

Knitting 1914-2014

Study Days Programme

Day 1 Wednesday 2 April 2014 at the Highfield Campus

Registration and refreshments 09.30 – 10.00

10.00 – 10.15 Jonathan Faiers – Welcome, arrangements for the day, lunch and access to the exhibition.

10.15 – 10.45 Linda Newington “Knitting 1914-2014: exhibition concept and themes”

10.45 – 11.15 Anna McNally “Loose threads: hunting for knitting in the archives”

11.15 – 11.45 Jonathan Faiers “Class conscious and cosy: exporting British knitwear in *The Ambassador*”

11.45 – 12.15 Questions to the panel

12.15 – 14.00 Lunch and time to visit the exhibition in the Hartley Library

14.00 - 14.30 Gill Clarke “Home front woollies: art and knitting in the First and Second World War”

14.30 – 15.00 Victoria Walters “Acting for the body of society: thinking through knit in the work of Rosemarie Trockel”

15.00 – 15.30 Deryn Relph “Repeat from *: patterns of reoccurrence and reinvention”

15.30 – 16.00 Questions to the panel

16.00 – 16.30 Tea and cake

Day 2 Thursday 3 April 2014 in the Gallery at Winchester School of Art

09.30 – 10.00 Registration, refreshments

10.00 – 10.15 Linda Newington - Welcome, arrangements for the day and lunch

10.15 – 10.45 Martin Polley “Sheep in the park, sticky bombs and service sweaters: knitting and the People’s War

10.45 – 11.15 Tom Van Deijnen “From piece work to a modern classic: the development of Sanquhar knitting”

11.15 – 11.45 Alex Pengelly “Future heirlooms”

11.45 – 12.15 Dawn Cole “The silence of knitting”

12.15 – 12.45 Questions to the panel

12.45 – 14.00 Lunch

14.00 – 14.45 Linda Newington “The Knitting Reference Library at Winchester School of Art: 10 years in the making”

14.00 – 16.00 Pop-up Knitting Reference Library in the Gallery

15.30 – 17.00 Tea and cake, launch of “*Textile: the journal of cloth and culture*” Volume 12, Issue 1, March 2014. Special Edition of selected papers, edited by Jonathan Faiers, from In the loop 3 held at the Winchester Discovery Centre in September 2012

Website: www.soton.ac.uk/intheloop

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