

The Moss Prize – previous recipients

2012- 2013

The 2012-2013 winners were Hannah Corkerry with her essay 'How would you explain the scarcity of Jewish armed resistance in the ghettos?' and Will Chivers with his essay 'Trauma, Resistance and Resettlement in Jewish Humour: a lens through which to view the Jewish experience in the diaspora?'

2011-2012

The 2011-2012 winners were Katherine Webb for her essay entitled 'The Roman Annexation of Egypt in 30 BCE Witnessed a Marked Deterioration in the Treatment of Jews' and Rebecca White with her essay entitled 'Vladimir Jabotinsky's The Five, a Discourse on Odessa.'

2010-2011

The 2010-2011 winners were Katherine Parker for her essay entitled 'To what extent can I. G. Farben as a company be said to be complicit in the Final Solution; was it simply a crime amongst individuals?' and Alexandra Cunningham with her essay entitled 'Assimilation and the Anglo-Jewish woman: The relationship between Jewish women and the emancipation and assimilation of Anglo Jewry 1835-1914.'

2009-2010

Before the presentation of their prizes, the winners of the 2009-2010 Moss Prizes attended the reception for the Annual Parkes Lecture. The speaker was distinguished journalist, writer and broadcaster, Jonathan Freedland. Winners Matthew Rabagliati and Laura Shattock.

As always, the prize giving ceremony took place just before the Parkes Lecture and awarding the prizes was Mrs Liz Moss who was introduced by the Dean of the Faculty of Humanities, Professor Anne Curry who chaired the event.

Matthew Rabagliati won the undergraduate prize for his innovative and original essay, 'Has Israel become a Third Space?' And Jewish History and Culture MA student, Laura Shattock won the postgraduate prize for her fascinating exploration, 'Music in The Pianist (2002): Assessing the Effectiveness and Authenticity of Polanski's use of Chopin for the Film's Soundtrack'

2008-2009

The winners of the 2009 Moss Prizes attended the reception for the annual Parkes Lecture, given by eminent playwright and screenwriter, Sir Ronald Harwood CBE, FRSL seen here with Southampton's mayor and, on the right, Professor Joachim Schloer, Director of the Parkes Institute. The prize giving ceremony took place just before the lecture. Awarding the prizes was Mrs Liz Moss who was introduced by the Vice-Chancellor, Professor Don Nutbeam.

The prize winners were Rhys Griffiths and Sarah Sawyer.

Rhys Griffiths beat off some worthy competitors to win the undergraduate prize for his essay, 'There is nothing in this world as invisible as a monument': The Art of Post-Holocaust Remembrance in Jonathan Safran Foer's Everything is Illuminated. The judges also awarded the postgraduate prize to Sarah Sawyer for her wonderful, 'Comparative Analysis of Two Testimonies from The Fortunoff Video Archive for Holocaust Testimonies'

2007-2008

The winners of the 2008 Moss Prizes received their awards at a presentation given just before the annual Parkes Lecture. At the reception which preceded the event, there was plenty of time to have a glass of wine and chat. The prize winners, Alex Jones and Lucy Gaughan, were introduced to Will Self, the speaker at the Parkes Lecture, Southampton University's Deputy Vice Chancellor, Professor Adam Wheeler who chaired the event, introduced Mrs Elizabeth Moss who explained to the packed lecture theatre what the Moss Prize meant and whose brevity and amusing wit were warmly received.

Alex Jones won the undergraduate prize for her essay, Unravelling Threads: Contextualising the Women of the Hebrew Bible, and their Impact. The standard this year was high and the judges enjoyed reading the varied entries and were pleased that so many undergraduates qualified for consideration.

The same high standard was evident in the postgraduate section but the judges were unanimous in awarding the prize to Lucy Gaughan for her outstanding essay, Exile-as-Tourism in the (re)construction of a Postmodern Jewish identity. A Discussion on Howard Jacobson's Roots Schmoots: Journeys Among Jews.

2007

Through an endowment made by the Moss family in memory of former University of Southampton student Stephen Moss and his mother Daphne Moss, The Parkes Institute is delighted to announce an exciting development. Both an undergraduate and an MA essay prize will be awarded annually for outstanding student work in the field of Jewish/non-Jewish relations. The award was inaugurated in June 2007 and the opening standard was truly remarkable. In the end three prizes were given. Second year student Tom Sharrad took the undergraduate prize for his outstanding essay: 'Representations of London's East End Through Literature: Israel Zangwill's Children of The Ghetto & Monica Ali's Brick Lane', and the MA prize was split between Hannah Ewence, for her work on Jewish immigration and issues of gender entitled: 'The Impact of Immigration on the Jewish Male', and Diana Piopescu, for her work on Jerusalem: 'A

literary transition from “longing” to “belonging”, confronting “the motherland”: the changing perceptions of the land of Israel'. Members of the Moss family and representatives of the Society of Women Writers and Journalists were there to take part in the award ceremony, and they also visited the collections and heard about the work of the Parkes Institute. Mrs Liz Moss who presented the prizes at the inaugural lunch, said: "The Moss memorial Prizes will be awarded every year and we are most grateful to the Moss family and to the Society of Women Writers and Journalists for their great generosity in establishing this important award."

(As well as the Moss Prize, undergraduate, Tom Sharrad's essay was entered for and won the BAJIS prize)