

MS 370 Basque refugee children archives

Small collections of papers from individuals

MS 370/1**A3044****Poster advertising a Basque Children's concert, c.1937****MS 370/2****A3045****Papers of Ana Maria Sanchez**

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| A3045/1 | Black and white photograph of three young women standing in front of a tent at a refugee camp, with two small boys in the background
On the back of the photograph the name of Rosa Martinez is noted in ink | 1937 |
| A3045/2 | Black and white photograph of a man with six young boys posed in front of a tree | n.d. 1930s |
| A3045/3 | Black and white photograph of two boys standing in front of a sink in a kitchen doing washing up and drying dishes | n.d. 1930s |
| A3045/4 | Black and white group project of six boys standing and seated in front of a tent: Josi Sorozabal, Ricardo David and Carlos Sanchez are identified | n.d. 1930s |
| A3045/5 | Black and white photograph of children standing in lines on a field
On the back of the photograph is written Bray, Jun 1939 | 1939 |
| A3045/6 | Black and white group photograph of men, women and children taken next to a large tree in the grounds of a house and in front of a Basque flag [?] | n.d. 1930s |
| A3045/7 | Black and white group photograph of men, women and children, predominately in national dress | n.d. 1930s |
| A3045/8 | Black and white group photograph of six girls, in national costume, in either a field or a park | n.d. 1930s |
| A3045/9 | Black and white photograph of four boys and a girl, with a car which two of the boys have been washing. The girl is identified as Ana Maria Sanchez | n.d. 1930s |
| A3045/10 | Postcard with a black and white photograph of men, women and children posed around a cart in fields with the caption "England's green and pleasant land": the postcard was sent from A.Cooper to E.Sanchez, London | 1939 |
| A3045/11 | Memorial card for Ana Maria Sanchez, who died in Feb 2006 | 2006 |
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| MS 370/3 | | |
| A3046 | Photographs mainly relating to children staying at Cambria House, Caerleon, South Wales, from the collection of Josefina Savery | |
| A3046/1 | Black and white group photograph of eight people seated and standing, Harwood Dale.
The individuals are identified as l-r back row: Martin, Maggie, Tomas, Freda
l-r front row: Doris, Andres, Doris, S.Marlow | 1937 |

MS370/3

A3046/2	Black and white portrait photograph of Andres Espiga, Margate. There is a message written by him on the back of the photograph	6 Feb 1939
A3046/3	Black and white group photograph of Andres Espiga and six other children posed kneeling and standing in a field. On the back of the photograph is a note that this was in Margate	n.d. [1939]
A3046/4	Black and white photograph of three young girls sitting in the garden in front of terraced houses. On the back of the photograph is written "Conchita con sus amigas de Neath" and dated May 1935	May 1939[?]
A3046/5	Black and white photograph of three children, two girls and a boy standing in front of the window of a house. On the back of the photograph is written "Conchita y Mari Carmen" and dated May 1939, Neath	May 1939
A3046/6	Black and white photograph of Conchita and Mari Carmen posed with another young girl in a field or park in Neath	n.d. [1939]
A3046/7	Black and white photograph of Mari Carmen standing next to a lake or reservoir	n.d.
A3046/8	Black and white photograph of Mari Carmen, Conchita and a boy standing in the same location as A3046/7	n.d.
A3046/9	Black and white photograph of Mari Carmen, Cochita and an other girl standing in a field or grounds with a cart to the left of the picture	n.d.
A3046/10	Black and white photograph of Paulita and Conchita dressed in smart coats seated on a bench	n.d.
A3046/11	Black and white photograph of four children, in front of a bell tent, Porthcawl	n.d.
A3046/12	Black and white photograph of five children, including Conchita, on a beach	n.d.
A3046/13	Black and white photograph of two boys seated on a bench in front of the wall in the grounds of Cambria House	n.d.
A3046/14	Black and white group photograph of a man flanked by a number of boys seated on a bench and wall in the grounds of Cambria House	n.d.
A3046/15	Black and white group photograph of children seated and standing	n.d.
A3046/16	Black and white photograph of a woman flanked by five children in the grounds of Cambria House, including Maria de Dios, Maria Farza and Emilio	n.d.
A3046/17	Black and white photograph of three boys in front of a small bell tent in a field	n.d.
A3046/18	Black and white group photograph of six people in the process of washing up crockery next to large copper pots on wooden tables in front of a corrugated sheeting outbuilding	n.d.

MS 370/3

A3046/19	Black and white photograph of six children in the grounds of a 'colony' in Oxford	n.d.
A3046/20	Black and white group photograph of eight girls, with a dog, posed in front of a hedge	n.d.
A3046/21	Black and white photograph of three boys standing on the branches of a tree	n.d.
A3046/22	Black and white group photograph of six children in the garden of Cambria House with a woman standing in the background	n.d.
A3046/23	Black and white photograph of two young boys sitting behind a table with a model ship in the grounds of Cambria House	n.d.
A3046/24	Black and white photograph of three children, including Conchita, in front of a wall of Cambria House	n.d.
A3046/25	Black and white group photograph of three women, including Mrs Fernandez holding a small dog, with two girls, standing in front of part of Cambria House	n.d.
A3046/26	Black and white photograph of the cook of Cambria House with another younger woman seated on a rug	n.d.
A3046/27	Black and white photograph of the cook of Cambria House with another younger woman seated on a rug with four children and two men	n.d.
A3046/28	Black and white photograph of Mrs Fernandez seated on the bench in the grounds of Cambria House	n.d.
A3046/29	Black and white photograph of three girls, two of whom are pushing bicycles, in a urban street	n.d.
A3046/30	Black and white group photograph of children posed in front of a tree and bushes. Maria Carmen and Angelin are identified	n.d.
A3046/31	Black and white photograph of two girls seated in a field	n.d.
A3046/32	Black and white photograph of Andres and Errerita in the grounds of Cambria House	n.d.
A3046/33	Black and white photograph of Enrique Garatera and Antonio Arencor in football kit	n.d.
A3046/34	Black and white photograph/postcard of two young boys, Emilio and Federico, posed in a doorway of Cambria House A copy of this photograph is A3046/58	n.d.
A3046/35	Black and white photograph of Mrs Fernandez flanked by two boys seated on the bench in the grounds of Cambria House behind a table with a model ship	n.d.
A3046/36	Black and white photograph of two boys seated behind a table with a model ship	n.d.
A3046/37	Black and white photograph of three young boys seated on the bench in the grounds of Cambria House	n.d.

MS 370/3

A3046/38	Black and white photograph of two young boys in front of the bench in the grounds of Cambria House	n.d.
A3046/39	Black and white group photograph of a small group of girls dressed in costume, some of whom are saluting the flag held by another of the girls. The photograph is taken in a field. These girls are from the same group as A3046/40-2	n.d.
A3046/40	Black and white group photograph of a larger group of the girls dressed in costume with the flag in the foreground. These are from the same group as A3046/39 and A3046/41-2	n.d.
A3046/41	Black and white group photograph of a small group of the girls dressed in costume posing on their knees whilst another girl waves a flag over their heads. These are from the same group as A3046/39-40, A3046/42	n.d.
A3046/42	Black and white group photograph of a larger group of the girls dressed in costume with a large flag posed in a field. These are from the same group as A3046/39-41	n.d.
A3046/43	Black and white photograph of Conchita with an accordion	n.d.
A3046/44	Black and white group photograph of children and a visitor to Cambria House	n.d.
A3046/45	Black and white photograph of children standing behind and sitting on or in front of a bench in the grounds of Cambria House	n.d.
A3046/46	Black and white photograph of Cambria House	n.d.
A3046/47	Black and white photograph made into a postcard of Conchita sitting between her brothers Emilio and Federico	
A3046/48	Black and white photograph/postcard of a man standing with two young boys [possibly Emilio and Federico]	1937
A3046/49	Black and white photograph/postcard of two girls in bathing costumes sitting on a beach. On the back of the photograph, is a long message in ink, signed by "Charito"	n.d.
A3046/50	Black and white photograph/postcard of two boys in the grounds of Cambria House giving a republican salute	n.d.
A3046/51	Black and white group photograph/postcard of the Basque Boys AFC, Caerleon	1938-9
A3046/52	Black and white group photograph/postcard of the Basque Boys AFC, Caerleon	n.d.
A3046/53	Black and white group photograph/postcard of children and adults in fancy dress in the grounds of Cambria House	n.d.
A3046/54	Black and white group photograph/postcard of children dressed in national costume	n.d.

MS 370/3

A3046/55	Black and white group photograph/postcard of three girls and three boys kneeling and standing in the grounds of Cambria House. Conchita is the girl in the middle. The photograph has a dedication from Maria Luisa	n.d.
A3046/56	Black and white group photograph/postcard of four girls. The photograph bears a dedication from Mary and Olive	n.d.
A3046/57	Black and white photograph/postcard of a young man standing against the background of a tree and bushes. The photograph bears a dedication	n.d.
A3046/58	Black and white photograph/postcard of two young boys, Emilio and Federico, posed in a doorway of Cambria House The original of this photograph is A3046/34	n.d.
A3046/59	Black and white photograph/postcard of children in the gardens of Cambria House	n..d
A3046/60	Black and white group photograph/postcard of Charley, dressed as a Scout Master, with five boys in Caerleon	n.d.
A3046/61	Black and white photograph/postcard of two boys with a man (Jack) in the grounds of Cambria House	n.d.
A3046/62	Black and white group photograph/postcard of Esther, Eufemia, Maria, Angelita and Maria Luisa in the grounds of Cambria House	n.d.
A3046/63	Black and white portrait photograph/postcard of a slightly older formerly dressed Angelita Felipe, Neath	n.d.
A3046/64	Black and white group photograph/postcard of a group of visitors in Caerleon	n.d.
A3046/65	Black and white photograph/postcard of the bride Beatri, with her mother and other family members in Swansea	n.d.
A3046/66	Black and white photograph/postcard of May and Eddie Llewellyn and a daughter [?] at the wedding of their daughter Beatri in Swansea	n.d.
A3046/67	Black and white group photograph of boys and girls seated and standing in a park or field, Anders Espiga is seated in the middle of the group. On the back of the photograph is an annotation in ink with a dedication and a note that the photograph was taken in Bilbao	20 Jun 1946
A3046/68	Colour photograph of Mrs Fernandez at an anniversary reunion	

MS 370/4**A3047****Photographs of Maestra Rita Gómez Mateo, from her son Gerald Hoare**

A3047/1	Black and white portrait photograph of Rita, made into a postcard	1 Jun 1938
A3047/2	Black and white photograph of Rita and Ofelia at Hayling Island [see A4145/1 for another photograph from this trip]	12 Jun 1938

MS 370/4

A3047/3	Black and white photograph of Rita with her mother and a young man [Harry ?] walking along the promenade at Bournemouth [see A4145/2 for a photograph of the same three]	9 Apr 1939
A3047/4	Black and white portrait photograph of Rita, with a dedication in ink by her	n.d. 1930s
A3047/5	Black and white group photograph of Rita with four other women posed in front of a large hedge	n.d. 1930s
A3047/6	Black and white group photograph of Rita, wearing a patterned dress, and five others posed in a field in front of a group of houses	n.d. 1930s
A3047/7	Black and white photograph of Rita [wearing the same patterned dress as in A3047/6] seated on the ground with a small dog in her arms, and flanked by two men. The man to Rita's left [on the right in the photograph] is her husband. They are pictured in a field with houses in the background	n.d. 1930s
A3047/8	Black and white photograph of Rita [dressed in the same suit as in A3047/1] posed in front of the gates of a house Print of a digital copy of the photograph	n.d. 1930s
A3047/9	Black and white wedding portrait photograph of Rita and her husband	n.d.
A3047/10	Two prints from a digital copy of a group photograph of Basque child refugees and adults, with Rita seated in the second row. All the individuals in the photograph are identified and their signatures are on the back	n.d. 1930s: copy
A3047/11	Two prints from a digital copy of a black and white photograph of Rita standing in front of a bell tent	n.d. 1930s: copy

**MS 370/4
A4145****Photographs of Maestra Rita Gómez Mateo, from her son Gerald Hoare**

A4145/1	Black and white group photograph of Rita, Harry, Mrs George, Ofelila, Mr George and Ken on Hayling Island Print from a digital copy of the photograph [see A3047/2 for another photograph from this trip]	12 Jun 1938
A4145/2	Black and white photograph of Rita, her mother and a young man [Harry ?] [see A3047/3 for a photograph of the same three]	n.d. c.1939
A4145/3	Copy of a newspaper cutting relating to Rita greeting her mother at the Basque refugee camp at North Stoneham	n.d. c.1939: copy
A4145/4	Copy of passport and immigration document	1938: copy
A4145/5	Copy of a letter from the Basque Children's Committee to Mrs Eulalia Mateo	6 Dec 1939: copy
A4145/6	Print out of an online article from <i>El Pais</i> on the Basque child refugees	7 May 2012

MS 370/4

A4145/7 Message from Gerald Hoare, Membership Secretary of the Basque Children '37 Association UK concerning his mother c.2006-7

**MS 370/5
A3049****Gifts given to Pilar Magdalena (nee Vasca) while at Hutton Hall**

- A3049/1 Small female doll, of a young girl, dressed in a regional costume: a faded full length high waist pink skirt with underskirt and black fitted elbow length top, with a short trimmed cloak fastened around the neck
[Doll plastic with a painted face]
- A3049/2 Small female doll, of a flamenco dancer posing with one arm raised behind her head, the other on her hip. She is dressed in a scarlet flounced full length dress
- A3049/3 Purse depicting scenes of bull fighting on one side and flamenco dancing on the other
- A3049/4 Yellow cloth with the title 'La musica en los ruedos' in the middle, surrounded by painted scenes from the bull fight and four pieces of music: Pepita Greus by Pascual Perez Chovi, *En "er" mundo* by Jesus Fernandez Lorenzo and Juan Quintero, *Gallito* by S.Lope and *El Gato Montes* by Manuel Penella
- A3049/5 White cotton tee shirt made for the sixtieth anniversary of the migration of the Basque children to the UK with copies of two photographs of children at Bray Court, Maidenhead
- A3049/6 Two pairs of wooden painted castanets, two of the shells with painted images of women flamenco dancers: the artist of these images is the same as that for the tambourine [7]
- A3049/7 Small tambourine, with wooden frame, four jingles and a skin painted with the image of a bull fighter: the artist of this image is that same as that for the castanets [6]
- A3049/8 Two children's books: one featuring a young woman who Charito, *Charito "la chatilla" en una aventura en Sevilla*; the other features a white lamb *Bée el corderito travieso por Ferrándizi*

**MS 370/6
A4005****Group photograph**

Black and white group photograph of seven Basque refugee girls, including Victoria Dominguez, taken in a field with houses in the background, n.d. 1930s

**MS 370/7
A4010****Artefacts**

- A4010/1 Volume 'A concise history of the Basque Children's Camp, Southampton, 1937' compiled by Richard James Sillence and John Henry Sillence, Coxford, Southampton, volunteer workers at the camp. The volume contains newspaper cuttings, photographs and a personal statement by Richard and John Sillence on their purpose in compiling the volume. It was presented to the mother of Joaquim, Rafael and Fernando Sanchez.
- A4010/2 Small wooden table or stool with the words "Basque chicos, Hazeldene, Hull, 1937-8" carved into the top

**MS 370/8
A4110**

Papers of the Navarro Alonso family

Elena Navarro de Alonso and her husband were teachers and Protestants who came to the UK in 1915. They assisted the Basque refugee children who arrived in 1937. Their daughter, Isabel (Isabelita) Alonso, was a singer and dancer, who helped with entertainment for the children and raising funds. Their son, Robert, was a photographer for *March of Time* and took some of the photographs in the collection.

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| A4110/1 | Correspondence between Chloe Vulliamy, Oxford, and Isabelita Alonso, Canada;
Souvenir concert programmes for 'Spanish' events;
Black and white photographs and postcards, mostly showing groups of children, and some adults, many in Spanish national dress | c. 1935-8 |
| A4110/2/1 | Photograph album with black and white photographs of family groups and children playing. Some individuals are wearing national dress | n.d. |
| A4110/2/2 | Photograph album with black and white photographs of groups of children, some in national dress and/or performing;
Tents in the refugee camp;
The refugee children playing sports and games and doing craft activities.
Also some picture postcards of Sierra del Guadarrama in Spain | n.d. |
| A4110/3 | Scrap book containing:
Sketches and illustrations,
Autograph/signature lists,
Group black and white photographs,
Press cuttings, mostly from English-language papers about the Spanish Civil War, the refugee children, Spanish concerts and performers ,
Correspondence and postcards sent to Elena Navarro de Alonso
Souvenir concert programmes for 'Spanish concerts' and dinner menus;
Administrative papers including an attendee list for an international summer school and timetable for Battersea dispersal centre.
Includes some material in Spanish | 1936-49 |

**MS 370/9
A4111**

Copies of photographs

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|---------|---|-------------|
| A4111/1 | Copy of a close up photograph of several boys | modern copy |
| A4111/2 | Copy of a photograph of three older boys with a older woman standing in front of a bell tent in a field | modern copy |
| A4111/3 | Copy of a group photograph of boys and girls most of them are giving a clenched fist salute; there is a bell tent in the background and they are standing in front of smoke from a campfire | modern copy |
| A4111/4 | Copy of a group photograph of nine individuals. They are photographed in the same location as, and one or two are also | modern copy |

featured in, photograph 3.

**MS 370/10
A4112**

Copies of documents of Pili Diaz

A4112/1	Copy of a photograph of Pili Diaz and four males, including Alan Hunter, around a campfire in a field with houses in the distance, Sekey, 20 Sep 1938	modern copy
A4112/2	Copy of a photograph of Pili Diaz, wearing a beret and diagonal patterned skirt, and several other people sitting in front of a bell tent in a field	modern copy
A4112/3	Copy of a group photograph of a wedding group including Pili Diaz at Carmen's wedding, 30 Mar 1940	modern copy
A4112/4	Copy of a photograph of Pili Diaz and Carmen standing in a garden in front of a bungalow, 1942	modern copy
A4112/5	Copy of a photograph of Pili Diaz [second left] and another women with children studying around a table	modern copy

**MS 370/11
A4113**

78rpm records

1. Two copies of *Seven Popular Spanish songs* performed by Conchita Supervia (Parlophone: RP 20117)
2. *Ole Olea* and *El Capottito* performed by the Sociedad Coral de Torrelavego (Odeon: 182.873.a)
3. Two copies of *Lenago Il*, *Ene Aberi*, *Zeuretzat Cixitza* and *Ene Ama* performed by the Basque Children's Choir (Parlophone: R2367)
4. Two copies of *Txeru*, *Itxasoan*, *Ator Ator Mutil* and *Gabou Gabin* performed by the Basque Children's Choir (Parlophone: R2368)
5. *The Wanderer*, *Sometimes I Feel Like a Motherless Child* and *Poem (Minstrel Man)* performed by Paul Robeson (His Master's Voice: B8604)

**MS 370/12
A4115**

Copies of photographs and a letter relating of a member of the crew of HMS *Echo*, 1936, involved in the rescue of Spanish refugees

A4115/1	Copy of two photographs: one of HMS <i>Echo</i> , the other of ships approaching	modern copy
A4115/2	Copy of three photographs, from on board ship, of rough seas	modern copy
A4115/3	Copy of six photographs, of rough seas, of the ship and of people embarking	modern copy
A4115/4	Copy of four photographs of people embarking and on board ship	modern copy
A4115/5	Copy of four photographs: three of people embarking or on board ship, one a group photograph of people possibly at the harbour or port	modern copy

MS 370/12

- A4115/6 Copy of four photograph: two of on board ship; one group photograph of the HMS *Echo* football team at St Gean De-Lus, 1936-7; one of the aeroplane that bombed whilst a football match [between teams from Echo and HMS *Encounter*] was being played modern copy
- A4115/7 Copy of a letter from Arthur, HMS *Echo*, to his sister and all at home, 18 Jan 1936, with a transcript: modern copy
 'Well just these few lines in ans[w]er to your very nice letter which I received a few days ago and glad to hear you are all ok the same as myself.
 Well glad St Athan are still on the winning last I hope they keep it up I bet Rhoose haven't got so much to say as what they used to. How did the dance go after I bet it turned out ok. I wouldnd [wouldn't] have mind[ed] if I had been there myself. We are back again in St-Jean-De-Lus after a run around Spanish ports picking up refugees we called at Balbao but we didn't pick up any there. We picked up about 280 at Santander and I never seen anything so pityfull in my life as some of those people there were about 50 children homeless didn't understand why we were taking them away or where they were going to go after they left us but of [f.2r] course the British consul will be taking care of them after we drop them. There was one young girl about 22 she was it was terrible to listen to her crying all the way from Santander to St Jean. I don't think she stoped at all all the way down, she had seen her father, mother, two brothers and a sister killed before her own eyes and she is the only one left out of the family and she didn't know where she was going to go after only just go that's all.
 We are going around trying to make them all comfortable as possible but what a job we had with some of the small ones that was sea sick it was like as hospital to see them all stre[t]ched out while I was going around a woman asked me what part of Wales I was from I nearly had a fit because I never expected to see any body from there amon[g]st them but she was from Newport and knew our place and Llantwit well she had been out in Spain with her daughter, for the last five years and she said it is a [f.3r] godsend to get out of Spain we shave [sure] seen enough where we have been but she said we haven't seen half of what it is like inland.
 We leave here tomorrow morning for Balbao and San Sebastian but how long we will be there I don't know or weather we will be fetching more refugees back or not it is not yet known but I suppose we will know in the morning.
 We had a game of football yesterday with the Encounter and lost 5-3 it is a good job France is a bit near so as we can go ashore once in a while when we get in here. I am putting a photo of our team in this letter I hope you will like it we had it taken yesterday on the field.
 We dear sis sorry I can't stop to say more this time so wishing you all the very best untill next time from your loving brother Arthur. Write soon.'

**MS 370/13
A4123****R. Murry artwork**

- A4123/1 Portrait of Berte Guriz in pastel, signed and dated by the artist, 1939 353x475mm

MS 370/13

- A4123/2 Portrait of Fabio Bacigalupe in pencil, signed and dated by the artist, 1939
276x360mm
- A4123/3 Portrait of Pablo Voltierra in pencil, signed and dated by the artist, 1939
274x373mm
- A4123/4 Portrait of Berte Guriz in pastel, signed and dated by the artist, 1939
340x505mm
- A4123/5 Portrait of Thalia Guriz in pencil, signed and dated by the artist, 1939
265x420mm
- A4123/6 Portrait of Pecque Guriz in pencil, signed and dated by the artist, 1939
267x420mm
- A4123/7 Portrait of Teresa Martinez in pencil, signed and dated by the artist, 1939
274x370mm
- A4123/8 Portrait of Marina Rodriguez in pencil, signed and dated by the artist, 1939
265x420mm
- A4123/9 Portrait of Juanita Asuar in pencil, signed and dated by the artist, 1939
265x420mm
- A4123/10 Portrait of Joaquin Ulles in pencil, signed and dated by the artist, 1939
265x420mm
- A4123/11 Portrait of Thalia Guriz in pencil, signed and dated by the artist, 1939
268x420mm
- A4123/12 Portrait of Edmundo Garcia in pencil, signed and dated by the artist, 1939
275x375mm
- A4123/13 Portrait of Juanita Asuar in pencil, signed and dated by the artist, 1939
373x534mm
- A4123/14 Portrait of Julia Pascual in pencil, signed and dated by the artist, 1939
274x375mm
- A4123/15 Portrait of Petra Irguierdo in pencil, signed and dated by the artist, 1939
270x420mm
- A4123/16 Portrait of Fernando Matios/Mateor? in pencil, signed and dated by the 1939
artist, 268x420mm
- A4123/17 Portrait of Espe Careaga in pencil, signed and dated by the artist, 1939
267x420mm
- A4123/18 Portrait of Baltasar Deganzones in pencil, signed and dated by the 1939
artist, 265x420mm
- A4123/19 Portrait of Carlos Bueno in pencil, signed and dated by the artist, 1939
265x420mm
- A4123/20 Portrait of Joaquin Ulles in pencil, signed and dated by the artist, 1939
265x420mm
- A4123/21 Portrait of Herminia Bueno in pencil, signed and dated by the artist, 1939
265x420mm

MS 370/13

- A4123/22 Portrait of Teresita Amat in pencil, signed and dated by the artist, 1939
267x420mm
- A4123/23 Portrait of Joaquin Moya in pencil, signed and dated by the artist, 1939
265x420mm
- A4123/24 Portrait of Luis Rivera in pencil, signed and dated by the artist, 1939
277x375mm
- A4123/25 Print of a portrait of Luis Rodriguez, signed and dated by the artist, 1939
235x315mm
- A4123/26 Print of a portrait of Cesario Bueno, signed and dated by the artist, 1939
235x315mm
- A4123/27 Portrait of Fabio Bacigalupe in pencil, signed and dated by the artist, 1939
265x420mm
- A4123/28 Portrait of Rodolfo Garcio in pencil, signed and dated by the artist, 1939
265x420mm
- A4123/29 Print of a portrait of Fabio Bacigalupe, signed and dated by the artist, 1939
237x310mm
- A4123/30 Portrait of Caesario Bueno in pencil, signed and dated by the artist, 1939
273x373mm
- A4123/31 Print of a portrait of Teresa Martinez, signed and dated by the artist, 1939
235x303mm
- A4123/32 Print of a portrait of Pablo Voltierra, signed and dated by the artist, 1939
235x308mm
- A4123/33 Portrait of Begoña Ulles in pencil, signed and dated by the artist, 1939
273x375mm
- A4123/34 Portrait of Fabio Bacigalupe in negative print, signed and dated by the 1939
artist, 243x316mm
- A4123/35 Portrait of Caito Rodriguez in negative print, signed and dated by the 1939
artist, 265x343mm
- A4123/36 Portrait of Pablo Voltierra in negative print, signed and dated by the 1939
artist, 250x358mm
- A4123/37 Portrait of Luis Rivera in negative print, signed and dated by the artist, 1939
248x335mm
- A4123/38 Portrait of Teresa Martinez in negative print, signed and dated by the 1939
artist, 270x300mm
- A4123/39 Portrait of Ceasario Bueno in negative print, signed and dated by the 1939
artist, 240x330mm

MS 370/14
A4146 Memoir of Rafael de Barrutia

Memoir 'Basque Children's Camp: Vivencias de un niños vasco evacuado en Mayo de 1937' by Rafael de Barrutia, 2012

MS 370/15
A4147 Papers relating to the Basque Children of '37 Association UK commemoration in 2007 in Southampton and Eastleigh, 2003-8

Commemorative booklet, 2007; flyers, 2007; The Basque Children of '37 Association UK newsletters, 2003, 2008; flyers for Eastleigh Borough Council and The Point, Eastleigh, Basque refugee commemorative events, 2007; transcript of the Ramón Pérez de Ayala Lecture 'The Gernica Children in Britain - a case study of humanitarian needs verses perceived political expediency' by Steve Bowles, 21 May 2007; marshal and delegate badges from the commemorative event

Copies of items given to the Association for use in the commemorative event: newspapers cuttings, including one mentioning Len Muscroft and copies of photographs of a plaque presented to the people of Brampton by the Basque Refugee Children for the work done by members of the community and of children in railway carriages at Brampton

MS 370/16
A4148 Interview of Mrs Josefina Stubbs

Transcript of the interview of Mrs Josefina Stubbs née Antolin, for the Los Niños oral history project, 2009; colour photograph of Mrs Stubbs taken in her garden