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A4165 Papers of W.G. (Bill) Shepherd (1935- 2012) relating to F.T.Prince

Correspondence between Shepherd and Prince

- 1/1-35 35 letters from Prince to Shepherd relating to poetry, including: 12 Sep 1986-28 Apr 2000
- 1/1 Prince talks about himself as an “outsider” or “also-ran”, 12 Sep 1986;
- 1/3 discussing *The first zone* and Dada - “the gibbering or hysterical effects of Dada in *The waste land*”, 6 Feb 1987;
- 1/6 about the typescript [of an article by Shepherd on Prince’s poetry] to be printed in *Agenda* [vol. 26, no. 4], 4 May 1988;
- 1/9 discussing the relationship of American and English poetry, 13 Oct 1988;
- 1/13 reporting on a meeting with Peter Levi “amiable and likeable (and naive) about his writings”, 14 Dec 1988;
- 1/14 the background to the writing of *Sibyl* and *Michelangelo* and the idea behind *His dog and pilgrim* and the problems behind it as Prince doesn’t really like dogs, 27 Jan 1989;
- 1/17 enclosing a short poem ‘A reminiscence: the two beggars’, 24 Feb 1989;
- 1/18 Shepherd’s translation of a Johnson poem, 2 Jun 1989;
- 1/19 enclosing a typescript of an article ‘Rimbaud after sixty years’, 27 Mar 1991;
- 1/22 thanking Shepherd for his little green book: “The different kinds of poems in it give it more substance than my little suggests. I find some of them baffling, while others are painfully effective.”, 29 Jul 1991;
- 1/24 talking of his *Complete poems*, 26 Sep 1992;
- 1/27 concerning his book [*Collected poems 1935-1992*] “which has given me the feeling of closing off a ‘lifetime’s effort””, 27 Mar 1993;
- 1/29 commenting on Shepherd’s memories about Where the rainbow ends, discussing Sterne and various poems, 6 May 1993;
- 1/30 thanking Shepherd for the review [in *Agenda*, vol. 31, no 3 of the *Collected poems 1935-1992*] “though having to fight against my almost animal dislike of being praised”, 15 May 1993
- 1/36 draft copy of a letter from Shepherd to Prince, sending comments on *His dog and pilgrim* 25 Jan 1989
- 1/37 Postcard from Prince to Shepherd from Menorca, Spain 29 Aug

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Articles by Shepherd

- 2/1 Typescripts of his article on Prince's poetry 'This world and the lady this-world' published in *Agenda*, vol. 26, no. 4 (Winter 1988) and of his review of the *Collected poems*: printed in *Agenda*, vol. 31, no. 3 (Autumn, 1993); Manuscript notes on Prince 1988-93
- 2/2 Manuscript copy of a review of *When the rainbow ends* with a poem about Prince on the back n.d. c.1993

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Publications

3/1

Publications by W.G.Shepherd

- 3/1/1-2 *Agenda* vol. 26, no. 4 (Winter 1988) and vol. 31, no.3 (Autumn, 1993) with Shepherd's article and review of Prince's work 1988-93

3/2

Publications by F.T.Prince

- 3/2/1 Copies of articles by Prince: 'Discovering the Hasidim', [1970s]; 'Rimbaud after sixty years', *PN Review* 78, vol. 17, no. 4, [1991]; copy of *Not a Paris interview* printed in *PN Review* 52, vol. 13, no. 2 [1986] 1986, 1991, 1970s
- 3/2/2 *Drypoints of the Hasidim* 1975
- 3/2/3 Afterword on Rupert Brooke 1976
- 3/2/4 *Later on* 1983
- 3/2/5 *Fragment poetry*: presidential address to the English Association 1986
- 3/2/6 *Walks in Rome* 1987
- 3/2/7 *Keats country* 1995
- 3/2/8 *Collected poems* 1979
- 3/2/9 *Collected poems 1935-1992* 1993
- 3/3 ***Other publications***
- 3/3/1 *F.T.Prince*: interviewed by Stephen Devereux (NELM interviews series) 1988

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3/3/2

Copy of the children's book by Clifford Mills *When the rainbow ends*;
copy of the revised version of the play by Clifford Mills and John Ramsey, with music by Rogert Quilter *When the rainbow ends* (1979)