

MS 376

A4133

Papers of Judith Lask Grubler, mainly poetry and prose and related correspondence

Poetry

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| 1 | Typescript copies of poems by Judith Lask Grubler, including 'When you have gone', 8 Apr 1936; 'Farewell, O' Queen of the night...', 31 Oct 1936; 'Assignment', 4 Mar 1937; 'Reflection', 5 Mar 1938; 'City poem' (1) and (2), 1938; 'Warning', 18 Apr 1939; 'I could not smile', 1940; 'The second stage', 28 Apr 1941; 'Civil service', 8 May 1943; 'Days in civil service', 10 Jan 1944; 'Nothing is here for tears or sorrow', Mar 1962; 'The lost leader: In memoriam to John F.Kennedy', 25 Nov 1963 | 1936-63 |
| 2 | Typescript copies of poems by Judith Lask Grubler A-W, including a number reflecting on war, a series called 'City poems', one 'To my father Joseph Chayim Cohen Lask' | n.d. c.1930s-40s |
| 3 | Typescripts of poems for a collection 'Poems' by Judith Lask Grubler | n.d. |

Prose

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| 4 | Typescript copies of prose writing by Judith Lask Grubler, including chapters for Leon Vimer | 1938-65 |
| 5 | Typescript copies of prose writings by Judith Lask Grubler A-Y, including 'Am I my brother's keeper?'; 'The infanticidal motif of modern novelists' an article for <i>Time and tide</i> ; 'Nights and the blitz'; 'Those were the days'; 'Why I am a zionist' | n.d. |
| 6 | Typescript copies of a series of 'Essays' by Judith Lask Grubler | n.d. |
| 7 | Typescript and handwritten sections of prose by Judith Lask Grubler
part of a work 'Davar Acher' to which the name David Saraph is attached | n.d. |

General

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| 8 | Numbers 6 and 7 of <i>Conscripts</i> : a symphonic declaration by Emanuel Litvinoff; typescript copy of a sonnet by Litvinoff; Copy of <i>The listener</i> , 9 Apr 1942
Three posters for a Union of Zionist-Revisionists public meeting on Zionism in danger, 22 Apr 1935;
Two typescripts of poems 'The struggle and A.D.1943 to which the name M.Randle is attached, Mar 1943;
handprint of Judith Lask Grubler in ink on paper, 8 Jun 1963 | 1935-43, 1963 |
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