

MS 23

A447            First Delphic Hymn

A single sheet containing a transcription by Benjamin Britten of the first Delphic Hymn, the Greek melody from which Britten drew for his own Hymn to Apollo in the first act of *Death in Venice* (1973). The manuscript shows by some of Britten's markings the sections of the Greek melody he had decided to adopt for his own purposes.