Experiencing and Imagining Jewish/non-Jewish Relations'

26th-27th June 2023

University of Southampton

We are pleased to announce the Third Parkes Institute International Summer Graduate Conference, organised by the <u>Parkes Institute for the Study of Jewish/non-Jewish Relations</u>, University of Southampton and the <u>Institute of Historical Research</u> at the School of Advanced Study, University of London, will take place on 26th-27th June 2023 at Avenue Campus, University of Southampton. The conference is generously supported through the University of Southampton by the Parkes Institute, funds from Research England for the enhancement of the History Departmental research culture, and the CMRC Medieval Studies Fund. And through the IHR's George Weidenfeld fund for Jewish History which focusses on Jewish cultural, social, and intellectual history and achievements.

The two days will provide the opportunity for postgraduate students and early career researchers from around the world to network and present their research among fellow academics. The conference, entitled 'Experiencing and Imagining Jewish/non-Jewish Relations', will feature a wide range of papers from scholars across a variety of disciplines. The papers, temporally and spatially diverse in outlook, cover the fields of history, literature, art, film, and music amongst others.

The programme includes professionalisation workshops delivered by colleagues from the IHR alongside Parkes Institute staff, alumni and colleagues, on the topics of 'Academic Careers', 'Alternative-Academic Career', and 'Monograph Proposals'.

A conference dinner for attendees and invited guests will be held on the evening of 26th June at Brewhouse and Kitchen, 47 Highfield Lane, Southampton SO17 1QD

Conference Venue: Lecture Theatre B, Avenue Campus, Highfield Road, Southampton, Hampshire, SO17 1BF

Conference Organising Committee: Charlie Knight, Hannah Capey, Claire Le Foll, Scott Soo, Claire Langhammer, Catherine Clarke.





Programme

Monday 26th June 2023

Registration

9-9.30am

Opening Remarks

9.30-10am

- Claire Le Foll, Director of the Parkes Institute (University of Southampton)
- Scott Soo, Parkes Institute Postgraduate Lead (University of Southampton)
- Catherine Clarke, Director of the Centre for the History of People, Place and Community (Institute for Historical Research)
- Ryan Bishop, Director of Graduate Studies for Arts and Humanities (University of Southampton)
- Bryony Whitmarsh, Associate Dean International (University of Southampton)

Panel 1: Jewish/non-Jewish Spaces

10-11.30am

Chair: Emily Bolton (University of Southampton)

Franziska Kleybolte (University of Münster), The Christian Appropriation of Medieval Iberian Synagogues. A History of Entanglement and Disentanglement

Pelia Werth (John Hopkins University), Sharing the Sacred: Jewish Pilgrimage to the Holy Land and Interfaith Relations, c. 1100–1300

Selvihan Kurt (Istanbul Technical University), The Jewish Cemeteries in Izmir During the Nineteenth and the Early Twentieth Centuries

Break

11.30-11.45am

Professional Development Workshop 1: Alt-Academic Careers

11.45am-12.45pm

- Rachel Delman, TORCH Heritage Partnerships Coordinator (University of Oxford)
- James Bulgin, Head of Public History (Imperial War Museums)
- Joanna Newman MBE, Chief Executive (Association of Commonwealth Universities)

Lunch

12.45-1.30pm



University of London School of Advanced Study



Programme

Panel 2: Aid, Rescue and Humanitarianism

1.30-2.30pm

Chair: Charlie Knight (University of Southampton)

Nicola Woodhead (University of Southampton), The Kindertransport Reimagined Magdalene Klassen (John Hopkins University), "More Looking After than they Require": London's Interconfessional Network of Assistance for Young Women Travellers in the 1890s

Professional Development Workshop 2: Academic Careers

2.30-3.30pm

- **Simon Trafford**, Director of Studies (Institute for Historical Research)
- Edward Armston-Sheret, Alan Pearsall Fellow in Naval and Maritime History (Institute for Historical Research)
- Maja Hultman, Postdoctoral Researcher (University of Gothenburg)
- Helen Spurling, Deputy Head of School, Humanities (University of Southampton)

Break

3.30-3.45pm

Panel 3: Identities in the Contemporary World

3.45-4.45pm

Chair: Joseph Finlay (University of Southampton)

Max Munday (Sheffield Hallam), Moving within and between Jew-ish bodies: art practice-based approaches to lives across time

Magdalena Dziaczkowska (Lund University), Images of romantic relationships between Jews and Catholics in interwar Poland in oral histories from the Grodzka Gate - NN Theatre Centre in Lublin.

Break

4.45-5pm

Keynote Roundtable

5pm

Members of the Parkes Institute

Reflections on Experiencing and Imagining Jewish/non-Jewish Relations



PARKES

School of Advanced Study

Programme

Tuesday 27th June

Panel 4: Actioning Interfaith in the Modern World

9-10.30am

Chair: Nicola Woodhead (University of Southampton)

Jemima Jarman (Birkbeck, University of London), Missionary-Jewish Encounters in 19th c London Konrad Bohleke (University of Sydney), The New South Wales Council of Christians and Jews 1942-1945: Key Activities and Achievements

Barnabas Balint (University of Oxford), 'God made a miracle': Christian Rescuers during the Holocaust in Hungary

Professional Development Workshop 3: Monograph Proposals

10.30-11.30am

- Emma Gallon, Books Manager (University of London Press)
- Neil Gregor, Professor of Modern European History (University of Southampton)
- Catherine Clarke (Institute for Historical Research)

Break

11.30-11.45am

Panel 5: Literary Representations of Jewish/non-Jewish Relations

11.45am-12.45pm

Chair: Claire Le Foll (University of Southampton)

Marina Mayorski (University of Michigan), The Return to Sepharad: The Multilingual Trajectories of the Jewish Historical Novel in the Modern Era

Olga Petrova (Central European University), Crossing the Great Chasm? Jewish-Ukrainian Rapprochement in the Ukrainian Revolution of 1917-1920

Lunch

12.45-1.30pm





Programme



Panel 6: Interfaith Dialogues

1.30-2.30pm

Chair: Hannah Capey-Allcock (University of Southampton)

Netta Schram (The Hebrew University of Jerusalem), "The abyss that separates us"? Y. Leibowitz and M. Dubois on Judaism and Christianity

Shannon Quigley (University of Haifa), When Women Entered the Conversation: Post-Shoah Jewish-Christian Dialogue and the Religious Thought of Women

Break

2.30-2.45pm

Panel 7: Jews and the Arts

2.45-4.15pm

Chair: Emily-Rose Baker (University of Southampton)

Débora Kantor (University of Buenos Aires/CONICET), Way of a Jewish Gaucho: Taking Alberto Gerchunoff's *The Jewish Gauchos* to the screen in 1970s Argentina

Rachel Coombes (University of Oxford), Sociability and the *Sociétés*: negotiating Franco-Jewish musical and artistic expression in 1920s Paris

Katie Power (University of Southampton), "Sacred is our duty": London's New Yiddish Theatre, 1943-49

Panel 8: Jewish Spaces in Heritage and Memory

4.15-5.15pm

Chair: Scott Soo (University of Southampton)

Molly Theodora Oringer (University of California, Los Angeles), Jewish Sidon: Memory, Displacement, and Absence in a South Lebanese City

Zuzanna Światowy (Technische Universität Braunschweig), Whose heritage is it? Approach of Jewish and non-Jewish actors to the saved legacy in 20th anniversary of the Foundation for the Preservation of Jewish Heritage in Poland

Closing Remarks

5.15pm

- Charlie Knight (University of Southampton)
- Hannah Capey-Allcock (University of Southampton)



