



UNIVERSITY OF
Southampton

Chi Mei Ricercari.
New Music from
Southampton

Michael Finnissy, Piano
Nicola Heinrich, Cello

National Cheng Kung University, Tainan, 10 December 2013
National Chiao Tung University, Hsinchu, 11 December 2013



The title of Michael Finnissy's *Chi Mei Ricercari* says much about the goals of a comprehensive university. The Italian 'ricercare'—to 'seek out'—can also be translated as *research*. Research for us is about always looking for ways to make the world a better place. We share this goal with the Chi Mei Culture Foundation, who have graciously allowed us to use magnificent cellos from their collection to share this special composition with you.

Professor Don Nutbeam
Vice-Chancellor
University of Southampton



Michael Finnissy, one of the UK's most celebrated composers, is Professor of Music Composition at the University of Southampton. His music has been performed and studied world-wide for more than four decades.

Nicola Heinrich studied cello in her native Bavaria and at Indiana University, where she was a teaching assistant of the legendary Janos Starker. She was a member of the Bielefeld Philharmonic for twelve years before moving to the UK. She now teaches at Winchester College, founded in 1382, the oldest continually operating school in the UK.

Matthew Shlomowitz, Leo Grant, Ben Oliver, Matthew Scott, Chris Sarantis and Christopher Evans are current or former students of Michael Finnissy or teach composition with him at the University of Southampton. For further information on these composers and their works for this concert visit: <http://blog.soton.ac.uk/music>

Michael Finnissy on the Chi Mei Ricercari:

The basic premise of the ‘Ricercari’ is that the cellos in the Chi Mei Collection remember all the music that they have ever played, and that they are telling us about their very first experiences. To substantiate this fantasy, I researched (and you could translate ‘ricercar’ as ‘research’) the earliest music written for solo cello – by Domenico Galli and Giovanni Gabrielli, imagining that this might be what the cellos can recall from their early years, along with many other composers. But the piece itself lives in two time-zones: that of the cello’s memory (17th – 18th century) and that of the questioning piano (21st century). These time zones co-exist, or – more literally – they are superimposed as polyphony. There are seven, dream-like, portraits – each lasting about four minutes.

<i>Chi Mei Ricercari</i> (2013) 1 Adagio non tanto, espansivo Nicola Heinrich, Cello Michael Finnissy, Piano	Michael Finnissy (1946-)
<i>See my Logic</i> (2013) Michael Finnissy, piano	Matthew Shlomovitz (1975-)
<i>Chi Mei Ricercari</i> 2 Discorso drammatico	Finnissy
<i>Contrapunctus XI</i> (2013) Michael Finnissy, Piano	Leo Grant (1981-)
<i>Chi Mei Ricercari</i> 3 Sognando, poco misterioso	Finnissy
<i>Magnet</i> (2013) Michael Finnissy, Piano	Ben Oliver (1981-)
<i>Chi Mei Ricercari</i> 4 Sostenuto	Finnissy
<i>Water Music</i> (2013) Michael Finnissy, Piano	Matthew Scott (1956-)
<i>Chi Mei Ricercari</i> 5 Andante sostenuto fugato	Finnissy
<i>The Essence of Mozart May be Found in this Album</i> (2013) Michael Finnissy, Piano	Christopher Sarantis (1981-)
<i>Chi Mei Ricercari</i> 6 Affettuoso e piano. Cantabile	Finnissy
<i>The White Hare</i> (2013) Michael Finnissy, Piano	Christopher Evans (1988-)
<i>Chi Mei Ricercari</i> 7 Crotchet=100	Finnissy

CHIMEI 奇美文化基金會

CHI MEI CULTURE FOUNDATION

Chairman of the Chi Mei Industrial Corporation, Hsu Wen-lung, established the Chi Mei Culture Foundation in 1977. His mission was to “help people to create happy lives.” Today, the Foundation undertakes significant activities related to the welfare of the people in its community in Tainan and wider afield, including the running of the Chi Mei Hospital and the maintenance of one of Asia’s largest and most significant collections of Western Art. The Foundation’s collection of fine violin family instruments, which includes eight instruments by Antonio Stradivarius, is without parallel anywhere in the world.



The Open Data Institute (ODI) is catalysing the evolution of open data culture to create economic, environmental, and social value. It helps unlock supply, generates demand, creates and disseminates knowledge to address local and global issues. Sir Nigel Shadbolt of the University of Southampton is co-Founder and Chairman of the ODI.

www.theodi.org

UNIVERSITY OF Southampton

The University of Southampton is a member of the world-leading Russell Group of UK research-focused institutions with a global reputation for leading-edge research, scholarship and enterprise across a wide range of subjects in engineering, science, social sciences, health and the humanities.

The University is home to a number of globally recognized research centres including the Southampton Marine and Maritime Institute, the Institute of Sound and Vibration Research, the Institute for Life Sciences, the Optoelectronics Research Centre, the Web Science Institute, and is a partner of the National Oceanography Centre at the Southampton waterfront campus.

The University’s alumni community is made up of over 190,000 members spanning 180 countries. Our alumni come from a rich mixture of backgrounds, work across a wide range of professions and are an influential force in keeping the University of Southampton alive and advancing our wider impact on society.

www.southampton.ac.uk



CHIMEI 奇美文化基金會
CHI MEI CULTURE FOUNDATION

