

MS 328

A834 Papers of Professor Frank Templeton Prince

1 *Family, personal and career***Papers of Margaret Templeton Hetherington, Prince's mother**

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| 1/1 | Copies of school and university certificates; testimonials | 1894-1904 |
| 1/2 | Sketchbooks | 1927-8 |

Papers of Peggy Prince

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| 1/3 | School reports | 1923-4 |
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Papers of Aaron Prince

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| 1/4 | Copy of a birth certificate of Aaron Prince in 1884 | copy: 1988 |
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Papers of Frank Templeton Prince

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| 1/5 | School reports; examination certificates; testimonials; <i>Christian Brothers College Annual</i> , 1930; letter to his mother, c.1919; programme of meetings of The Ark study group, Oxford, 1940 | c. 1919-40 |
| 1/6 | Papers relating to the conferment of an honorary degree at the University of Southampton | 1981 |
| 1/7 | Correspondence from Mrs Prince and other family members to Prince | 1932-68 |
| 1/8/1-5 | Correspondence of Prince to his mother | 1940 |
| 1/9 | Financial and legal papers, including papers relating to income tax, statements of pay, 1943, memorandums of agreement for publications | 1943-80 |
| 1/10 | Copies of Prince's curriculum vitae; report of study leave, 1976; correspondence relating to academic appointments; correspondence and list of nominators of Prince for the Professorship of Poetry at the University of Oxford; newspaper cuttings; lecture notes; Amherst College, University of Oxford and University of Southampton newsletters | 1976-84 |

Photographs

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| 1/11/1-14 | Mainly family photographs, including a portrait of Prince in military uniform by Dorothy Wilding | c. late nineteenth century-1950s |
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2**Writings****Poetry**

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| 2/1/1-3 | Three note books containing fair copies of poems | 1920s-35 |
| 2/1/4/1-42 | (1-12) Fair copies of Prince's first poems, written 1927, copied out by his mother, with notes by Prince, 1984;
(13-38) Manuscript and typescript versions of poems, including <i>Song, Height, The dancer, Sentinel and enemy, The expedition, Chaka</i> , 1934, <i>Sequence, Speech for a female character, A talking of the love of God</i> (final version), 1939-41, <i>In himself the one and many</i> , 1942, <i>For travellers, In the wood, For thieves and beggars, Scene with an echo; The life of the Virgin</i> ;
(35) <i>Oceana</i> is accompanied by notes by Prince, 1988 and extracts of his journal, 1967-8;
(39) proof copy of <i>A muse for William Maynard</i> in <i>The criterion quarterly</i> ;
(40-2) cuttings of printed copies of <i>Stanza</i> , 1934, <i>The moonflower</i> , 1941 <i>Stormy spring</i> , 1951 | 1927-c.1968 |
| 2/1/5 | <i>Afterword on Rupert Brooke</i> : drafts and final version; proofs | 1976 |
| 2/1/6 | <i>Drypoints of the Hasidim</i> : drafts; proof; offprint of an article by Prince 'Discovering the Hasidm' | 1972-5 |
| 2/1/7 | <i>Memoirs of Caravaggio</i> : drafts | 1956-7 |
| 2/1/8 | <i>Tshaka</i> [or <i>Chaka</i>]: first and second revisions, with notes by Prince, 1973 | 1935 |

Prose

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| 2/2/1 | Text of lectures and writings on poetry and poets, including on the imagery of Swift's <i>Tale of a tub</i> , Jan 1936, and for the first lecture of the English Literature Seminar at the British Council, Calcutta, 1958; bibliographies for courses; book review by Prince; letter from <i>Collins Illustrated Dictionary of Biography</i> , 1979; outline for a study of Thomas Chatterton and outline for a teach yourself book on writing poetry | 1936-88 |
| 2/2/2 | Text of the Clark Lectures, delivered at Cambridge University | 1972-3 |
| 2/2/3 | Roberto Longhi's <i>Me Pinxit</i> , translation of: correspondence; copy of the text; draft translation | 1987 |

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Journals and notebooks**Journals of dated entries and notes, poetry and other writings**

3/1/1	Journal	1930-6
3/1/2	Typescript extract from journal; note by Prince of his time in the intelligence corps between 1940 and 1946, 1987	1934-40 1987
3/1/3	Exercise book with many pages removed, but with journal entry for 1952 and copies of earlier entries copied in 1976	1949-52
3/1/4	Small ring binder address book used as journal	1950-6
3/1/5	Pages from journals fastened together	1955-70
3/1/6	Exercise book with pages removed loose additional pages from journal	1968-70 1949
3/1/7	Journal and also works of Rupert Brooke	c.1968-74
3/1/8	Journal, including notes for a long poem, 1969	1969-80
3/1/9	Pages from journals fastened together	1970-7
3/1/10	Journal, with pages removed loose additional typescript pages of poetry	1974
3/1/11	Journal, with pages removed	1975
3/1/12	Small notebook journal, begun in Boston	1979
3/1/13	Journal, with pages removed	1980-1
3/1/14	Ring binder notebook journal	1980-7
3/1/15	Pages from journal fastened together	1981-5
3/1/16	Notebook journal	c.1984
3/1/17	Ring binder journal	1986
3/1/18	Notebook journal, 1987, with copied entries for 1967	1987, 1967
3/1/19	Pages from journal fastened together	1988-9

Notebooks

3/2/1/1-11	10 notebooks, and a sets of pages from notebooks fastened together, kept as commonplace books, with extracts and copies of poems and other writings	n.d., 1950s
3/2/2/1-2	Two notebooks with vocabulary lists	n.d.

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4 *Correspondence***Alphabetical**

4/1/1	John Ashbery	1956-79
4/1/2	W.H.Auden	1933, 1970
4/1/3	Edmund Blunden	1932-58
4/1/4	Henri Boccaccio	1951-2
4/1/5	Ronald Bottrall	1975-9
4/1/6	T.S.Eliot Two letters about Eliot and his archive	1941-9 1973, n.d.
4/1/7	Eleanor Farjeon, including a postcard to her from Edward Thomas which she gave to Prince	1959
4/1/8	Winifred Holtby	4 Apr [1933]
4/1/9	Raymond Lasseron	1947-51
4/1/10	C.S.Lewis	1954-7
4/1/11	Bruno Nocentini, Prince's driver at Plymouth PO Camp headquarters in 1945	1946-60
4/1/12	Peter Quennell	1959-67, 1978
4/1/13	Kathleen Raine	Aug-Sep, n.y.
4/1/14	John Sparrow	1967-70
4/1/15	Stephen Spender	1934-75, n.d.
4/1/16	Charles Tomlinson	1951-72

Chronological

4/2/1	Correspondence, including a letter from Godfrey Le May to Mrs Prince with regard to Prince's poetry, 28 Dec 1939	1931-9
4/2/2	Correspondence	1942-9
4/2/3	Correspondence, including from E.M.Forster	1951-9
4/2/4	Correspondence	1960-9
4/2/5	Correspondence	1970-7
4/2/6	Correspondence	1980-8

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5 *Publications*

5/1/1	<i>The doors of stone: poems 1938-1962: proof copy</i>	1963
5/1/2	<i>Collected poems 1935-1992</i> (London)	1993
5/2	Poems by Prince in journals	1933-75
5/3	Offprints of articles by Prince	1951-82
5/4	Offprints of reviews by Prince, mainly in the <i>Review of English studies</i>	1949-71
5/5	<i>Journal of English Sena'a University</i> , volumes 10 and 11: Prince was one of the editors	1982
5/6	Articles and publications about Prince	1966-83
5/7	Poetry journals, one including a review of <i>The doors of stone</i>	1939-80
5/8	Publications presented to Prince, including four works by Quennell	
5/9	Guide to an exhibition of modern literary manuscripts	
5/10	Volumes owned by Prince and members of the Prince family: <i>Public school verse 1919-20 anthology</i> ; <i>Poésies</i> by Paul Valéry (Paris) <i>Romance and reality of the Vaal diamond diggers</i> by G.Beet and Thomas L.Terpend (1917) <i>The analogy of religion</i> by Bishop Butler: owned by Mrs Prince; <i>Tom and Maggie Tulliver</i>	

6 *Reviews and newspaper cuttings*

6/1	Scrapbook of cuttings relating to Prince, with loose additional items inserted into the volume, including family photographs, correspondence and locks of hair and offprint of an article on Prince by Fred Inglis	1920-66
6/2	Scrapbook of reviews of publications and copies of poems by Prince	1938-75
6/3	Reviews of works by Prince and profile of Prince	1938-77
6/4	Reviews of the <i>Collected poems</i>	1979-81
6/5	Newspaper cuttings, including relating to Roy Campbell, 1930; pages of the <i>Listener</i> and the <i>Weekly review</i> ; copy of <i>The times literary supplement</i> , 1 Apr 1960	1930-60