place was en fete. A stage had been rigged up in medieval fashion... the children gave their program of songs and dances. The girls wore picturesque little home-made costumes... The children do all the work of the house... With this good plain food, fresh air, healthy occupation, that includes gardening, and regular hours, they seldom need the services of the two doctors that are always within call. Finding that only two of the Basque children speak the distinctive Basque language destroyed another illusion. It is now used only by the hill people and in far-off villages out of traffic routes where Spanish is not understood. If the Basque people ever realized their great ambition to break away from Spain, all this would change, but the Basque province had only a brief existence as an independent state from July 17, 1936, to August 1937. Their politics were never of the Communist variety but were more like the old-fashioned Liberal-Democrat with a strong sense of family and property. Bilbao, with its woollen trade and mining industry, is very like an English provincial town... Most of them come from the same district and all in this camp are from the part of the country still in the hands of the Spanish Government. Children whose parents are fighting under General Franco, "Franco's Children" they are called, are very wisely put in a separate camp to avoid disputes. There was something infinitely touching about these children singing their songs in a strange land because they had to be saved from the bombs that older people, who should be wiser, were flinging on youth and age alike. They were very disarming these exiled mites, accepting the hospitality of a far-off country with the sublime insouciance of childhood, and England, as always, is upholding her reputation for generosity to those in distress of every nation and creed. [two copies]

30 cm x 21 cm

2/14/49

Photocopy of a musical review article from the Welwyn Times: *A Unique Concert: Basque children at Handside - Handside School Hall was very well filled on Saturday night when a unique entertainment was given under the auspices of the town's Committee for Spanish Relief. The programme consisted of songs and dances by Basque children from the Hertfordshire Home at Barnet... solo dances were given by Emma Marquez. The children, who appeared in national costume, numbered about thirty-five boys and girls, ranging from about eight to sixteen years of age. All appeared extremely healthy and happy although*

31/03/1938

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close observers noticed a curious puzzled sadness in the dark eyes of some of the children. All the children had remarkable natural voices, powerful, deep-toned, and with the characteristic tinge of primitive stridency brought about by the character of the music they sang. The songs ranged from musical round games and folk songs to extracts from current Spanish musical operettas. None of these children, fleeing from stricken Bilbao, brought music with them, and Saturday's programme was the fruit of much practice and the piecing together by the children themselves of half-remembered snatches of songs... Mr C. Hackforth Jones, who compered the entertainment, gave brief descriptions of the items that helped the children, aided by their own talents and vivacity, to overcome the language barrier with great success... Modesta... sang old gipsy songs... Aurora sang a group of songs in a charming mezzo-soprano... As encores Modesta sang 'Annie Laurie' and 'Comin' through the Rye', and in this surprising conjunction of a Basque child singing old Scottish songs there was nothing incongruous... During the interval Councillor Mrs. Hopkyns introduced Mr. Tewson of the Hertfordshire Home at Barnet, emphasising that the work was entirely non-political. These children, he said, had been snatched from unbelievable conditions. Even on the night of embarkation the raiders came over and many of the children awaited on the ship did not arrive. One tiny child, who sang at Welwyn that evening, had spent three weeks in bed on her arrival in this country suffering from shell shock. The collection taken during the evening amounted to £18 1s., and the total proceeds of the concert, which was arranged by Mr L. Amaral and Miss M. Amaral, amounted to over £34.

30 cm x 21 cm

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| 2/14/50 | Photocopy of a charitable flyer, asking for support of Basque children produced by the Hertfordshire Basque Children's Committee
21 cm x 30 cm | Nov. 1937 |
| 2/14/51 | Photocopy of a programme for a performance of Spanish dance and song by the Basque Children of the Barnet home featuring Emma Marquès at Ewen Hall, Barnet
30 cm x 21 cm | 07/12/1938 |
| 2/14/52 | Black and white photograph (modern copy), two young men, Barnet colony
8 cm x 5 cm | c.1938 |
| 2/15/1 | Black and white photograph, Salvation Army Congress Hall on Linscott Road, Clapton
11 cm x 16 cm | c.1910 |

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| 2/16/1 | <p>Typewritten letter from Carlos Asensio at Erreterria, Spain to Natalia Benjamin, <i>Dear Natalia, I received the letter in which you asked me the names of those who are in the photographs. If memory serves me these are: bottom row from left to right - Carlos Asensio, Rosario Asensio, Ramiro Lijó, Emilio, ?..., Eladia Lijó, ? Garcia, Rafael Ortiz, Juana Asensio - centre row from left to right: Ma. Rosa Cubas, Ma Carmen Altuna, Pilar Asensio, Estrella García Ester Aznar, Celia ?..., - 3rd row from left to right: Maria Antonia, ?..., Asunción Ortiz, Irene ?..., Garbiñe ?..., Adolfo de León, Santiago Aznar, Santiago Diaz, Pilar Masa, (a teacher, exiled like us. These people are of the Kingston colony). As for the colony of Hadleigh, I attach the signatures of the same in the postcard of 7th January 1938. The photographs I've sent you can keep as they are photocopies. As for the names of the older people of the colony of Hadleigh they are: J. Briones, a professor of the University of Madrid I think, a famous and speedy sportsman, an English sports magazine showed him triumphantly crossing the finish line in first place, the other person is a member of the Salvation Army, Mr. Stanley Bohnett. With a cordial greeting to you, Carlos Asensio.</i> Kingston Hill colony, London
30 cm x 21 cm</p> | 06/10/2006 |
| 2/16/2 | <p>Black and white photograph (modern copy), group portrait of 'Los niños' from the Kingston Hill colony, London
9 cm x 14 cm</p> | c.1937 |
| 2/16/3 | <p>Black and white photograph (modern copy), group portrait of 'Los niños' from the Kingston Hill colony at Hyde Park, London
9 cm x 13 cm</p> | c.1937 |
| 2/16/4 | <p>Black and white photograph (modern copy), group of 'Los niños' boys from the Kingston Hill colony
8 cm x 14 cm</p> | c.1937 |
| 2/16/5 | <p>Black and white scan of two photographs: Pili Masa, surrounded by her students and siblings Venancio, Rosario, Carlos, Pilar and Juanita Asensio in the Kingston Hill colony, London
19 cm x 21 cm</p> | c.1937 |
| 2/16/6 | <p>Handwritten letter from Carlos Asensio at Erreterria, Spain to Natalia Benjamin relating to the photos of Kingston Hill colony
21 cm x 15 cm</p> | 19/09/2006 |
| 2/17/1 | <p>Black and white photograph (modern copy), 'Shornells' at Bostall Heath, London</p> | c.1937 |

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14 cm x 20 cm

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| 2/17/2 | Black and white photograph (modern copy), Basque children with superintendent maids and woodcraft folk, Shornells, Bostall Heath, London
13 cm x 22 cm | c.1937 |
| 2/17/3 | Black and white photograph (modern copy), 'Los niños', Shornells, Bostall Heath, London
15 cm x 10 cm | c.1937 |
| 2/18/1 | Black and white photograph, 'Spanish Children's Home' Bray Court, Maidenhead, Berkshire
5 cm x 8 cm | c.1937 |
| 2/18/2 | Black and white photograph, 'Spanish Children at Bray Court', Maidenhead, Berkshire
5 cm x 8 cm | c.1937 |
| 2/18/3 | Black and white photograph, 'Spanish Children's Home Bray Court, [near] Reading', Berkshire [three copies]
5 cm x 8 cm | c.1937 |
| 2/18/4 | Black and white photograph, 'Girls Class, Spanish Children's Home, Bray Court', Berkshire [three copies]
5 cm x 8 cm | c.1937 |
| 2/18/5 | Black and white photograph, 'Los niños' at Bray Court, near Maidenhead, Berkshire [four copies]
11 cm x 15 cm | c.1937 |
| 2/18/6 | Black and white photograph (modern copy), 'Spanish Girls Bray Court', near Maidenhead, Berkshire
12 cm x 17 cm | c.1937 |
| 2/18/7 | Black and white photograph (modern copy), 'Spanish Girls in Weavers Dance, Bray Court Home', Espe Lopez, near Maidenhead, Berkshire
8 cm x 13 cm | c.1937 |
| 2/18/8 | Black and white photograph, 'Boys Class, Spanish Children's Home, Bray Court', near Maidenhead, Berkshire [three copies]
9 cm x 14 cm | c.1937 |
| 2/18/9 | Black and white photograph, 'Spanish Children in Costume, Bray Court', near Maidenhead, Berkshire [two copies]
6 cm x 8 cm | c.1937 |

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| 2/18/10 | Black and white photograph, Spanish children and staff at Bray Court, near Maidenhead, Berkshire
6 cm x 9 cm | c.1937 |
| 2/18/11 | Black and white photograph, 'Spanish Children's Home, Bray Court, Fête 1938' [four copies]
6 cm x 8 cm | 1938 |
| 2/18/12 | Black and white photograph (modern copy), 'Spanish Girls in Umbrella Song, Bray Court', near Maidenhead, Berkshire [two copies]
10 cm x 15 cm | c.1937 |
| 2/18/13 | Black and white photograph (modern copy), Spanish boys in girls in their umbrella dance costume relaxing on the lawn of Bray Court, near Maidenhead, Berkshire [three copies]
6 cm x 9 cm | c.1937 |
| 2/18/14 | Black and white photograph (modern copy), Spanish children at table, Bray Court, near Maidenhead, Berkshire
7 cm x 10 cm | c.1937 |
| 2/18/15 | Black and white photograph (modern copy), 'Spanish Children in Costume, Bray Court', near Maidenhead, Berkshire [two copies]
12 cm x 19 cm | c.1937 |
| 2/18/16 | Black and white photograph (modern copy), 'Spanish Children's Home, Bray Court Xmas 1939', near Maidenhead, Berkshire [two copies]
10 cm x 15 cm | 1939 |
| 2/18/17 | Black and white photograph (modern copy), Spanish children, Bray Court, near Maidenhead, Berkshire [three copies]
15 cm x 10 cm | c.1937 |
| 2/18/18 | Black and white photograph (modern copy), children's bedroom at 'Spanish Children's Home', Bray Court, near Maidenhead, Berkshire [two copies]
8 cm x 12 cm | c.1937 |
| 2/18/19 | Black and white photograph (modern copy), Spanish children in costume with flag, Bray Court, near Maidenhead, Berkshire
11 cm x 16 cm | c.1937 |
| 2/18/20 | Black and white photograph (modern copy), Spanish children at Bray Court, near Maidenhead, Berkshire
11 cm x 14 cm | c.1937 |

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| 2/18/21 | Copy of a newspaper cutting from page 5 of the Reading Standard [14 th April 1938] featuring a photograph: <i>Spanish children from Bray Court, Maidenhead, and others, at last night's entertainment in Mollroy's Jacobean Restaurant. It was 'Guest Night', and the children gave a cabaret.</i> Bray Court, Berkshire
30 cm x 21 cm | 14/04/1938 |
| 2/18/22 | Copy of a newspaper cutting from page 11 of the Reading Standard [20 th May 1938] featuring a photograph: <i>Peppard school children and Basque refugees, who took part in an entertainment at Peppard Memorial Hall, on Wednesday in connection with the League of Nations Union,</i> Bray Court, Berkshire
21 cm x 30 cm | 20/05/1938 |
| 2/18/23 | Black and white and colour photographic montage of Bray Court (as it appeared in 1971 prior to its demolition) and 'Los niños' of the Bray Court colony, near Maidenhead, Berkshire
40 cm x 29 cm | c.2010 |
| 2/18/24 | Black and white photograph (modern copy), Spanish children in costume, Bray Court, near Maidenhead, Berkshire
4 cm x 8 cm | c.1937 |
| 2/18/25 | Colour photograph (modern copy), The Habana by the coast
13 cm x 21 cm | c.1937 |
| 2/18/26 | Colour photograph (modern copy), The Habana coming into port
13 cm x 21 cm | c.1937 |
| 2/18/27 | Colour photograph (modern copy), Basque girl posing in black and crimson dress, Bray Court, near Maidenhead, Berkshire
20 cm x 21 cm | c.1937 |
| 2/18/28 | Colour photograph (modern copy), Basque girl posing in blue dress, Bray Court, near Maidenhead, Berkshire
18 cm x 21 cm | c.1937 |
| 2/18/29 | Colour photograph (modern copy), Basque girl, Pili Ortiz de Zarate [de Zaab?], Bray Court, near Maidenhead, Berkshire
20 cm x 21 cm | c.1937 |
| 2/18/30 | Colour photograph (modern copy), Pili and Espe Oritz de Zarate [de Zaab?], Bray Court, near Maidenhead, Berkshire
14 cm x 21 cm | c.1937 |
| 2/18/31 | Colour photograph (modern copy), Basque girls in black and white dresses, Bray Court, near Maidenhead, Berkshire | c.1937 |

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13 cm x 21 cm

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| 2/18/32 | Colour photograph (modern copy), Basque girl in red and white dress, Bray Court, near Maidenhead, Berkshire
18 cm x 21 cm | c.1937 |
| 2/18/33 | Colour photograph (modern copy), Basque girls in red and white dresses, Bray Court, near Maidenhead, Berkshire
18 cm x 21 cm | c.1937 |
| 2/18/34 | Colour photograph (modern copy). Basque girls in black, white and crimson dresses, Bray Court, near Maidenhead, Berkshire
14 cm x 21 cm | c.1937 |
| 2/18/35 | Colour photograph (modern copy). Basque girl in black, white and crimson dress, Bray Court, near Maidenhead, Berkshire
18 cm x 21 cm | c.1937 |
| 2/18/36 | Colour photograph (modern copy). Basque girls, Bray Court, near Maidenhead, Berkshire
13 cm x 21 cm | c.1937 |
| 2/18/37 | Collection of black and white scans of photographs of life at Bray Court: <i>Girls Class; Miss Margaret Burke; Junior Class; Miss Kathleen Hawes; Our Family; Miss Margaret Scott; Senior Boys Class; Mr & Mrs Smith, Housekeepers - Mr Sid Turner, Cook; Bray Court</i> , near Maidenhead, Berkshire
21 cm x 30 cm | c.1937 |
| 2/18/38 | Collection of black and white scans of photographs of life at Bray Court: <i>The Umbrella Song; Chums; The Weavers; Our Stars; Our Choir; Tiny Tots; The Jota</i> , near Maidenhead, Berkshire
21 cm x 30 cm | c.1937 |
| 2/18/39 | Collection of black and white scans of photographs of life at Bray Court: <i>The Second Arrivals; Sunshine & Smiles; Baydon Hole Farm</i> [near Lambourn, West Berkshire]; <i>Health & Happiness; One of the Huts; Mr Veer Stead and the Spanish Ladies; Life at Baydon; Papa with some of his family</i> , near Maidenhead, Berkshire
21 cm x 30 cm | c.1937 |
| 2/18/40 | Black and white photograph (modern copy), two ladies and a man, Bray Court, near Maidenhead, Berkshire
6 cm x 9 cm | c.1937 |
| 2/18/41 | Black and white photograph (modern copy), group portrait of | c.1937 |

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'Los niños' and staff at Bray Court, near Maidenhead, Berkshire
[two copies]
8 cm x 13 cm

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|---------|---|--------------|
| 2/18/42 | Black and white photograph (modern copy), <i>Spanish Children's Home, Bray Court Fête 1938</i> , Bray Court, near Maidenhead, Berkshire
10 cm x 14 cm | 1938 |
| 2/18/43 | Black and white photograph (modern copy), <i>Boys & Girls Junior Class. Spanish Children's Home, Bray</i> , near Maidenhead, Berkshire [three copies] | c.1938 |
| 2/18/44 | Copy of a newspaper cutting from page 912 of the Reading Standard [29 th April 1938] with a black and white photograph: <i>Basque refugees from Bray Court, Maidenhead, who were collecting money last week at the Odeon Theatre, Reading, towards the £1,000 required</i> , Bray Court, near Maidenhead, Berkshire
30 cm x 21 cm | 19/04/1938 |
| 2/18/45 | Scans of black and white photographs including: <i>Spanish Girls in Umbrella Song, Bray Court Home</i> , Bray Court, near Maidenhead, Berkshire
30 cm x 21 cm | c.1938 |
| 2/18/46 | Black and white photograph (modern copy), group portrait of 'Los niños' and staff, Bray Court, near Maidenhead, Berkshire
21 cm x 30 cm | c.1938 |
| 2/19/1 | Black and white photograph, unidentified Spanish boy, Eastcliffe House, Margate, Kent
13 cm x 9 cm | January 1938 |
| 2/19/2 | Black and white photograph, 'Los niños', Eastcliffe House, Margate, Kent
5 cm x 6 cm | c.1938 |
| 2/19/3 | Black and white photograph (modern copy), 'Los niños' in a field, Eastcliffe House, Margate, Kent
7 cm x 11 cm | c.1938 |
| 2/19/4 | Black and white photograph, José & Perez Zuledi; Martin; José du Perez Martin & Joaquin Rodriguez, Eastcliffe House, Margate, Kent | c.1938 |

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8 cm x 14 cm

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| 2/19/5 | Black and white photograph, three adults relaxing on the beach, Eastcliffe House, Margate, Kent
8 cm x 14 cm | 31/08/1937 |
| 2/19/6 | Black and white photograph, group portrait of 'Los niños', Eastcliffe House, Margate, Kent
8 cm x 14 cm | c.1938 |
| 2/19/7 | Black and white photograph, large group portrait of 'Los niños' and staff, Eastcliffe House, Margate, Kent
9 cm x 14 cm | c.1938 |
| 2/20/1 | Black and white photograph (modern copy), 'Los niños' at Laleham House, Margate, Kent
10 cm x 13 cm | c.1938 |
| 2/20/2 | Black and white photograph (modern copy), Basque girls in costume dress, Laleham House, Margate, Kent
8 cm x 12 cm | c.1938 |
| 2/20/3 | Black and white photograph, Basque girl <i>Milagros</i> , Laleham House, Margate, Kent
10 cm x 7 cm | c.1938 |
| 2/21/1 | Black and white photograph (modern copy), <i>Edinburgh 1938 - three Scottish families hosted three evacuees, on vacation, Bene Gonzalez sits on the left</i> , Mall Park House, Montrose, Scotland
10 cm x 21 cm | 1938 |
| 2/21/2 | Black and white photograph (modern copy), <i>In the park of Mall Park, 1938, Bene Gonzalez and most of the children of the small six-year colony of Montrose</i> , Mall Park House, Montrose, Scotland
10 cm x 21 cm | 1938 |
| 2/21/3 | Black and white photograph (modern copy), group portrait of 'Los niños' and staff, Mall Park House, Montrose, Scotland
15 cm x 21 cm | c.1938 |
| 2/21/4 | Black and white photograph (modern copy), group portrait of 'Los niños' and staff, Mall Park House, Montrose, Scotland | c.1938 |

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featuring Bene Gonzalez [two copies]
15 cm x 21 cm

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| 2/22/1 | Black and white photograph (modern copy), Shipton-under-Wychwood, Church of England Industrial Home for Girls, Oxfordshire
10 cm x 21 cm | c.1938 |
| 2/22/2 | Black and white photograph (modern copy), group portrait of 'Los niños', Shipton-under-Wychwood, Oxfordshire (Ann Gilbert)
9 cm x 13 cm | c.1938 |
| 2/22/3 | Black and white photograph (modern copy), group portrait of 'Los niños', Shipton-under-Wychwood, Oxfordshire (Ann Gilbert)
9 cm x 13 cm | c.1938 |
| 2/22/4 | Black and white photograph (modern copy), group portrait of volunteer staff, Shipton-under-Wychwood, Oxfordshire (Ann Gilbert)
9 cm x 13 cm | c.1938 |
| 2/22/5 | Black and white photograph (modern copy), Luis..? and Luis Santana on left - Ramon Santana..?, Shipton-under-Wychwood, Oxfordshire
11 cm x 8 cm | c.1938 |
| 2/22/6 | Black and white photograph (modern copy), adult volunteers, Shipton-under-Wychwood, Oxfordshire
15 cm x 11 cm | c.1938 |
| 2/22/7 | Black and white photograph (modern copy), 'Los niños' and Poppy Villau, Shipton-under-Wychwood, Oxfordshire
15 cm x 11 cm | c.1938 |
| 2/23/1 | Black and white photograph (modern copy), Moorhill House, West End, Southampton
11 cm x 16 cm | c.1938 |
| 2/23/2 | Black and white photograph (modern copy), Moorhill House, West End, Southampton
13 cm x 18 cm | c.1938 |
| 2/23/3 | Handwritten letter from Tia Jose of New Milton to Natalia | c.2006 |

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Benjamin: *Dear Natalia, I don't know if these photos are of much worth to you. Two are of the school in Berango [Spain], others of Berango and of Bournemouth, and others of Moor Hill House... Tia Jose.* Moorhill House, West End, Southampton
17 cm x 13 cm

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| 2/23/4 | Scan of black and white photograph with handwritten text: <i>1936 - Spanish War - 4,000 Basque children were refugees in England. The nuns of a school took 25 girls with the teacher (Milagros) and my mother. I am at the end of the first row and my sisters Leiah and Nell near my mother. Nell was 2 years old. My 3 brothers went to another boys school nearby.</i> Moorhill House, West End, Southampton
17 cm x 25 cm | c.1937 |
| 2/23/5 | 2 page printed copy of an email, from Manuel Moreno to Natalia Benjamin, detailing the names of those appearing in a group photograph of 'Los niños', Moorhill House, West End, Southampton
30 cm x 21 cm | 03/11/2005 |
| 2/23/6 | Black and white photograph (modern copy), group portrait of 'Los niños', and staff at Moorhill House, West End, Southampton [two copies]
21 cm x 30 cm | c.1937 |
| 2/23/7 | Scans of black and white photographs accompanied with an illustration featuring the Basque flag: <i>Berango Batzoki</i> [Berango's Struggle]: Miss Vessey; Carmen and Josefina Antolin in Bournemouth; Moor-Hill House and group photos of the Moor Hill House children and staff, West End, Southampton
30 cm x 42 cm | c.1937 |
| 2/23/8 | Scan of black and white photographs, various photos from the Moor Hill House colony, West End, Southampton
21 cm x 30 cm | c.1937 |
| 2/23/9 | Black and white photograph (modern copy), Basque girls at the entrance to Moor Hill House [four copies]
10 cm x 14 cm | 1938 |
| 2/23/10 | Black and white photograph (modern copy), the school at Berango, <i>Carmen and I</i> [Tia Jose]
8 cm x 13 cm | c.1937 |
| 2/23/11 | Black and white photograph (modern copy), 'Los niños' of Moor Hill House, West End, Southampton | c.1937 |

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12 cm x 20 cm

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| 2/23/12 | Black and white photograph (modern copy), Josefina Antolin and other Basque girls performing the 'weaver's dance', Moor Hill House, West End, Southampton
15 cm x 10 cm | 1938 |
| 2/23/13 | Black and white photograph (modern copy), 'Los niños', Moor Hill House colony, West End, Southampton
10 cm x 15 cm | c.1937 |
| 2/23/14 | Black and white photograph (modern copy), 'Los niños', Moor Hill House colony, West End, Southampton
10 cm x 15 cm | c.1937 |
| 2/23/15 | Black and white photograph (modern copy), Basque girl, Moor Hill House colony, West End, Southampton
21 cm x 12 cm | c.1937 |
| 2/23/16 | Scan of four black and white photographs, 'Los niños', Moor Hill House colony, West End, Southampton
21 cm x 30 cm | c.1937 |
| 2/23/17 | Black and white photograph (modern copy), 'Los niños', Moor Hill House colony, West End, Southampton
21 cm x 30 cm | c.1937 |
| 2/23/18 | Black and white photograph (modern copy), large group portrait of 'Los niños', Moor Hill House colony, West End, Southampton
21 cm x 30 cm | c.1937 |
| 2/23/19 | Black and white photograph (modern copy), 'Los niños' and staff of Moor Hill House colony, West End, Southampton
17 cm x 21 cm | c.1937 |
| 2/24/1 | Newspaper cutting (photocopy), <i>Basque camp to be doubled - Urgent appeal for help at North Stoneham - Preparations for reception of 4,000 children: When hope had almost been given up that the Home Office would alter its decision to allow only 2,000 Basque refugee children to land at Southampton, news reached officials of the National Relief Committee late last evening that permission had been received for 4,000 to be disembarked from the Habana, which will leave Bilbao to-day or early to-morrow...</i>
North Stoneham camp, Southampton
39 cm x 30 cm | May 1937 |
| 2/24/2 | Newspaper cutting (photocopy), <i>Basque Refugee Children -</i> | May 1937 |

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Permission granted for 2,000 to land - Hopes that number may be doubled - Representations to the Home Office, North Stoneham camp, Southampton
12 cm x 11 cm

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| 2/24/3 | Newspaper cutting (photocopy), <i>Basque refugee Children - 4,000 to be evacuated this week - Sanction sought for So'ton landing - Liner expected on Saturday</i> , North Stoneham camp, Southampton
12 cm x 11 cm | May 1937 |
| 2/24/4 | Newspaper cutting (photocopy), <i>Many youngsters left behind - Habana's hurried escape from harbour - refugees due in So'ton Water tonight - Accompanied by the British destroyer Forester (H 74), the Spanish liner Habana, with 4,000 Basque refugee children on board, is due to reach the Needles at 5 o'clock this afternoon. As soon as a radio message is received stating that the vessel has been sighted off the island, Mr. H. Brinton, of the National Spanish Relief Committee, will proceed down Southampton Water in a high-powered RAF launch to the Habana at Fawley to discuss last-minute plans with Mr. Manning, the Committee's representative on board, and the captain. The Habana is being followed by a steam yacht, which is conveying children who missed the liner at Bilbao owing to an Insurgent air-raid over the city, which created chaos when the child refugees were being embarked. The Duchess of Atholl, MP (chairman of the National Spanish Relief Committee), arrived at Southampton to-day, and is now assisting at the North Stoneham camp.</i> North Stoneham camp, Southampton
17 cm x 12 cm | May 1937 |
| 2/24/5 | Black and white photograph (modern copy), <i>The Habana in Southampton Water.</i> North Stoneham camp, Southampton
7 cm x 11 cm | May 1937 |
| 2/24/6 | Photocopy of a newspaper cutting with black and white photograph, <i>The crowded deck of the Habana as she arrived at Southampton Docks</i> , from the Daily Echo. North Stoneham camp, Southampton
16 cm x 23 cm | 24/05/1937 |
| 2/24/7 | Black and white photograph (modern copy), <i>The Habana docked at Southampton.</i> North Stoneham camp, Southampton
10 cm x 15 cm | 23/05/1937 |
| 2/24/8 | Black and white photograph (modern copy), <i>The Habana docked at Southampton.</i> North Stoneham camp, Southampton
10 cm x 15 cm | 23/05/1937 |

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2/24/9	Black and white photograph (modern copy), crowded deck of the Habana. North Stoneham camp, Southampton 10 cm x 11 cm	23/05/1937
2/24/10	Black and white photograph (modern copy), crowded deck of the Habana. North Stoneham camp, Southampton 15 cm x 10 cm	23/05/1937
2/24/11	Black and white photograph (modern copy), deck of the steamship Habana. North Stoneham camp, Southampton 10 cm x 15 cm	23/05/1937
2/24/12	Black and white photograph (modern copy), 'Los niños' of the Habana anxiously waiting. North Stoneham camp, Southampton 12 cm x 17 cm	May 1937
2/24/13	Black and white photograph (modern copy), three 'Los niños' boys of the Habana with their luggage. North Stoneham camp, Southampton [two copies] 11 cm x 16 cm	May 1937
2/24/14	Black and white photograph (modern copy), 'Los niños' aboard the deck of the Habana. North Stoneham camp, Southampton [two copies] 24 cm x 16 cm	May 1937
2/24/15	Black and white photograph (modern copy), grieving young woman of the Habana. North Stoneham camp, Southampton 11 cm x 14 cm	May 1937
2/24/16	Black and white photograph (modern copy), 'Los niños' disembarking from the Habana. North Stoneham camp, Southampton [two copies] 10 cm x 13 cm	May 1937
2/24/17	Black and white photograph (modern copy), 'Los niños' disembarking from the Habana. North Stoneham camp, Southampton [two copies] 15 cm x 12 cm	May 1937
2/24/18	Black and white photograph (modern copy), 'Los niños' aboard the Habana with nurses on the dockside. North Stoneham camp, Southampton 15 cm x 10 cm	May 1937
2/24/19	Black and white photograph (modern copy), 'Los niños' disembarked from the Habana. North Stoneham camp,	May 1937

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Southampton
12 cm x 15 cm

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| 2/24/20 | Black and white photograph (modern copy), 'Los niños' with their luggage. North Stoneham camp, Southampton
7 cm x 8 cm | May 1937 |
| 2/24/21 | Photocopy of a document, <i>Committee for Spanish Refugee Children, No. 174. North Stoneham Camp... This pass is to be shown by the holder upon entering the camp. In case of loss it is to be returned by the finder to the Camp Office. Not transferable...</i> North Stoneham camp, Southampton
11 cm x 11 cm | May 1937 |
| 2/24/22 | Black and white photograph (modern copy), aerial view of the camp. North Stoneham camp, Southampton [three copies]
18 cm x 23 cm | c.1937 |
| 2/24/23 | Black and white photograph (modern copy), view of the refugee camp. North Stoneham camp, Southampton [four copies]
14 cm x 18 cm | c.1937 |
| 2/24/24 | Black and white photograph (modern copy), <i>Entrance to the camp of Stoneham, which provided the first welcome for 'Los niños' of Great Britain.</i> North Stoneham camp, Southampton
14 cm x 11 cm | May 1937 |
| 2/24/25 | Black and white photograph (modern copy), entrance to the camp at North Stoneham bearing a banner reading: <i>National Joint Committee for Spanish Relief - Basque Children's Camp.</i> North Stoneham camp, Southampton [two copies]
12 cm x 10 cm | May 1937 |
| 2/24/26 | Photocopy of a newspaper cutting with a black and white photograph from the Southern Daily Echo newspaper: <i>Site of Camp for Refugee Children - Men were at work this morning laying water pipes on the site of the camp for 4,000 refugee Basque children at North Stoneham. The pipes are being laid across the road in the foreground to the field beyond, where the canvas 'town' will be erected.</i> North Stoneham camp, Southampton [three copies] | May 1937 |
| 2/24/27 | Handwritten letter from Mr Cliff Kirkpatrick of Stoneleigh, Surrey to Natalia Benjamin: <i>Dear Natalia, Enclosed are a few copies of items which I think might be of interest to you. The photograph of the niñas being escorted by nurses is a press photograph which I bough on eBay. I think it appeared in a</i> | 24/02/2009 |

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Mexican newspaper on 15 June 1937 below the brief but inaccurate notice which is photocopied. Felix Gómez-Guillomón who lives in Malaga is a Vice President of the Spanish Study Circle and should be attending the study weekend at Bournemouth in April. He is an acknowledged authority on Spanish philately and has written very many books on the subject. Very best wishes, Cliff.
21 cm x 15 cm

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| 2/24/28 | Black and white photograph (modern copy), nurses escorting young niñas, published in a Mexican newspaper in June 1937 [five copies]
24 cm x 19 cm | June 1937 |
| 2/24/29 | Page of scans of black and white photographs of children of the Basque Camp at North Stoneham: <i>Here are some typical Spanish faces all looking happy in England - José; Miguel González; Ricardo and brother.</i> North Stoneham camp, Southampton
19 cm x 25 cm | c.1937 |
| 2/24/30 | Page of handwritten text providing descriptions of photographs from various collections without clear context
30 cm x 21 cm | c.2010 |
| 2/24/31 | Page of scans of photographs of Basque children from various colonies without clear context.
30 cm x 21 cm | c.1937 |
| 2/24/32 | Black and white photograph (modern copy), niñas at the North Stoneham camp, Southampton.
30 cm x 21 cm | c.1937 |
| 2/24/33 | Black and white photograph (modern copy), Los niños, North Stoneham camp, Eli Sanchez, Southampton.
21 cm x 30 cm | c.1937 |
| 2/24/34 | Black and white photograph (modern copy), Los niños at the North Stoneham camp, Eli Sanchez, Southampton
21 cm x 30 cm | c.1937 |
| 2/24/35 | Black and white photograph (modern copy), Los niños at the North Stoneham camp, Southampton
30 cm x 21 cm | c.1937 |
| 2/24/36 | Black and white photograph (modern copy), Los niños at the | c.1937 |

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North Stoneham camp, Southampton
30 cm x 21 cm

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| 2/24/37 | Black and white photograph (modern copy), Los niños at the North Stoneham camp, Southampton, Miguel Angel
15 cm x 10 cm | c.1937 |
| 2/24/38 | Black and white photograph (modern copy), Los niños washing dishes at the North Stoneham camp, Southampton
10 cm x 15 cm | c.1937 |
| 2/24/39 | Black and white photograph (modern copy), Basque boy writing a letter, North Stoneham camp, Southampton
12 cm x 18 cm | c.1937 |
| 2/24/40 | Black and white photograph (modern copy), group portrait of Los niños, North Stoneham camp, Southampton, Louis Calveti
11 cm x 16 cm | c.1937 |
| 2/24/41 | Black and white photograph (modern copy), Luis Lavilla
15 cm x 10 cm | c.1937 |
| 2/24/42 | Black and white photograph (modern copy), group portrait of Los niños, North Stoneham camp, Southampton, Luis Calvelo, man at right - Mr. Abello
12 cm x 18 cm | c.1937 |
| 2/24/43 | Black and white photograph (modern copy), group of Los niños, some injured, at North Stoneham camp, Southampton
10 cm x 13 cm | 1937 |
| 2/24/44 | Black and white photograph (modern copy), man wearing a fedora speaking into a microphone, North Stoneham camp, Southampton
15 cm x 10 cm | 1937 |
| 2/24/45 | Black and white photograph (modern copy), man wearing shorts speaking into a microphone, North Stoneham camp, Southampton
15 cm x 10 cm | 1937 |
| 2/24/46 | Black and white photograph (modern copy), group of Los niños, North Stoneham camp, Southampton
10 cm x 15 cm | 1937 |
| 2/24/47 | Black and white photograph (modern copy), group of Los niños, | 1937 |

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North Stoneham camp, Southampton
10 cm x 15 cm

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| 2/24/48 | Black and white photograph (modern copy), group of Los niños, North Stoneham camp, Southampton
9 cm x 13 cm | 1937 |
| 2/24/49 | Black and white photograph (modern copy), <i>407: Resting inside the tent.</i> North Stoneham camp, Southampton
16 cm x 11 cm | 1937 |
| 2/24/50 | Black and white photograph (modern copy), <i>409: The food inside the camp.</i> North Stoneham camp, Southampton
17 cm x 13 cm | 1937 |
| 2/24/51 | Black and white photograph (modern copy), Boy Scouts at the North Stoneham camp, Southampton
12 cm x 13 cm | 1937 |
| 2/24/52 | Black and white photograph (modern copy), group of Los niños outside the medical tent, North Stoneham camp, Southampton
15 cm x 10 cm | 1937 |
| 2/24/53 | Black and white photograph (modern copy), group of Los niños, one with his fist raised in solidarity, North Stoneham camp, Southampton [two copies]
10 cm x 16 cm | 1937 |
| 2/24/54 | Black and white photograph (modern copy), group of Los niños, North Stoneham camp, Southampton [four copies]
9 cm x 14 cm | 1937 |
| 2/24/55 | Black and white photograph (modern copy), group of Los niños, North Stoneham camp, Southampton [two copies]
9 cm x 14 cm | 1937 |
| 2/24/56 | Black and white photograph (modern copy), Alfonso, Alfredo, Luis Ruiz at North Stoneham camp, Southampton
15 cm x 10 cm | 1937 |
| 2/24/57 | Black and white photograph (modern copy), Los niños washing dishes in the North Stoneham camp, Southampton [three copies]
14 cm x 20 cm | 1937 |
| 2/24/58 | Black and white photograph (modern copy), Los niños waiting at | 1937 |

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table, North Stoneham camp, Southampton
8 cm x 5 cm

- 2/24/59 Photocopy of a newspaper cutting with a black and white photograph, from the Echo: *Even the youngest señoritas are particular about their hairdressing.* North Stoneham camp, Southampton
12 cm x 11 cm 1937
- 2/24/60 Black and white photograph (modern copy), Los niños eating on the grass, North Stoneham camp, Southampton
19 cm x 23 cm 1937
- 2/24/61 Newspaper clipping [Southampton Echo?] of an article by Keith Hamilton accompanied with a black and white photograph of children being fed as they arrived in Southampton: *Free from fear - The children had left the horrors of the Civil War behind them but even when they arrived in the safety of Southampton they were still dogged by their fears, concerns and anguish. Communities took the children to the [ir] hearts in a show of friendship... A total of 4,000 Basque youngsters arrived in Southampton crammed together on the refugee ship, Habana that had left the northern Spanish port of Bilbao on a mercy mission taking the children far away from air raids and battles... they were taken to a camp at North Stoneham on land leant by an Eastleigh farmer, Mr GH Brown... the Co-op provided food...*
14 cm x 17 cm c.2010
- 2/24/62 Newspaper clipping [Southampton Echo?] accompanied by a black and white photograph: *Hampshire Heritage - Children from the war-torn Basque region of Spain boarded a ship in May 1937 bound for England - A new home: youngsters looking out of the ship, Habana as they arrived in Southampton in 1937.* [two copies]
16 cm x 21 cm c.2010
- 2/24/63 Handwritten letter from Pili Vidal to Natalia Benjamin: *Dear Natalia, Thank you for the Newsletter. I am enclosing a photo of when Daniel & Carmen came to Bilbao some years ago and also my membership form. Hope that you are keeping well and I wish you a very Merry Christmas...*
13 cm x 18 cm 30/11/2006
- 2/24/64 Colour photograph, from the right: Pedro Encinay; Leonor Muag; Daniel Minton; Pili Vidal; Torino with...; Chelo Villa; Carmen wife of Daniel; Ina Vella; Mari Gonzalez
12 cm x 17 cm c.1970s

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|--------|---|------------|
| 2/25/1 | Black and white photograph (modern copy), Los niños: Francisco, Eva, Isabel, Consuelo, The Grange colony, Street, Somerset
8 cm x 13 cm | c.1937 |
| 2/25/2 | Black and white photograph (modern copy), Los niños: Eva, Isabel, Consuelo, Isabel's brother Francisco, The Grange colony, Street, Somerset
13 cm x 8 cm | c.1937 |
| 2/25/3 | Black and white photograph (modern copy), Los niños family photo: Amelia, Mrs Yvonne Norris, Mr & Mrs Fred Dark. The Grange colony, Street, Somerset
8 cm x 13 cm | c.1937 |
| 2/25/4 | Page of scans of black and white photographs, Los niños of The Grange colony, Street, Somerset
30 cm x 21 cm | c.1937 |
| 2/25/5 | Page of scans of black and white photographs, Los niños of The Grange colony, Street, Somerset
21 cm x 30 cm | c.1937 |
| 2/25/6 | Page of scans of black and white photographs, Los niños of The Grange colony, Street, Somerset
15 cm x 21 cm | c.1937 |
| 2/25/7 | Page of scans of black and white photographs, Los niños of The Grange colony, Street, Somerset
21 cm x 9 cm | c.1937 |
| 2/26/1 | Black and white photograph (modern copy), Los niños on the deck of the Habana
14 cm x 18 cm | 1937 |
| 2/26/2 | Black and white photograph (modern copy), Los niños at the camp in North Stoneham, Southampton
12 cm x 16 cm | 1937 |
| 2/26/3 | Photocopied handwritten note from Don Watson of North Shields to Natalia Benjamin: <i>Dear Natalia, 'Colony' at 40 Percy Park, Tynemouth - At last the photocopies of the photographs. I hope they will be useable on the website. The story of the Percy park hostel is in our book on the North East of England and the Spanish Civil War. By the end of March will have finished my article on the support for the Basque children in the region</i> | 31/01/2005 |

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generally; there were several other 'colonies' up here besides Tynemouth. Glad to be of some use to the Association. Salud. Don Watson. Percy Park colony, Tynemouth [two copies]
30 cm x 21 cm

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|---------|---|---------------|
| 2/26/4 | Photocopy of a black and white photograph, <i>Carmen (right) and a Portuguese helper washing clothes at the back of 40 Percy Park, Tynemouth. Percy Park colony, Tynemouth [two copies]</i>
14 cm x 8 cm | c.1937 |
| 2/26/5 | Photocopy of a black and white photograph, <i>40 Percy Park, Christmas Dinner 1937. Percy Park colony, Tynemouth [two copies]</i>
14 cm x 19 cm | December 1937 |
| 2/26/6 | Photocopy of a black and white photograph, <i>Mr and Mrs Badsey (front row) with the children. The Badseys ran the Percy Park hostel and adopted one of the boys. Percy Park colony, Tynemouth [two copies]</i>
10 cm x 12 cm | c.1937 |
| 2/26/7 | Photocopy of a black and white photograph, <i>On the Long Sands, Tynemouth. Percy Park colony, Tynemouth [two copies]</i>
14 cm x 9 cm | c.1937 |
| 2/26/8 | Photocopy of a black and white photograph, <i>Julio (and friend). Percy Park colony, Tynemouth [two copies]</i>
9 cm x 6 cm | c.1937 |
| 2/26/9 | Photocopy of a black and white photograph, <i>'Habana' 1937. Percy Park colony, Tynemouth [two copies]</i>
9 cm x 6 cm | 1937 |
| 2/26/10 | Photocopy of a newspaper cutting from the 'Shields News' including a black and white photograph: <i>The Rev. And Mrs J. Patton with helpers among the twenty Basque children who arrived at Percy Park, Tynemouth, last night... note the boys are wearing luggage labels. Percy Park colony, Tynemouth [two copies]</i>
21 cm x 30 cm | August 1937 |
| 2/26/11 | Photocopy of a black and white photograph, <i>Los niños boys, wearing their luggage tags, with the rev J. Patton and others. Percy Park colony, Tynemouth</i>
30 cm x 42 cm | c.1937 |
| 2/26/12 | Five pages of scans of black and white photographs, <i>Los niños of</i> | c.1937 |

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the Percy Park colony, Tynemouth
21 cm x 30 cm

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| 2/27/1 | Page of scans of black and white photographs and a postcard of Basque girls in costume dress: <i>Some of these are in postcard form - others... photos and negatives. No names (bar photo *) - This is a postcard and has the signatures of all the girls on the back: Beach House, Worthing, August 1937: Teresa Gryalla; Luisa San Martin; Adela Alfonso; Rosa Salvide; Esperanza Melero; Juanita Solóranzo; Luisa San Martin; ... Fernandez.</i> Worthing and Lancing colonies, West Sussex
30 cm x 21 cm | c.1937 |
| 2/27/2 | Page of scans of black and white photographs, Los niños of the Worthing and Lancing colonies, West Sussex
30 cm x 21 cm | c.1937 |
| 2/27/3 | Page of scans of black and white photographs, Los niños of the Worthing and Lancing colonies, West Sussex
21 cm x 30 cm | c.1937 |
| 2/27/4 | Cutting of black and white photographs, Los niños of the Worthing and Lancing colonies, West Sussex
5 cm x 22 cm | c.1937 |
| 2/27/5 | Page of scans of black and white photographs, Los niños of the Worthing and Lancing colonies, West Sussex
30 cm x 21 cm | c.1937 |
| 2/27/6 | Scan of black and white photograph, <i>Trafalgar Square - Priscilla Thornycroft - taking three Basque boys across London to another Basque Boys Home - 1937.</i> Worthing and Lancing colonies, West Sussex
21 cm x 30 cm | 1937 |
| 2/27/7 | Postcard photograph, Basque girls in costume dress, reverse reads: To Elsa with love from the Spanish girls & Mr Anegra, Miss Elsa Johnson... Pulborough
9 cm x 13 cm | Sep. 1937 |
| 2/27/8 | Photocopy of a newspaper cutting with black and white photograph, <i>A refugee from Spain - Little Miss Juanita Sorlazana [Solóranzo], a child refugee from war-scarred Spain, attended Pulborough Congregational Church on Sunday morning to thank local people who have helped the refugees. Wearing the Basque national costume, she is shown being received by Mr. D. Chantler, the Sunday School Superintendent. Immediately in front</i> | c.1937 |

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of her is her small sister, Blanquita, who insisted upon coming too! They both came from Penstone House, Lancing. Reverse reads: My father, Arthur Johnson. Worthing and Lancing colonies, West Sussex
13 cm x 16 cm

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|---------|---|--------|
| 2/27/9 | Photocopy of a newspaper cutting with black and white photograph, <i>Wearing the Basque national costume, Juanita Sorlozano [Solóranzo], one of the refugee children from Spain, attended the morning service at Pulborough Congregational Church on Sunday to thank local people for the help they have extended to the young refugees. Our picture shows Juanita, who was accompanied by her younger sister... [Blanquita] (immediately in front) being received by the Sunday School Superintendent [Mr. D. Chantler]...</i> Worthing and Lancing colonies, West Sussex
15 cm x 14 cm | c.1937 |
| 2/27/10 | Black and white photograph (modern copy), Los niños of Beech House, Worthing and Lancing colonies, West Sussex, Priscilla Thornycroft
15 cm x 10 cm | 1937 |
| 2/27/11 | Black and white photograph (modern copy), Los niños of Beech House, Worthing and Lancing colonies, West Sussex, Priscilla Thornycroft
10 cm x 15 cm | 1937 |
| 2/27/12 | Black and white photograph (modern copy), Los niños of Worthing and Lancing colonies, West Sussex
10 cm x 14 cm | 1937 |
| 2/27/13 | Black and white photograph (modern copy), Los niños of Beech House, Worthing and Lancing colonies, West Sussex, Priscilla Thornycroft
10 cm x 14 cm | 1937 |
| 2/27/14 | Black and white photograph (modern copy), Los niños of Beech House, Worthing and Lancing colonies, West Sussex, Priscilla Thornycroft
10 cm x 14 cm | 1937 |
| 2/27/15 | Black and white photograph (modern copy), Basque boy Jesus sketching a landscape, High Salvington, Worthing and Lancing colonies, West Sussex, Priscilla Thornycroft, Priscilla Thornycroft
8 cm x 17 cm | 1937 |

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- 2/27/16 Black and white photograph (modern copy), Basque boy Jesus sketching a landscape, High Salvington, Worthing and Lancing colonies, West Sussex
10 cm x 15 cm 1937
- 2/27/17 Black and white photograph (modern copy), Basque girls practicing needle-crafts, Worthing and Lancing colonies, West Sussex [two copies]
10 cm x 15 cm c.1937
- 2/27/18 Black and white photograph (modern copy), group portrait of Los niños of Beech House, Worthing and Lancing colonies, West Sussex, Priscilla Thornycroft
11 cm x 14 cm 1937
- 2/27/19 Black and white photograph (modern copy), Basque girls relaxing on the grass, Beech House, Worthing and Lancing colonies, West Sussex, Priscilla Thornycroft
10 cm x 14 cm 1937
- 2/27/20 Black and white photograph (modern copy), Basque girls relaxing on the grass, Worthing and Lancing colonies, West Sussex
9 cm x 13 cm c.1937
- 2/27/21 Black and white photograph (modern copy), Basque girls seated on a garden wall, Worthing and Lancing colonies, West Sussex
8 cm x 12 cm c.1937
- 2/27/22 Black and white photograph (modern copy), Basque girls relaxing on the grass, Worthing and Lancing colonies, West Sussex
10 cm x 15 cm c.1937
- 2/27/23 Black and white photograph (modern copy), Basque girls washing dishes, Benita Gerate and Teresa Salude, Penstone, Lancing, West Sussex [three copies]
12 cm x 13 cm c.1937
- 2/27/24 Black and white photograph (modern copy), group portrait of Los niños of Worthing and Lancing colonies, West Sussex
10 cm x 15 cm c.1937
- 2/27/25 Black and white photograph (modern copy), group portrait of Los niños of Worthing and Lancing colonies, West Sussex [two

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copies]
7 cm x 8 cm

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|---------|---|----------|
| 2/27/26 | Black and white photograph (modern copy), group portrait of Los niños of Worthing and Lancing colonies, West Sussex [two copies]
7 cm x 10 cm | c.1937 |
| 2/27/27 | Black and white photograph (modern copy), group portrait of Los niños in fancy dress costumes, Worthing and Lancing colonies, West Sussex
10 cm x 15 cm | c.1937 |
| 2/27/28 | Black and white photograph (modern copy), two Basque girls, Worthing and Lancing colonies, West Sussex
12 cm x 18 cm | c.1937 |
| 2/27/29 | Black and white photograph (modern copy), group portrait of Los niños with footballs in the grounds of Penstone House. <i>Elsa is the 3 year old on her father's lap. Penstone House near Worthing - Lancing.</i> Worthing and Lancing colonies, West Sussex
10 cm x 15 cm | May 1938 |
| 2/27/30 | Black and white photograph (modern copy), two Basque girls, Worthing and Lancing colonies, West Sussex
9 cm x 12 cm | c.1937 |
| 2/27/31 | Black and white photograph (modern copy), Basque girls dancing in costume dress, Penstone, Lancing, Priscilla Thornycroft. Worthing and Lancing colonies, West Sussex
13 cm x 8 cm | c.1937 |
| 2/27/32 | Black and white photograph (modern copy), two Basque girls in costume dress, Penstone, Lancing. Worthing and Lancing colonies, West Sussex [two copies]
13 cm x 8 cm | c.1937 |
| 2/27/33 | Black and white photograph (modern copy), Basque girl in costume dress balancing a tray on her head, Penstone House, Lancing. Worthing and Lancing colonies, West Sussex
13 cm x 8 cm | c.1937 |
| 2/27/34 | Black and white photograph (modern copy), Basque boy at High Salvington, Priscilla Thornycroft. Worthing and Lancing colonies, West Sussex | 1937 |

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17 cm x 13 cm

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| 2/27/35 | Black and white photograph (modern copy), Basque boy and girl. Worthing and Lancing colonies, West Sussex
21 cm x 16 cm | c.1937 |
| 2/27/36 | Black and white photograph (modern copy), three Basque girls reading and relaxing. Worthing and Lancing colonies, West Sussex [two copies]
11 cm x 8 cm | c.1937 |
| 2/27/37 | Black and white photograph (modern copy), two women. Worthing and Lancing colonies, West Sussex
10 cm x 7 cm | c.1937 |
| 2/27/38 | Black and white photograph (modern copy), Basque boys in shorts playing in the long grass, High Salvington, Priscilla Thornycroft. Worthing and Lancing colonies, West Sussex.
8 cm x 13 cm | 1937 |
| 2/27/39 | Black and white photograph (modern copy), Basque children on the beach. Worthing and Lancing colonies, West Sussex.
5 cm x 4 cm | c.1937 |
| 2/27/40 | Black and white photograph (modern copy), 4 Basque girls. Worthing and Lancing colonies, West Sussex
5 cm x 5 cm | c.1937 |
| 2/27/41 | Black and white photograph (modern copy), group portrait of Basque girls. Worthing and Lancing colonies, West Sussex
5 cm x 5 cm | c.1937 |
| 2/27/42 | Black and white photograph (modern copy), group portrait. Worthing and Lancing colonies, West Sussex
6 cm x 3 cm | c.1937 |
| 2/27/43 | Black and white photograph (modern copy), <i>Taken at ... West Chiltington Common, Pulborough, West Sussex. A late spring flowering by the tulips in our garden. Arthur Johnson - aged 36, Ellen his wife - 34, Ian - 1 years, Elsa - 4 years.</i> Worthing and Lancing colonies, West Sussex
10 cm x 15 cm | Summer 1939 |
| 2/27/44 | Black and white photograph (modern copy), Dorothy Thornycroft with a puppy-dog. Penstone, Worthing and Lancing colonies, | c.1937 |

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West Sussex
13 cm x 8 cm

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|---------|--|--------|
| 2/27/45 | Black and white photograph (modern copy), Dorothy Thornycroft with a baby-doll. Penstone, Worthing and Lancing colonies, West Sussex
17 cm x 8 cm | c.1937 |
| 2/27/46 | Black and white photograph (modern copy), D. Thornycroft? With a nosegay of flowers. Penstone, Worthing and Lancing colonies, West Sussex
11 cm x 13 cm | c.1937 |
| 2/28/1 | Black and white photograph, postcard from Mary to a Mr & Mrs ? Living in Bolton, Lancashire: <i>The New Bungalow, Froggatt Guest House, with the Holiday Fellowship</i> , with George V stamp. Hope Valley, near Calver, Derbyshire. Published by The Holiday Fellowship, Highfield, Golder's Green Road, London NW11 - Holidays at Home and Abroad [two copies]
9 cm x 14 cm | c.1937 |
| 2/28/2 | Black and white photograph (modern copy), The Oaks [demolished 1957-59], Oaks Park, Carshalton, London
14 cm x 21 cm | c.1937 |
| 2/28/3 | Black and white photograph (modern copy), Elford Hall [demolished 1964], near Lichfield, Staffordshire [two copies]
10 cm x 15 cm | c.1937 |
| 2/28/4 | Black and white photograph (modern copy), Watermillock, Bolton, Lancashire
10 cm x 13 cm | c.1937 |
| 2/28/5 | Modern colour photograph, houses in Wickham Market, Suffolk
10 cm x 15 cm | c.2010 |
| 2/28/6 | Black and white photograph (modern copy), The Culvers, Carshalton, London [four copies]
10 cm x 15 cm | c.1937 |
| 2/28/7 | Modern colour photograph, 245 Manningham lane Bradford
15 cm x 10 cm | 2005 |

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|---------|--|--------|
| 2/28/8 | Black and white photograph (modern copy), Moorhill House, Southampton | c.1937 |
| 2/28/9 | Black and white photograph (modern copy), St. Mary's Orphanage, Tudhoe, County Durham
9 cm x 18 cm | c.1937 |
| 2/28/10 | Modern colour photograph, Basque House at Buscot Park in parish of Eaton Hastings near Faringdon, Oxfordshire [two copies]
14 cm x 18 cm | c.2010 |
| 2/28/11 | Black and white photograph (modern copy), The Oaks, Langham, near Colchester, Essex
11 cm x 15 cm | c.1937 |
| 2/28/12 | Modern colour photograph, The Oaks, Langham, near Colchester, Essex [two copies]
10 cm x 15 cm | c.2010 |
| 2/28/13 | Black and white photograph (modern copy), Union House, Thame, Oxfordshire
10 cm x 15 cm | c.1937 |
| 2/28/14 | Modern colour photograph, Evington Hall, Leicester, Leicestershire [two copies]
10 cm x 15 cm | c.2010 |
| 2/28/15 | Modern colour photograph, Mall Park Home, Montrose, Angus, Scotland
11 cm x 13 cm | c.2010 |
| 2/28/16 | Copy of a typewritten notice: Postal cards issued by the Delegation of Propaganda of the Generalidad of Catalonia: Stadium of Barcleona (refuge of evacuated people) - Series A - No. 7 to 12
11 cm x 16 cm | c.1937 |
| 2/28/17 | Black and white photograph (modern copy), 'Los niños' at play in the grounds of a house at Upton, near Birkenhead, Wirral, Merseyside [two copies]
9 cm x 13 cm | c.1937 |
| 2/28/18 | Black and white photograph (modern copy), Rollesby Rectory, near Great Yarmouth, Norfolk | c.1937 |

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9 cm x 14 cm

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|---------|---|--------|
| 2/28/19 | Modern colour photograph, frontage of house with blue plaque, Station Road, Cambridge, Cambridgeshire
15 cm x 10 cm | c.2010 |
| 2/28/20 | Black and white photograph (modern copy), Penstone House, Lancing, near Worthing, West Sussex [two copies]
10 cm x 15 cm | c.1937 |
| 2/28/21 | Modern colour photograph, house frontage, Putney, London
10 cm x 15 cm | c.2010 |
| 2/28/22 | Modern colour photograph, house frontage, Putney, London
10 cm x 15 cm | c.2010 |
| 2/28/23 | Modern colour photograph, Union Lane frontage, Brampton, Cumbria
11 cm x 15 cm | c.2010 |
| 2/28/24 | Black and white photograph (modern copy), Hulton Hall [demolished 1958], Westhoughton, near Bolton, Lancashire
11 cm x 14 cm | c.1937 |
| 2/28/25 | Black and white photograph (modern copy), Hulton Hall [demolished 1958], Westhoughton, near Bolton, Lancashire
11 cm x 14 cm | c.1937 |
| 2/28/26 | Modern colour photograph, Herstmonceux castle, East Sussex
11 cm x 13 cm | c.2010 |
| 2/28/27 | Modern colour photograph, unidentified house and grounds
9 cm x 16 cm | c.2010 |
| 2/28/28 | Black and white photograph (modern copy), Elford Hall [demolished 1964], near Lichfield, Staffordshire
9 cm x 12 cm | c.1937 |
| 2/28/29 | Black and white photograph (modern copy), <i>Froggatt Guest House near Sheffield, Holiday Fellowship, near Calver, Derbyshire</i> [two copies]
10 cm x 15 cm | c.1937 |
| 2/28/30 | Modern colour photograph, houses at Wickham Market, Suffolk
10 cm x 15 cm | c.2010 |

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|---------|--|-----------|
| 2/28/31 | Black and white photograph (modern copy), house at Kingston Hill, Kingston upon Thames, London
9 cm x 14 cm | c.1937 |
| 2/28/32 | Modern colour photograph, frontage of Pampisford Rectory, Cambridge, Cambridgeshire
10 cm x 14 cm | c.2010 |
| 2/28/33 | Modern colour photograph, house at Rollesby, near Great Yarmouth, Norfolk
10 cm x 15 cm | c.2010 |
| 2/28/34 | Modern colour photograph, <i>Hazledene, No. 34 Pearson Park, Beverley Road, Hull - known as 'Basque House' in Hull street directory 1939</i>
15 cm x 10 cm | Nov. 2003 |
| 2/28/35 | Modern colour photograph, Weston Manor, near Totland, Isle of Wight
10 cm x 15 cm | c.2010 |
| 2/28/36 | Black and white photograph (modern copy), Basque Children Home, Manor Road, Guildford - <i>residence of teacher Eduardo Lopez Sanz</i>
10 cm x 15 cm | c.1937 |
| 2/28/37 | Black and white photograph (modern copy), Hazeldene, Hull
14 cm x 9 cm | c.1937 |
| 2/28/38 | Black and white photograph postcard, Wherstead Park, near Ipswich, Suffolk [two copies]
8 cm x 14 cm | c.1937 |
| 2/28/39 | Black and white photograph (modern copy), unidentified house with text: <i>Happy Christmas - and good health in the new year - where is this?</i>
10 cm x 15 cm | c.2010 |
| 2/28/40 | Black and white photograph (modern copy), Aston, Oxfordshire
15 cm x 21 cm | c.1937 |
| 2/28/41 | Modern colour photograph, Girton House, Hove, East Sussex
9 cm x 13 cm | c.2010 |
| 2/28/42 | Black and white photograph (modern copy), Cambria House, Caerleon, Wales | c.1970 |

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- 2/28/43 Modern colour photograph, ruins of Bronwydd Castle, Cardiganshire, Wales
10 cm x 13 cm c.2010
- 2/28/44 Black and white photograph, St. Mary's Bay Holiday Camp, showing the Birkenhead dormitory, near Dungeness, Kent [two copies]
10 cm x 15 cm c.1960
- 2/28/45 Modern colour photograph, Hutton Hall, Guisborough near Middlesbrough, North Yorkshire
13 cm x 18 cm c.2000
- 2/28/46 Modern colour photograph, houses at Wickham Market, Suffolk
10 cm x 15 cm c.2000
- 2/28/47 Black and white photograph (modern copy), Rollesby Rectory, Norfolk
9 cm x 14 cm c.1937
- 2/28/48 Black and white photograph (modern copy), Elford Hall, Staffordshire
12 cm x 15 cm c.1937
- 2/28/49 Colour photograph (modern copy), Guisborough, Hutton Hall, North Yorkshire [two copies]
11 cm x 21 cm c.1937
- 2/28/50 Black and white photograph (modern copy), The Oaks, Carshalton, London [three copies]
14 cm x 23 cm c.1937
- 2/28/51 Black and white photograph (modern copy), *A group of 11 refugees from the Spanish Civil War with (possibly Lord Faringdon) on the estate road by Heckford's Lodge, re-named Basque House by Lord Faringdon. He gave the lodge as home for the children . Some of the children may be from the Aston refugee home. There was quite a bit of visiting both ways. Oxfordshire. March - June 1938. Copyright photograph Jim Brown Collection - Fernham SN7 7PB Ref. I.73*
12 cm x 18 cm 1938
- 2/28/52 Black and white photograph (modern copy), Shipton under c.1937

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Wychwood - St. Joseph's Church of England Industrial Home for
Girls, Oxfordshire [two copies]
11 cm x 18 cm

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|---------|---|-----------|
| 2/28/53 | Black and white photograph (modern copy), 'Los niños' playing in the grounds of a house at Upton, near Birkenhead, Wirral, Merseyside
9 cm x 13 cm | c.1937 |
| 2/28/54 | Black and white photograph (modern copy), Hutton Hall, Guisborough, North Yorkshire
9 cm x 14 cm | c.1937 |
| 2/28/55 | Black and white photograph (modern copy), the deck of the steamship Habana crowded with 'Los niños'
11 cm x 13 cm | May 1937 |
| 2/28/56 | Modern colour photograph, Nazareth House, Heaton Park, near Manchester
10 cm x 15 cm | Oct. 2010 |
| 2/28/57 | Modern colour photograph, Nazareth House, Heaton Park, near Manchester
10 cm x 15 cm | Oct. 2010 |
| 2/28/58 | Modern colour photograph, Nazareth House, Heaton Park, near Manchester
10 cm x 15 cm | Oct. 2010 |
| 2/28/59 | Modern colour photograph, Nazareth House, Heaton Park, near Manchester
10 cm x 15 cm | Oct. 2010 |
| 2/28/60 | Modern colour photograph, Nazareth House, Heaton Park, near Manchester
10 cm x 15 cm | Oct. 2010 |
| 2/28/61 | Black and white photograph (modern copy), unidentified house
10 cm x 15 cm | c.1937 |
| 2/28/62 | Black and white photograph (modern copy), unidentified house
11 cm x 16 cm | c.1937 |
| 2/28/63 | Black and white photograph (modern copy), 'The Retreat House', Watermillock, Bolton, Lancashire
10 cm x 16 cm | c.1937 |

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2/28/64	Black and white photograph (modern copy), 'Shornells', Bostall Heath, London [two copies] 11 cm x 16 cm	c.1937
2/28/65	Modern colour photograph, unidentified house 11 cm x 16 cm	c.2010
2/28/66	Modern colour photograph, unidentified house 11 cm x 16 cm	c.2010
2/28/67	Modern colour photograph, unidentified house 11 cm x 16 cm	c.2010
2/28/68	Black and white photograph (modern copy), unidentified house 11 cm x 16 cm	c.1937
2/28/69	Black and white photograph (modern copy), Basque children holding hands with one another on the seashore 11 cm x 16 cm	c.1937
2/28/70	Modern colour photograph, Watermillock, Bolton, Lancashire 10 cm x 15 cm	c.2010
2/28/71	Modern colour photograph, front page of a booklet on Shornells: <i>Shornells - The Jubille Memorial of the Royal Arsenal Co-operative Society Ltd... Bostall Heath, Abbey Wood...</i> 15 cm x 10 cm	unknown
2/28/72	Modern colour photograph, first page of booklet on history of Shornells 10 cm x 15 cm	unknown
2/28/73	Black and white photograph (modern copy), Shornells, Bostall Heath, Abbey Wood, London 15 cm x 10 cm	c.1937
2/28/74	Black and white photograph (modern copy), Penstone House, Lancing, West Sussex [three copies] 10 cm x 15 cm	c.1937
2/28/75	Black and white photograph (modern copy), unidentified house [two copies] 10 cm x 15 cm	c.1937
2/28/76	Black and white photograph (modern copy), Shornells, Bostall	c.1937

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Heath, Abbey Wood, London
10 cm x 15 cm

- | | | |
|---------|---|--------|
| 2/28/77 | Modern colour photograph, The Oaks School, Langham, Essex
10 cm x 15 cm | c.2010 |
| 2/28/78 | Black and white photograph (modern copy), Moor Hill House,
West End, near Southampton, Hampshire
12 cm x 20 cm | c.1937 |
| 2/28/79 | Modern colour photograph, Hutton Hall, near Guisborough, North
Yorkshire
15 cm x 10 cm | c.1937 |
| 2/28/80 | Black and white photograph (modern copy), Beach House - north
front and forecourt
12 cm x 21 cm | 1923 |
| 2/28/81 | Modern colour photograph, 'Basque House' at Buscot Park,
Faringdon, Oxfordshire
7 cm x 9 cm | c.2010 |
| 2/28/82 | Black and white photograph (modern copy), Penstone House,
Lancing, near Worthing, West Sussex
12 cm x 15 cm | c.1937 |
| 2/28/83 | Modern colour photograph, Elvington Hall, Leicester,
Leicestershire
11 cm x 15 cm | c.2010 |
| 2/28/84 | Black and white photograph (modern copy), Basque Children
Home, manor Road, Guildford, Surrey
9 cm x 15 cm | c.1937 |
| 2/28/85 | Black and white photograph (modern copy), Elford Hall
[demolished 1964], near Lichfield, Staffordshire [two copies]
10 cm x 15 cm | c.1937 |
| 2/28/86 | Modern colour photograph, unidentified house
10 cm x 15 cm | c.2010 |
| 2/28/87 | Modern colour photograph accompanied by a handwritten note:
<i>Chloe's colony at Wickham Market [Suffolk], (1937-39). This
was a workhouse built in 1856 and closed down in 1936. It is
now divided into flats and houses. The pollarded lime trees are
just as they were in a photo taken in 1937.</i>
10 cm x 15 cm | c.2010 |

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2/28/88	Modern colour photograph, view of the pollarded lime trees at Wickham Market, Suffolk 10 cm x 15 cm	c.2010
2/28/89	Modern colour photograph, buildings of the former colony at Wickham Market, Suffolk 10 cm x 15 cm	c.2010
2/28/90	Black and white photograph (modern copy), unidentified house 10 cm x 15 cm	c.1937
2/28/91	Modern colour photograph, unidentified house 10 cm x 15 cm	c.2010
2/28/92	Modern colour photograph, Mall Park House, Montrose, Angus, Scotland [three copies] 10 cm x 15 cm	c.2010
2/28/93	Black and white photograph (modern copy), The Oaks, Langham, near Colchester, Essex 10 cm x 15 cm	c.1937
2/28/94	Modern colour photograph, Hutton Hall, near Guisborough, North Yorkshire 10 cm x 15 cm	c.2010
2/28/95	Modern colour photograph, Hutton Hall, near Guisborough, North Yorkshire 10 cm x 15 cm	c.2010
2/28/96	Modern colour photograph, Hutton Hall, near Guisborough, North Yorkshire 10 cm x 15 cm	c.2010
2/28/97	Modern colour photograph, unidentified house 10 cm x 15 cm	c.2010
2/28/98	Black and white photograph (modern copy), Moorhill House, West End, near Southampton, Hampshire 6 cm x 8 cm	c.1937
2/28/99	Modern colour photograph, Rowley Lodge, Barnet, London 10 cm x 15 cm	c.2010
2/28/100	Black and white photograph (modern copy), 'Los niños' at play in the grounds of Rowley Lodge, Barnet, London 10 cm x 15 cm	c.1937

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Black and white photograph (modern copy), mayoress of
Worthing and Lancing and Beach House Gardens, Worthing,
West Sussex
10 cm x 15 cm

c.1937